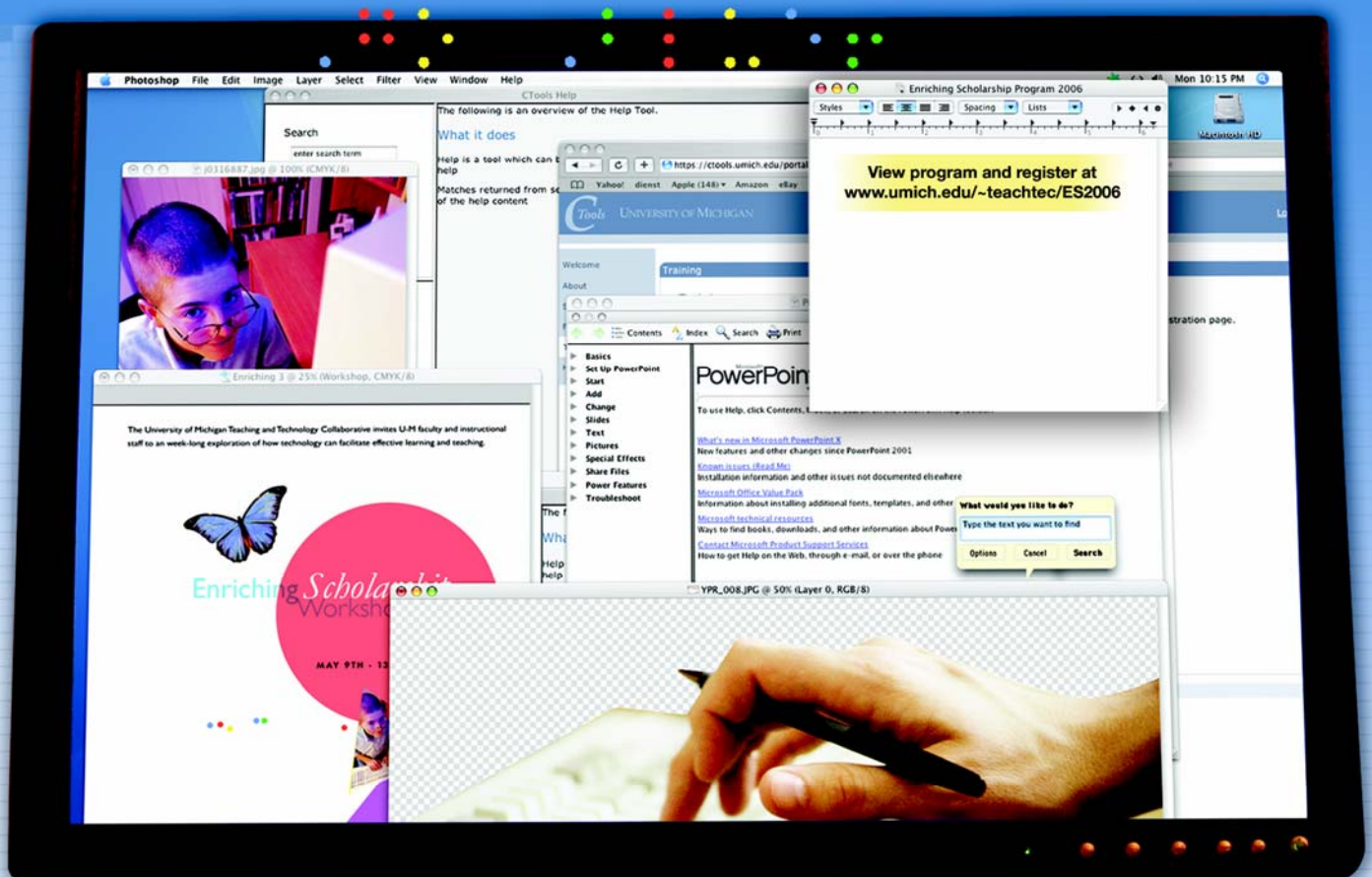


MAY 8TH - 12TH, 2006

9TH ANNUAL

Enriching Scholarship Program

The University of Michigan Teaching and Technology Collaborative invites U-M faculty and instructional staff to a week-long exploration of how technology can facilitate effective learning and teaching.



Welcome to Enriching Scholarship 2006!

The UM Teaching and Technology Collaborative invites you to enhance your teaching and research by participating in a week of free seminars, workshops, demonstrations and other events drawing upon the expertise of faculty and instructional technology specialists from across campus. The members of the Enriching Scholarship Planning Committee are particularly grateful for the special support and strong encouragement provided by James Hilton, Associate Provost for Academic, Information and Instructional Technology Affairs.

Members of the Teaching and Technology Collaborative include the AT Commons, Center for Research on Learning and Teaching, Duderstadt Center, Faculty Exploratory, ITCS Education Services, Knowledge Navigation Center, Language Resource Center, Learning Resource Center, LSA, Science Learning Center, and the University Library.

Registration Opens on April 3rd - Please Register Soon

Many sessions fill up very quickly so register early to assure getting into the sessions that interest you. To register, please visit the Enriching Scholarship website (<http://www.umich.edu/~teachtec/ES2006>). You will receive an automated email confirming your registration.

Opening Keynote Event: Expanding the Learning Ecosystem: Champions of Michigan

Monday, May 8th, 2006 9:00AM to 1:00PM

Auditorium C, Angell Hall (Central Campus)

This year's Keynote features Michigan faculty, each working across disciplines, who are expanding the realm of possibility in the classroom. Their exemplary and innovative approaches through highly interactive and reflective activities in the classroom address learning as a complex adaptive system. From role-playing simulation and mentoring to visualization of what occurs in interacting language systems to spatial reasoning, peer instruction, and response systems – all are enabled by the thoughtful and meaningful use of electronic tools and classroom space that has been set up for easy use of computer devices.

We've been hearing a lot about how today's students are "different." They want more sources of information, faster feedback, multiple media inputs, and high levels of interaction. These are approaches that can benefit both large lecture courses and smaller seminars.

Keynote Schedule:

- | | |
|-------------|---|
| 9:00-9:30 | Coffee and breakfast snacks |
| 9:30-9:45 | Welcome and Introductory Remarks |
| 9:45-10:15 | Contextual Learning: Role-Playing Simulation, Mentoring and Reflection in Michigan Matters
<i>Maurita Holland, School of Information; Jeff Stanzler, School of Education; Steve Pollock and Ann Mann, Elementary MAC Program</i> |
| 10:15-10:45 | The Joy of the Simple Machine: The Limited Fork as Perpetual, as Unstoppable, as Inevitable, as Fallible Teaching & Learning Device
<i>Thylas Moss, English Language and Literature (but would like to be re-classified as Professor of Interacting Language Systems)</i> |
| 10:45-11:30 | Capturing Critical Thinking in Class: Teaching Systems Using Wireless Technologies in Large Survey Courses
<i>Ben van der Pluijm, Geological Sciences and Environment/LSA; Perry Samson, Atmospheric, Oceanic and Space Sciences/Engineering</i> |
| 11:30-11:45 | Question and answer |
| 11:45-1:00 | Lunch and Thank You to James Hilton – Triumph of the Commons |

Keynote Address Expanding the Learning Ecosystem: Champions of Michigan

9:00AM TO 1:00PM - 5/8/06

AUDITORIUM C, ANGELL HALL (CENTRAL CAMPUS)

TEACHING AND TECHNOLOGY
COLLABORATIVE / ALL

9:00-9:30 Coffee and bagels

9:30-11:45 Keynote Address: This year's Keynote features Michigan faculty, each working across disciplines, who are expanding the realm of possibility in the classroom. Their exemplary and innovative approaches through highly interactive and reflective activities in the classroom address learning as a complex adaptive system. From role-playing simulation and mentoring to visualization of what occurs in interacting language systems to spatial reasoning, peer instruction, and response systems – all are enabled by the thoughtful and meaningful use of electronic tools and classroom space that has been set up for easy use of computer devices.

We've been hearing a lot about how today's students are "different." They want more sources of information, faster feedback, multiple media inputs, and high levels of interaction. These are approaches that can benefit both large lecture courses and smaller seminars. (See web for more details)

11:45-1:00 Catered Lunch (**registration required**)

PRESENTERS: JEFF STANZLER, MAURITA HOLLAND, THYLIAS MOSS, PERRY SAMSON, BEN VAN DER PLUIJM

Author-Friendly Publishing Agreements

1:00PM TO 2:00PM - 5/8/06

806 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)

UNIVERSITY LIBRARY / BEGINNER

It is in the institutional and individual interest of the scholar to retain some degree of control over their intellectual property. Technological development has given scholars many new options and opportunities for distributing their research, including posting on personal websites, depositing in institutional and disciplinary repositories, and republishing in various online venues, as well as traditional publication. At the same time, most publishers continue to ask for full rights on scholarly texts, thus limiting the author's ability to make use of these opportunities. Some publishers however, are changing their policies while others are amenable to individual negotiation. This session will discuss points of which to be aware in signing rights agreements, rights which you may wish to retain, ways to determine your publisher's

rights policies, and the relationship between rights and web distribution.

PRESENTER: MARIA BONN

See also: The Internet Publication Project: Transforming the Culture of Artistry and Scholarship through Electronic Publication (5/10); Deep Blue: Increasing Your Impact with a Permanent Home for All Your Work (5/11)

CTools Basics

1:00PM TO 3:00PM - 5/8/06

FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB / BEGINNER

This workshop for the most tentative users. You should know how to use a mouse and you should know how to type. Absolutely no experience with the web or website creation is expected. We will visit existing CTools sites and experience these sites the way a student might. Participants will also create a basic CTools site and post sample materials there.

PRESENTER: DIANA PERPICH

See also: CTools for Course Websites (5/9 or 5/10), CTools for Project Collaboration (5/9 or 5/12), Grad Tools for Managing Dissertation Progress (5/9), CTools: Student Contribution Tools (5/9 or 5/11), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), Exploring the CTools Discussion Tool (5/11), Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique (5/11), Finding and Incorporating Media into PowerPoint and CTools (5/12), Introduction to News RSS and Web Content CTools Tools (5/12), WebDAV'ing Your CTools Resources! (5/12), CTools: Pilot Tools Preview (5/12)



Engaging Students in Problem-based Learning

1:00PM TO 3:00PM - 5/8/06

CRLT SEMINAR ROOM, 1013 PALMER COMMONS (CENTRAL CAMPUS)
CENTER FOR RESEARCH ON LEARNING AND TEACHING / ALL

Problem-based learning (PBL) is an instructional method that challenges students to "learn to learn" as they work cooperatively in groups to seek solutions to real world problems. PBL prepares students to think critically and analytically, and to find and use

appropriate learning resources. This session will introduce the basics of problem-based learning (PBL), including identifying learning objectives, clarifying students' roles and responsibilities, facilitating student groups, and evaluating student learning. Participants will have an opportunity to develop and discuss PBL scenarios for use in their own teaching.

PRESENTERS: ERPING ZHU, CHAD HERSHOCK

See also: Engaging Students in Learning Using Concept Maps (5/9), Build Cool Stuff; Change the World (5/11), Designing E-Learning Through "Successive Approximation" (5/11)

Click-Click: Engaging Students with Turning Point's Student Response System

1:00PM TO 3:00PM - 5/08/06
G449 MASON HALL (CENTRAL CAMPUS)
LSA / ALL

Student response systems are being used especially in large lecture courses to engage students and increase interactivity. This session will illuminate one instructor's experience with Turning Point and will show how it can be easily integrated with PowerPoint and used in class to increase critical thinking and engagement with course material. Student experience and feedback will also be discussed.

PRESENTER: BRENDA GUNDERSON

See also: Getting Students to Respond in Morning (or Afternoon) Classes (5/8)

Duderstadt Center Tour

1:00PM TO 3:00PM - 5/8/06
VIDEOCONFERENCE SUITE, 1180
DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS / ALL

Interested in teleconferencing, 3D Design, or virtual reality? Need to make 35mm mounted slides from digital images? Want to burn a DVD? Looking to print a conference poster? Have a string quartet that you would like to record? Take a tour of the Duderstadt Center, the 24/7 multi-purpose, cross-disciplinary, technology center. The Duderstadt Center provides access to media conversion equipment, professional-level audio and video production facilities, 3D and visualization tools, and the staff who can help you make the best use of these tools. It is home to the Art, Architecture, and Engineering Library and is one of the largest computing sites on campus.

PRESENTER: ROBERT PETTIGREW

See also: Walking Tour of Campus Computing Sites (5/8), Duderstadt Center Tour (5/12)

Beginning PowerPoint

1:00PM TO 3:00PM - 5/8/06
LEARNING RESOURCE CENTER (MEDICAL SCHOOL), 3950, 3RD FLOOR, TAUBMAN MEDICAL LIBRARY BLDG. (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER / BEGINNER

In this Introductory PowerPoint class, essential elements of PowerPoint will be introduced within a series of hands-on exercises. In two hours you will learn to:

- Quickly build & deliver effective presentations
- Import graphics, excel charts
- Animate bulleted text, print handouts
- Build for "Web" or stand-alone presentations
- Develop for a MAC or PC computer

Minimal computer experience is required.

PRESENTER: JOHN WESTFALL

*See also: Apple's Keynote: Whack Out a Slick Presentation Fast! (5/8), Creating Effective PowerPoint Presentations (5/9), Movies That *Will* Play in PowerPoint! (5/9), Using Images and Clipart in PowerPoint (5/9), Animations (and Transitions) in PowerPoint for Mac Users: You Choose When and How Things Appear (5/10), Animations (and Transitions) in PowerPoint for PC Users: You Choose When and How Things Appear (5/10), Adding Artistic Elements in PowerPoint: Using the Drawing Tools (5/10), PowerPoint Hyperlinks and Action Buttons: Different Ways of Getting Around (5/10), Moving Your PowerPoint Presentation to a Podcast (5/11), PowerPoint Pedagogy: Using PowerPoint Correctly for Your Type of Course (5/11), Advanced PowerPoint (5/12), Finding and Incorporating Media into PowerPoint and CTools (5/12)*

Video Production Workshop

1:00PM TO 3:00PM - 5/8/06
LANGUAGE RESOURCE CENTER (LRC), VIDEO STUDIO, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / BEGINNER

In this workshop, we will learn how to operate the camera, lighting principles, and how to construct a documentary or instructional video. This will include interviewing techniques, shooting B-Roll, and

gathering all of the elements needed to create a finished video.

PRESENTER: ROBERT DEMILNER

*See also: Movies That *Will* Play in PowerPoint! (5/9), Gorilla Guerilla Movie Making (5/9), Introduction to iMovie, iDVD and the Multimedia Workrooms (5/9), Video Production Workshop (5/10), Introduction to iLife (5/11)*

Video Production Workshop (5/11), Gorilla Guerilla Movie Making (5/11), Basics of Surround Sound (5/12)

Apple's Keynote: Whack Out a Slick Presentation Fast!

1:00PM TO 3:00PM - 5/8/06

LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 2ND FLOOR, MODERN
LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
BEGINNER

So you have a shiny new Mac (okay you have an older Mac, but it has new software...); Apple's Keynote presentation software will let you put together great looking presentations quickly and easily, without having to continually reference online help! Are you tired of screeching brakes and canned applause, and tired visuals? Just want a cleanly designed, great looking presentation with nice transitions? Then this is your presentation software! We will also cover exporting your presentation as a QuickTime movie, PowerPoint presentation, PDF, Image files, and Flash SWF movies.

PRESENTER: JOHN STEWART

See also: Beginning PowerPoint (5/8), Animations (and Transitions) in PowerPoint for Mac Users: You Choose When and How Things Appear (5/10), PowerPoint Pedagogy: Using PowerPoint Correctly for Your Type of Course (5/11), Advanced PowerPoint (5/12)

Virtual Reality, Online Worlds, and Digital Avatars

2:00PM TO 4:00PM - 5/8/06

LEARNING RESOURCE CENTER (MEDICAL
SCHOOL), 3950, 3RD FLOOR, TAUBMAN
MEDICAL LIBRARY BLDG. (MEDICAL
CAMPUS)

MED LEARNING RESOURCE CENTER / ALL

From text-based games at the dawn of the Internet to today's graphically rich systems, on-line worlds have kept pace with the maturation of the Internet and have helped push the limits of the technology forward. What was once the exclusive realm of geeks and nerds today is as ubiquitous as the Internet itself.

Online environments such as EverQuest, Star Wars Galaxies, World of Warcraft, The Sims Online, and others have evolved from being "just games" to become actual online worlds with their own persistent environments, communities, and cultures. This presentation will introduce you to the history, mores, and technological marvels of today's online worlds.

PRESENTER: MARC STEPHENS

See also: New Media Classroom Strategies: Teaching with and on Video Games (5/11), Explore Virtual Reality in the UM3D Lab (5/12)

Introduction to Hypertext Markup

2:00PM TO 5:00PM - 5/8/06

CLASSROOM C, ROOM MG424, SPH II,
SCHOOL OF PUBLIC HEALTH COMPUTING
SITE (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / INTERMEDIATE

While it may be easy to create attractive-looking web pages without any knowledge of Hypertext Markup Language (HTML) using programs like Macromedia Dreamweaver, using markup to correctly structure your web pages makes them render more consistently across various web browsers and operating systems, makes them more usable, makes them more visible to search engines, and makes them more accessible to the disabled. In this hands-on workshop, you will learn methods for structuring your web pages with X/HTML elements to comply with current web standards. You will learn about the different versions of X/HTML, the different sections of HTML documents, block vs. inline elements, inheritance, validating documents, and much more. This is a web coding class, not a web design class. Even those with some knowledge of HTML may benefit.

PRESENTER: PATRICIA BRADLEY

See also: Creating Web Pages with Dreamweaver 8 (5/8), Designing a Flexible Website with Cascading Style Sheets and Layers (5/9), UM.Sitemaker: Websites Made Simple (5/10, 10am or 1pm), Introduction to Cascading Style Sheets (CSS) (5/11), UM.Sitemaker: Advanced Uses (5/11)

Web of Knowledge

3:00PM TO 5:00PM - 5/8/06

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)

UNIVERSITY LIBRARY / BEGINNER

This session will introduce participants to the Web of Knowledge collection of databases. Participants will learn to do a search on a subject of interest to them, find articles that cite a particular author or article,

find out how to keep current with the literature, find abstracts from proceedings, and find the impact factors of journals.

PRESENTER: MERLE ROSENZWEIG

See also: Tracking Citations: New Tools for Cited Reference Searching (5/11)

Online Quizzes and Tutorials with UM.Lessons

3:00PM TO 5:00PM - 5/8/06

LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 2ND FLOOR, MODERN
LANGUAGES BUILDING (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB /
BEGINNER

This hands-on workshop will introduce participants to UM.Lessons, a powerful web-based tutorial and assessment tool. Participants will learn to build and manage online quizzes, tutorials, and other class activities.

PRESENTER: DIANA PERPICH

See also: Effective Online Surveys with UM.Lessons (5/9), Classroom Assessment (5/12)

Creating Web Pages with Dreamweaver 8

3:00PM TO 5:00PM - 5/8/06

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY / BEGINNER

Has the time come for you to "go online" with your syllabus and other class material? In this hands-on workshop, we'll start with a Word document and convert it to a web page, while discussing the pros and cons of this method. Continuing the process, we'll use Macromedia Dreamweaver to work with that page (and create others!) - adding links, tables and graphics.

PRESENTER: LAURIE SUTCH

See also: Introduction to Hypertext Markup (5/8), Designing a Flexible Website with Cascading Style Sheets and Layers (5/9), UM.SiteMaker: Websites Made Simple (5/10, 10am or 1pm), Introduction to Cascading Style Sheets (CSS) (5/11), UM.SiteMaker: Advanced Uses (5/11)

3D Studio Max: Fundamentals I

3:00PM TO 5:00PM - 5/8/06

UM3D LAB, 1365 DUDERSTADT CENTER
(NORTH CAMPUS)

DIGITAL MEDIA COMMONS / BEGINNER

Join us for the first of two workshops exploring computer graphics and animation using 3D Studio Max. This first class will cover creating objects,

cameras, lights, and getting around in 3D Studio Max. Attendees should be proficient in basic keyboard and mouse usage (e.g. right-click, double-click, etc.).

PRESENTER: ERIC MASLOWSKI

See also: 3D Studio Max: Fundamentals II (5/12)

Walking Tour of Campus Computing Sites

3:00PM TO 5:00PM - 5/8/06

ANGELL HALL COMPUTING SITES (CENTRAL CAMPUS)

TEACHING AND TECHNOLOGY
COLLABORATIVE / ALL

This session will take participants on a tour of some of the state-of-the-art Campus Computing Sites. This will give participants a chance to see and learn about some of the computing available to students and other members of the University community. Meet at the entrance of the Angell Hall Lab.

PRESENTER: STEVE SARRICA

See also: Duderstadt Center Tour (5/12), Duderstadt Center Tour (5/8)

Getting Started Adobe Illustrator CS 2

3:00PM TO 5:00PM - 5/8/06

LANGUAGE RESOURCE CENTER (LRC), PC
CLASSROOM, 2ND FLOOR, MODERN
LANGUAGES BUILDING (CENTRAL CAMPUS)
KNOWLEDGE NAVIGATION CENTER /
BEGINNER

Conference posters, advertisements, logos, drawings, clip-art - Illustrator is just as powerful as its sibling, Photoshop, and a far better tool for many jobs. We'll begin to get acquainted with Illustrator's capabilities for straight text-and-graphics layouts, as well as some of its more artistic possibilities.

PRESENTER: NANCY SIMS

See also: Creating Professional-looking Conference Posters (5/9), Adobe Bridge -- for Photoshop, Illustrator, InDesign, and GoLive Users (5/11), Creating Professional-looking Conference Posters (5/12)

Getting Students to Respond in Morning (or Afternoon) Classes

3:00PM TO 5:00PM - 5/8/06

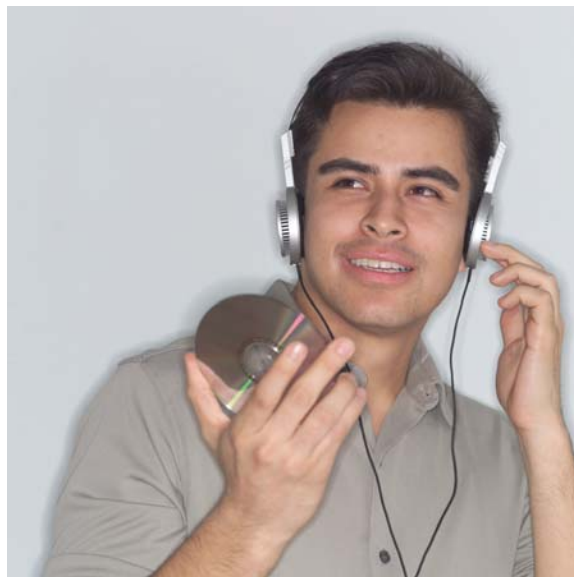
AUDITORIUM C, ANGELL HALL (CENTRAL CAMPUS)

LSA / ALL

For the past year we have been experimenting with ways to increase student discourse in large, introductory science classes using Responder systems. This session is designed for hands-on experimentation with tools developed at the University of Michigan that facilitate 1) standard textual response, 2) image-based response, and 3) student note taking and reflection. These tools are freely available and, while our current research uses PocketPC's to supplement student laptops, look ahead to the day when many, if not all, students will routinely have access to wireless laptops, PDA's and/or Internet-enabled phones in class.

PRESENTERS: PERRY SAMSON, BEN VAN DER PLUIJM

See also: Click-Click: Engaging Students with Turning Point's Student Response System (5/8)



Podcasting, Blogs, and Wikis: A Brief Look at Cool Internet Tools

9:00AM TO 10:00AM - 5/9/06

319 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

In this session, we will give brief descriptions and demos of the new internet tools that everyone is talking about, but few have had the opportunity to explore. Come and learn about Instant Messaging, Technorati, Flickr, and more!

PRESENTERS: AMANDA FORRESTER, JULIE WEATHERBEE

See also: Podcasting Course Material - Is it Right for Your Class? (Part 1) (5/9), Maximize Your Efficiency in Producing Podcasts (Part 2) (5/10), Podcasting Reality Check: Myths, Misconceptions, and a Simple Hands-on Podcast Creation (5/11), ProfCast: Podcasting Your Lecture Was Never Easier (5/11), Moving Your PowerPoint Presentation to a Podcast (5/11), Using Faculty and Student-Generated Enhanced Podcasts (5/12). iPod in Education and Podcasting (5/12)

Simulation-Based Instruction in Healthcare

9:00AM TO 11:00AM - 5/9/06

CLINICAL SIMULATION CENTER, G2305
TOWSLEY CENTER, UNIVERSITY HOSPITAL
(MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER / ALL

This session will provide an introduction to the educational underpinnings of learning with simulation through didactic and active hands-on use of simulation-based exercises. Participants will have the opportunity to use state-of-the-art computer driven virtual-reality based simulators in the clinical simulation center within the University of Michigan Medical School. While engaging with the simulators, participants will be asked to reflect on the use of simulation in the context of their learning, and postulate how simulation might be used to further learning within their own instructional domains. Ample opportunity for discussion will be provided.

PRESENTER: PAMELA ANDREATTA

See also: Drop In: Blended Learning Tools - Thinking Outside the Classroom Box (5/10)

Accessibility: Building Accessible Websites

9:00AM TO 11:30AM - 5/9/06

WINDOWS CLASSROOM I, 3358
DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB /
INTERMEDIATE

There are over 400,000 college students with disabilities in the U.S., several hundred of whom attend the University of Michigan. Is your website helping or hindering their education? This presentation demonstrates how to design accessible websites by introducing you to the issues faced by persons with disabilities and the concepts and techniques necessary to make sites accessible to them. Design elements to be addressed include: page layouts, tables, forms, cascading style sheets, scripting, and special tags. We will also address how to evaluate a site's accessibility with and without specialized tools (like "Bobby"). Samples of "well-formed" code, a list of resources, and examples of screen readers and text browsers in action will be provided. This presentation will be especially helpful to faculty and staff who design websites. Attendees should have a good working knowledge of HTML and/or using a website editor like Dreamweaver.

PRESENTERS: PATRICIA BRADLEY,
ELIZABETH J. WILSON

See also: Accessibility: Creating Accessible Course Materials (5/10), Adaptive Technologies (5/11), Accessibility: Retrofitting Websites for Accessibility (5/11), Accessibility: Building Accessible Websites (5/12)

BlueStream Showcase (Digital Asset Management)

9:30AM TO 11:00AM - 5/9/06

DESIGN LAB ONE, 1321 DUDERSTADT
CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS / ALL

Media and image assets are recognized as extremely valuable to academic work. However, most of our content remains on the shelf in virtually impenetrable cases. What will it take for us to be every bit as fluid with media as we are with documents--analyzing, indexing, searching, retrieving, sharing, publishing and archiving? This overview and project showcase will demonstrate how BlueStream (formerly DAMS Living Lab) has unlocked valuable content and empowered the UM academic community to fluidly use rich media in compelling ways.

PRESENTER: LOUIS KING

See also: Deep Blue: Increasing Your Impact with a Permanent Home for All Your Work (5/11)

LSA GradeBook: Online Score Administration and Management

10:00AM TO 12:00PM - 5/9/06

SCIENCE LEARNING CENTER (SLC), 1720
CHEMISTRY BUILDING (CENTRAL CAMPUS)
SCIENCE LEARNING CENTER / ALL

The presenters will provide a demo of a web-based online homework and exam score administration and management tool that is especially useful for large scale class grading. Two faculty members from physics and chemistry will share their experiences using the tool, which has recently been enhanced and is ready to be used by other LSA departments with similar challenges. Students receive detailed score summaries on class lectures, discussions, labs, online assignments, exams, etc. GradeBook can also deliver personalized online homework, quizzes, and exams containing both conceptual and quantitative problems, and give students instant feedback on their work. Finally, we will share information about current work underway to integrate LSA GradeBook with student "performance" data generated by classroom response systems ("clickers").

PRESENTERS: DAVID PANG, CLAIRE SANDLER

See also: Click-Click: Engaging Students with Turning Point's Student Response System (5/8), Getting Students to Respond in Morning (or Afternoon) Classes (5/8), Online Quizzes and Tutorials with UM.Lessons (5/8)

CTools for Course Websites

10:00AM TO 12:00PM - 5/9/06

WINDOWS CLASSROOM II, 3358
DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB /
BEGINNER

This hands-on session is your chance to experiment with CTools, where instructors can distribute course materials online to registered students, maintain an online calendar of activities, manage electronic chats and discussion boards, handle electronic assignments, and more. Participants will learn the basic skills and procedures necessary to build and manage a website. Participants must have a username and Kerberos password to do any hands-on work, and also need to feel comfortable using a browser (like Internet Explorer or Netscape). No experience with HTML is necessary.

PRESENTERS: SEAN DEMONNER, JEFF ZIEGLER

See also: CTools Basics (5/8), CTools for Course Websites (5/10), CTools for Project Collaboration (5/9 or 5/12), CTools: Student Contribution Tools

(5/9 or 5/11), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), Exploring the CTools Discussion Tool (5/11), Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique (5/11), Finding and Incorporating Media into PowerPoint and CTools (5/12), Introduction to News RSS and Web Content CTools Tools (5/12), WebDAV'ing Your CTools Resources! (5/12), CTools: Pilot Tools Preview (5/12)

Automatically Creating Citations and Bibliographies with EndNote 9

10:00AM TO 12:00PM - 5/9/06

LANGUAGE RESOURCE CENTER (LRC), PC
CLASSROOM, 2ND FLOOR, MODERN
LANGUAGES BUILDING (CENTRAL CAMPUS)
FACULTY EXPLORATORY / BEGINNER

Doing research or preparing a dissertation? Using EndNote can make your life easier! We'll cover the basics of creating and managing a personal bibliographic database, including importing citations from online resources and generating formatted bibliographies. In addition, you'll also learn more about EndNote's Cite While You Write feature for editing citations as you work (adding page numbers, deleting an author from the citation itself, etc.).

PRESENTER: ERIC FRIERSON

See also: Automatically Creating Citations and Bibliographies with RefWorks (5/10), Creating a Bibliography Without Breaking a Sweat (5/11)

Creating Effective PowerPoint Presentations

10:00AM TO 12:00PM - 5/9/06

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY / BEGINNER

If you present the same material semester after semester or in numerous conferences, learning PowerPoint can save you lots of valuable time. Engage your audience with a visually appealing presentation that includes text, graphics, and even sounds if you want to add them. You'll also learn how to print handouts in a variety of ways depending on your needs. This is an introductory level course.

PRESENTER: LAURIE SUTCH

See also: WebDAV'ing Your CTools Resources! (5/12)

Geographic Information Systems (GIS)

10:00AM TO 12:00PM - 5/9/06

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)

UNIVERSITY LIBRARY / ALL

Expand your world view, explore Geographic Information Systems (GIS). This session will introduce methods and practice of using geography to analyze and display information. The session will include campus resources, software, sources of data and how to obtain assistance. Several campus GIS projects will be used as examples, and a short tutorial for ArcGIS will be given.

PRESENTER: KARL LONGSTRETH

See also: Integrating Maps and Spatial Information into Teaching (5/10)

Creating Professional-looking Conference Posters

10:00AM TO 12:00PM - 5/9/06

ADVANCED GRAPHICS CLASSROOM, MACINTOSH, 3336 DUDERSTADT CENTER (NORTH CAMPUS)

DIGITAL MEDIA COMMONS / BEGINNER

In this workshop, participants will use Adobe Illustrator to learn to create high quality, eye-catching posters. Participants will learn techniques for organizing materials and printing the poster on the Duderstadt Center's large-format color printer.

PRESENTER: ROBERT PETTIGREW

See also: Getting Started Adobe Illustrator CS 2 (5/8), Creating Professional-looking Conference Posters (5/12)

Gorilla Guerilla Movie Making

10:00AM TO 12:00PM - 5/9/06

LANGUAGE RESOURCE CENTER (LRC), MAC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS) LSA MEDIA SERVICES / BEGINNER

This workshop will introduced the extensive array of digital video equipment available from LSA Media Services, along with the tools, tips, and tricks needed to make professional looking documentary and narrative movies. Whether using one of LSA Media Services' large professional gorilla rigs, their compact over-the-shoulder guerilla setup, or your own equipment, participants will learn how to avoid the pitfalls that result in a "home movie look." This workshop will also include a hands-on introduction to non-linear video editing with Apple's iMovie. Information packages will be provided.

PRESENTER: RALPH FRANKLIN

See also: Video Production Workshop (5/8)

*Introduction to iMovie, iDVD and the Multimedia Workrooms (5/9), Movies That *Will* Play in PowerPoint! (5/9), Video Production Workshop (5/10), Video Production Workshop (5/11), Introduction to iLife (5/11), Gorilla Guerilla Movie Making (5/11)*

Grad Tools for Managing Dissertation Progress

1:00PM TO 2:00PM - 5/9/06

WINDOWS CLASSROOM II, 3358

DUDERSTADT CENTER (NORTH CAMPUS)

DIGITAL MEDIA COMMONS - USE LAB / BEGINNER

Grad Tools was developed by the UM CTools Team and the Rackham Graduate School. It allows Rackham doctoral students to create an online site that contains an automatically personalized dissertation checklist using data from their department and from Rackham. Students can control access to their Grad Tools site and use features common to CTools, including file storage, group email, email notification, access for external-to-UM users, and more. In this session, we will explore a set of sample Grad Tools sites (departmental and student sites) and discuss ways that administrative staff, faculty committee members, and PhD students can interact with each other and the tools.

PRESENTERS: STEVEN LONN, MICHELLE BEJIAN LOTIA

See also: CTools Basics (5/8), CTools for Project Collaboration (5/9), Exploring the CTools Discussion Tool (5/11), CTools for Project Collaboration (5/12)



Using Images and Clipart in PowerPoint

1:00PM TO 2:00PM - 5/9/06

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / BEGINNER

This feature specific workshop will address how to use images and clipart in your PowerPoint presentations. Participants will also learn to work with the picture toolbar and practice with design aesthetics in image layout. Participants should know how to create a simple text-based presentation before attending this workshop.

PRESENTERS: LYNNE CRANDALL, ANN LEVENICK

*See also: Movies That *Will* Play in PowerPoint! (5/9), Using Images and Clipart in PowerPoint (5/9), Creating Effective PowerPoint Presentations (5/9), Adding Artistic Elements in PowerPoint: Using the Drawing Tools (5/10), Animations (and Transitions) in PowerPoint for Mac Users: You Choose When and How Things Appear (5/10), PowerPoint Hyperlinks and Action Buttons: Different Ways of Getting Around (5/10), Animations (and Transitions) in PowerPoint for PC Users: You Choose When and How Things Appear (5/10), Moving Your PowerPoint Presentation to a Podcast (5/11), PowerPoint Pedagogy: Using PowerPoint Correctly for Your Type of Course (5/11), Advanced PowerPoint (5/12), Finding and Incorporating Media into PowerPoint and CTools (5/12)*

Enriching the Classroom with the TabletPC

1:00PM TO 2:00PM - 5/9/06

G449 MASON HALL (CENTRAL CAMPUS)
LSA / BEGINNER

Working with a Microsoft specialist, attendees to this session will learn practical methods for using the TabletPC. There are many new and interesting applications being developed for the TabletPC for mobile, flexible, and interactive work in the classroom. This session will demonstrate several of those. Especially relevant to instructors presenting and working with equations, media and student collaboration.

PRESENTER: KEVIN SHEEHAN

See also: Tablet PCs at Michigan (5/9), OneNote and the TabletPC: Collaboration and Presentation (5/9), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), Collaboration, Capture and Time-Saving Tools for Tablet PCs (5/11), Portable Presenting: Tablet PCs in the Classroom (5/12)

Audio Video Portfolio

1:00PM TO 2:30PM - 5/9/06

LANGUAGE RESOURCE CENTER (LRC), MAC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / BEGINNER

Would you like students to assemble an audio or video portfolio? Explore this new tool licensed by the UM Language Resource Center that facilitates creation of an audio-video portfolio. Create both personal and class portfolios. Share select recordings with friends. We will also demonstrate how you might integrate various media prompts (text, image, audio) via web. Record directly from the Audio-Video Portfolio website (Flash) with a mic or webcam. UM instructors will share their experiences using the tool in addition to feedback from students.

PRESENTERS: PHILOMENA MEECHAN, PHILLIP CAMERON

See also: Video Production Workshop (5/8 or 5/10), Introduction to iMovie, iDVD and the Multimedia Workrooms (5/9), Video Production Workshop (5/11), Introduction to iLife (5/11), Audio Video Blogging Moblogging (5/12), Basics of Surround Sound (5/12), ProTools for Digital Music (5/12)

Engaging Students in Learning Using Concept Maps

1:00PM TO 2:30PM - 5/9/06

CRLT SEMINAR ROOM, 1013 PALMER COMMONS (CENTRAL CAMPUS)
CENTER FOR RESEARCH ON LEARNING AND TEACHING / ALL

Have you ever felt frustrated when trying to explain something to a student who is having difficulty comprehending a concept? Have you secretly wished you could just draw a picture for students so they could easily understand things? If so, here is your chance to learn about presenting, in concrete form, ideas, concepts, relationships, or just about anything else that students might have difficulty understanding. Concept mapping is simply a technique for representing knowledge in graphic form. This session will show you how to construct your own concept maps for use in your classes. I'll bring the maps; all you need to bring is your imagination.

PRESENTER: ANDREW FLINT

See also: Engaging Students in Problem-based Learning (5/8), Build Cool Stuff; Change the World (5/11)

Setting Up a Relational Database

1:00PM TO 3:00PM - 5/9/06

2078 CAMPUS SAFETY SERVICES BUILDING,
1239 KIPKE DRIVE (SOUTH CAMPUS)
INFORMATION TECHNOLOGY EDUCATION
SERVICES / BEGINNER

Do you want to set up a database, but wonder how to get started? We'll discuss how to decide what tables you should have, what fields should go in those tables, and how to relate (link) the tables to get the reports you want. This will provide you with a "logical design" blueprint that should precede the "physical design" in Access, FileMaker, or another database program.

PRESENTER: CAROLYN NEWMAN

CTools: Student Contribution Tools

1:00PM TO 3:00PM - 5/9/06

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB /
INTERMEDIATE

In this hands-on session, we will explore opportunities for having students post to your CTools site. We will experience an online chat and threaded discussion, representing synchronous and asynchronous public environments. We will also take a look at the assignments and dropbox tools, and discuss the benefits of each. Also on the agenda is a peek into tool permissions, where you can make adjustments so students can post materials just about anywhere on your site...or create their own sites devoted to your classwork and add you as a guest (or not!).

PRESENTER: DIANA PERPICH

See also: CTools Basics (5/8), CTools for Course Websites (5/9 or 5/10), CTools for Project Collaboration (5/9), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), CTools: Student Contribution Tools (5/11), Exploring the CTools Discussion Tool (5/11), Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique (5/11), WebDAV'ing Your CTools Resources! (5/12), CTools for Project Collaboration (5/12), CTools: Pilot Tools Preview (5/12), Introduction to News RSS and Web Content CTools Tools (5/12), Finding and Incorporating Media into PowerPoint and CTools (5/12)

Designing a Flexible Website with Cascading Style Sheets and Layers

1:00PM TO 3:00PM - 5/9/06

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
KNOWLEDGE NAVIGATION CENTER /
INTERMEDIATE

Wouldn't it be great if you could rearrange the layout of your entire website with a few minor changes to one file? We'll begin with an overview of simple formatting of fonts, colors, and images through CSS in Dreamweaver, and progress to higher-level tasks like using CSS to control and change your overall layout and graphic design. We assume solid basic knowledge of HTML and some understanding of the concept of Style Sheets. Although Dreamweaver will be used for most of the class, there will also be some coding involved.

PRESENTER: NANCY SIMS

See also: Creating Web Pages with Dreamweaver 8 (5/8), Introduction to Hypertext Markup (5/8), UM.Sitemaker: Websites Made Simple (5/10, 10am or 1pm), UM.Sitemaker: Advanced Uses (5/11), Introduction to Cascading Style Sheets (CSS) (5/11)

GROCS 06 Student Project Showcase

1:00PM TO 3:00PM - 5/9/06

DESIGN LAB ONE, 1321 DUDERSTADT
CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS / ALL

Meet five student-initiated research projects supported by GROCS (Grant Opportunities [Collaborative Spaces]), a competitive grant program for students provided by the Digital Media Commons. The GROCS 06 projects are Blue Puddle, Digital Kami, GoogleBuddy, MSigns and Virtual Anatomy Atlas. GROCS 06 projects were selected for their compelling integration of rich media tools and for their potential to enhance collaboration. In this session you will see how much the students accomplished in one semester through their own collaboration, and try some fascinating new tools. The breadth of understanding this student work demonstrates is inspiring! For more information about each project, visit www.dc.umich.edu/dmc/grocs.

PRESENTER: LINDA KENDALL

See also: Making "Group Work" Work: Effective Activities for Groups (5/10)

Introduction to iMovie, iDVD and the Multimedia Workrooms

1:00PM TO 4:00PM - 5/9/06

ADVANCED GRAPHICS CLASSROOM,
MACINTOSH, 3336 DUDERSTADT CENTER
(NORTH CAMPUS)

DIGITAL MEDIA COMMONS / BEGINNER

This orientation will introduce participants to the non-linear video editing suites available from the Digital Media Commons at the Duderstadt Center. The hands-on training will cover iMovie and iDVD, including digitizing, basic editing, title creation, effects and DVD authoring. At the end of the workshop, participants will be granted authorization to use the Digital Media Commons Multimedia Rooms in which they can reserve time and have access to all the hardware and software tools needed for video editing and DVD creation.

PRESENTER: STEPHEN EBERLE

*See also: Video Production Workshop (5/8 or 5/10 or 5/11), Audio Video Portfolio (5/9), Movies That *Will* Play in PowerPoint! (5/9), Introduction to iLife (5/11), ProTools for Digital Music (5/12), Audio Video Blogging Moblogging (5/12), Basics of Surround Sound (5/12)*

Interactive Modules: Reduce Redundancy, Increase Student Responsibility

2:00PM TO 3:00PM - 5/9/06

1334 400 NORTH INGALLS BUILDING,
SCHOOL OF NURSING (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER / ALL

Flash-based modules help students prepare themselves for class, reducing the need to review basic concepts and freeing up class time for higher-level learning. This session will explore these modules, which are great for upper-level courses with a student population drawn from a variety of backgrounds.

PRESENTER: EMILY SPRINGFIELD

See also: Getting Started with Macromedia Flash 8 (5/11)

OneNote and the TabletPC: Collaboration and Presentation

2:00PM TO 3:00PM - 5/9/06

G449 MASON HALL (CENTRAL CAMPUS)
LSA / BEGINNER

OneNote expert and TabletPC specialist from Microsoft will demonstrate how useful the OneNote software can be in the classroom and with students. Use OneNote as a presentation, organizational and

real-time collaboration tool. See how powerful handwriting recognition, equation editing and media integration can be.

PRESENTER: ROXIE MITCHELL

See also: Enriching the Classroom with the TabletPC (5/9), Tablet PCs at Michigan (5/9), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), Collaboration, Capture and Time-Saving Tools for Tablet PCs (5/11), Portable Presenting: Tablet PCs in the Classroom (5/12)

Drop in and Learn About Digital Cameras

2:00PM TO 4:00PM - 5/9/06

KNOWLEDGE NAVIGATION CENTER (KNC),
2ND FLOOR, HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)

KNOWLEDGE NAVIGATION CENTER /
BEGINNER

In this informal drop in session, see a digital camera demonstration and learn about features to consider when purchasing a camera. Stop in anytime between 1 and 4 p.m.

PRESENTERS: ERIC FRIERSON, NANCY SIMS

Podcasting Course Material - Is it Right for Your Class? (Part 1)

2:00PM TO 4:00PM - 5/9/06

G378 SCHOOL OF DENTISTRY (CENTRAL CAMPUS)

AT COMMONS / ALL

The use of podcasting in education is emerging as yet another means to distribute and share content from lectures, classes and meetings. As with all media tools, podcasting has its strengths and weaknesses and the tools available for production are in a constant state of flux. These sessions will address many facets of the production and delivery of podcasts. Part 1 will be an overview discussion of the main types of podcasting; "audio only", "enhanced," and "video" and how to determine if or which type may be able to enrich the students' learning experience. Part 2 will be an overview of the infrastructure and many of the resources which presently exist on campus to maximize the efficiency to produce and deliver podcasts. Examples of various podcast production workflows will be demonstrated.

PRESENTERS: DAN BRUELL, LYNN JOHNSON

See also: Podcasting, Blogs, and Wikis: A Brief Look at Cool Internet Tools (5/9), Maximize Your Efficiency in Producing Podcasts (Part 2) (5/10), Moving Your PowerPoint Presentation to a Podcast (5/11), ProfCast: Podcasting Your Lecture Was

Never Easier (5/11), Podcasting Reality Check: Myths, Misconceptions, and a Simple Hands-on Podcast Creation (5/11), Using Faculty and Student-Generated Enhanced Podcasts (5/12), iPod in Education and Podcasting (5/12)

Movies That *Will* Play in PowerPoint!

3:00PM TO 4:00PM - 5/9/06
LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / INTERMEDIATE

This hands-on issue-specific workshop will address using audio and video files in your PowerPoint presentations. We will discuss common problems with motion media files, including file management, file types and cross-platform issues. **Participants should know how to create a simple, text-based presentation before attending this workshop.**

PRESENTERS: LYNNE CRANDALL, ANN LEVENICK

See also: Video Production Workshop (5/8), Using Images and Clipart in PowerPoint (5/9), Creating Effective PowerPoint Presentations (5/9)

Introduction to iMovie, iDVD and the Multimedia Workrooms (5/9), Video Production Workshop (5/10 or 5/11), PowerPoint Hyperlinks and Action Buttons: Different Ways of Getting Around (5/10), Animations (and Transitions) in PowerPoint for Mac Users: You Choose When and How Things Appear (5/10), Adding Artistic Elements in PowerPoint: Using the Drawing Tools (5/10), Animations (and Transitions) in PowerPoint for PC Users: You Choose When and How Things Appear (5/10), Introduction to iLife (5/11), Moving Your PowerPoint Presentation to a Podcast (5/11), PowerPoint Pedagogy: Using PowerPoint Correctly for Your Type of Course (5/11), Finding and Incorporating Media into PowerPoint and CTools (5/12), Advanced PowerPoint (5/12)

Tablet PCs at Michigan

3:00PM TO 4:00PM - 5/9/06
G449 MASON HALL (CENTRAL CAMPUS)
LSA / BEGINNER

Please join us for this session with MS representatives and UM faculty sharing and discussing strategic directions and what's happening at UM with TabletPCs. Things that should come out in this session are useful practices in the classroom, what interests colleagues and departments in TabletPCs, specialized uses in the classroom, etc.

PRESENTER: MICHAEL GREENE

See also: Enriching the Classroom with the TabletPC (5/9), OneNote and the TabletPC: Collaboration and Presentation (5/9), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), Collaboration, Capture and Time-Saving Tools for Tablet PCs (5/11), Portable Presenting: Tablet PCs in the Classroom (5/12)

Introduction to Power Searching on the Web

3:00PM TO 5:00PM - 5/9/06
SCIENCE LEARNING CENTER (SLC), 1720 CHEMISTRY BUILDING (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

What search engine has the best ranking of search results? (Hint: It is not the one you might think.) What search engine gives you pictures of the web pages it found? What search engine searches both the web and printed books at the same time? What search engine offers suggestions for the next concept you might include in your search? What are some ways to get more quality reviewed links? Is there a way to search words you do not type into your search? Answers to these questions and much more will be provided by Patricia Anderson, senior author of the well-reviewed "Medical Library Association Encyclopedic Guide to Searching and Finding Health Information on the Web" (2004), who believes in matching the tool to the task.

PRESENTERS: PATRICIA ANDERSON, KAREN REIMAN-SENDI

See also: Introduction to Power Searching on the Web (5/12), Google Unleashed! (5/10 or 5/12), Academic Research with Google (5/11)



TUESDAY

CTools for Project Collaboration

3:00PM TO 5:00PM - 5/9/06

WINDOWS CLASSROOM II, 3358
DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB /
BEGINNER

This hands-on workshop will introduce participants to CTools, which not only can be used to develop course websites, but also allows UM faculty, staff, and students to collaborate with colleagues around the world (or inside their own departments). Participants will create sample websites, post sample materials, and experiment with the shared calendar and online chat. They will learn how to control access to the site and also how to manage privileges to various functionality.

PRESENTERS: SEAN DEMONNER, JEFF ZIEGLER

See also: CTools Basics (5/8), CTools: Student Contribution Tools (5/9), Grad Tools for Managing Dissertation Progress (5/9), CTools for Course Websites (5/9 or 5/10), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), Collaboration, Capture and Time-Saving Tools for Tablet PCs (5/11), Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique (5/11), CTools: Student Contribution Tools (5/11), Exploring the CTools Discussion Tool (5/11), Using Web Spaces for Student-research Logs and Archives (5/11), Finding and Incorporating Media into PowerPoint and CTools (5/12), Introduction to News RSS and Web Content CTools Tools (5/12), CTools for Project Collaboration (5/12), WebDAV'ing Your CTools Resources! (5/12), CTools: Pilot Tools Preview (5/12)

Online Surveys with UM.Lessons

3:00PM TO 5:00PM - 5/9/06

LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 2ND FLOOR, MODERN
LANGUAGES BUILDING (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB /
BEGINNER

This hands-on workshop will introduce participants to UM.Lessons, a powerful web-based assessment tool developed by and for the UM. Participants in this hands-on session will learn to create online surveys for distribution within or beyond the UM community.

PRESENTER: DIANA PERPICH

Editing Photos with Adobe Photoshop CS 2

3:00PM TO 5:00PM - 5/9/06

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY / BEGINNER

Part of the power of Photoshop is its ability to select different elements in an image - either by color or location, or by different shapes. In this hands-on workshop, you'll be introduced to the basic features of Photoshop, focusing on the selecting tools (Lasso, Magic Wand and Marquee). We'll also start to work with layers, the Photoshop feature that allows you greater flexibility when creating or altering images.

PRESENTER: LAURIE SUTCH

See also: Intermediate Photo Editing with Photoshop CS 2 (5/10), Organizing Your Photos and Creating Slideshows with Photoshop Elements 4 (5/11), Adobe Bridge -- for Photoshop, Illustrator, InDesign, and GoLive Users (5/11)

Create a Blog Using mBlog

3:00PM TO 5:00PM - 5/9/06

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

In this introductory workshop, you will learn the basics of blogs and blog culture, as well as how to create your own blog using mBlog, the new campus blog service. In the hands-on portion of this workshop, you will learn how to create a blog, post to it, and manage comments. We will also cover some advanced techniques, such as how to link to graphics and how to make your blog available via RSS. This workshop is recommended for people new to the blogosphere.

PRESENTERS: SCOTT MARTIN, FRANK LESTER

See also: Podcasting, Blogs, and Wikis: A Brief Look at Cool Internet Tools (5/9), I Blog, You Blog, We Blog (5/10), Audio Video Blogging Moblogging (5/12)

Adding Artistic Elements in PowerPoint: Using the Drawing Tools

9:00AM TO 10:00AM - 5/10/06

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / INTERMEDIATE

This feature-specific hands-on session will cover how to use the drawing tools to add framing, mattes, patterns, graphic objects and other artistic elements to enhance the visual appeal of your PowerPoint presentations or provide options not available in the standard layouts. We will also discuss efficiency techniques using grouping, layering, and alignment in this session.

Participants should know how to create basic PowerPoint presentations that include incorporating images before attending this session.

PRESENTERS: LYNNE CRANDALL, ANN LEVENICK

*See also: Creating Effective PowerPoint Presentations (5/9), Using Images and Clipart in PowerPoint (5/9), Movies That *Will* Play in PowerPoint! (5/9), PowerPoint Hyperlinks and Action Buttons: Different Ways of Getting Around (5/10), Animations (and Transitions) in PowerPoint for Mac Users: You Choose When and How Things Appear (5/10), Animations (and Transitions) in PowerPoint for PC Users: You Choose When and How Things Appear (5/10), PowerPoint Pedagogy: Using PowerPoint Correctly for Your Type of Course (5/11), Moving Your PowerPoint Presentation to a Podcast (5/11), Finding and Incorporating Media into PowerPoint and CTools (5/12), Advanced PowerPoint (5/12)*

Drop In and Learn About Foreign Language Fonts and Non-Roman Scripts

9:00AM TO 11:00AM - 5/10/06

LANGUAGE RESOURCE CENTER (LRC), MAIN CENTER, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / ALL

This perennial session is back! Drop in and see if you can stump the Font Chump with one of the following:

- Are you interested in generally how the font/script technology works?
- Or do you not care, and just want it to work?
- Is something not working that you think should?

- Do you have a specific task/project involving fonts/scripts that you have been having issues with, or would like to understand better?
- Are you curious about what font/script capabilities your operating system and applications have (or could have)?
- Or what capabilities “the other platform” has (e.g., I know they can do this on Windows, can I do it on a Mac?)?
- Would you like to know how someone else did what they did with fonts/scripts?
- Do you have other font/script questions or issues?

PRESENTER: JOHN STEWART

See also: I Blog, You Blog, We Blog (5/10)

Accessibility: Creating Accessible Course Materials

9:00AM TO 11:30AM - 5/10/06

WINDOWS CLASSROOM I, 3358
DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB / INTERMEDIATE

Designing an accessible website is not enough! The resources you provide for students also have to be accessible. This presentation addresses the challenges of designing accessible document (PDF, Word and Excel) and multimedia (video, audio, and PowerPoint) files. Samples of “well-formed” code, a list of resources, and examples of screen readers and text browsers in action will be provided. This presentation will be especially helpful to staff and faculty who provide course materials to students through CTools. Attendees should have a good working knowledge of A/V and/or Microsoft Office.

PRESENTER: MICHAEL ELLEDGE, JOHN JOHNSTON

See also: Accessibility: Building Accessible Websites (5/9), Accessibility: Retrofitting Websites for Accessibility (5/11), Adaptive Technologies (5/11), Accessibility: Building Accessible Websites (5/12)

Comparing InDesign, Publisher, and Word for Text and Graphic Layout

9:30AM TO 12:00PM - 5/10/06

2078 CAMPUS SAFETY SERVICES BUILDING,
1239 KIPKE DRIVE (SOUTH CAMPUS)
INFORMATION TECHNOLOGY EDUCATION SERVICES / ALL

This hands-on session will allow you to explore features of three layout software programs. We will import text and graphics and lay them out as you would need to do to create newsletters, brochures, or

WEDNESDAY

flyers. You will see the art and templates of Publisher, the flexibility and power of InDesign, and some features of Word that you might not have discovered.

PRESENTER: CAROLYN NEWMAN

Getting to “GO” with Grants

10:00AM TO 11:30AM - 5/10/06
FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Intended for graduate students and postdoctoral fellows, this session will focus on lesser known funds and awards from both private and public sources. It will introduce participants who are new to finding research funding to opportunities, and it will provide practical tips and resources for successful grant writing.

PRESENTERS: MERLE ROSENZWEIG, ANNA SCHNITZER

See also: Finding Research Grants: Resources to Locate Grantmakers (5/10)

I Blog, You Blog, We Blog

10:00AM TO 11:30AM - 5/10/06
LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 2ND FLOOR, MODERN
LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
BEGINNER

We will explore how to take advantage of blogs (web journals) for foreign language learning. Learn how you and your students can create free blogs, and how to incorporate images, audio and video for a balance of written and spoken language. We will explore various implementations including personal writing journal, study abroad travelogue, research journal, and collaborative workspace. UM instructors will share their experiences implementing class blogs into their courses during Winter Term 06. Feedback from students will also be included.

PRESENTER: PHILOMENA MEECHAN

See also: Create a Blog Using mBlog (5/9), Podcasting, Blogs, and Wikis: A Brief Look at Cool Internet Tools (5/9), Drop In and Learn About Foreign Language Fonts and Non-Roman Scripts (5/10), Audio Video Blogging Moblogging (5/12)

The Internet Publication Project: Transforming the Culture of Artistry and Scholarship through Electronic Publication

10:00AM TO 11:30AM - 5/10/06
MUSIC TECHNOLOGY LAB, 2057 MOORE
BUILDING, SCHOOL OF MUSIC, 1100 BAITS
DR. (NORTH CAMPUS)
AT COMMONS / ALL

The Internet Publication Project was initiated during Fall, 2004 to promote the vitality, multiplicity, and excellence of the University of Michigan through web-based publication of media-rich scholarly and creative research. The motivation for the Internet Publication Project was the timely convergence of interrelated technologies, specifically media streaming, the Digital Asset Management System (a.k.a. Blue Stream) and DSpace (a.k.a. Deep Blue), for the capture, archive, dissemination, and intellectual property rights management of media-rich content. This session traces the production process from concept to electronic publication through the presentation and discussion of various case studies. We will also discuss the University of Michigan's record label, Block M Records, and the process to distribute content on the label.

PRESENTER: MARY SIMONI

UM.Sitemaker: Websites Made Simple

10:00AM TO 12:00PM - 5/10/06
WINDOWS CLASSROOM II, 3358
DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB /
BEGINNER

Learn to create web pages by filling in forms (without using HTML) or by copying and pasting HTML from another program, add images and files to be seen and distributed at your site, and create website sections easily and effectively after which you can set access levels for each. UM.Sitemaker can be used to create faculty biosketches, laboratory websites, information pages for service units and programs, and just about any other kind of site.

PRESENTER: DIANA PERPICH

See also: Introduction to Hypertext Markup (5/8), Creating Web Pages with Dreamweaver 8 (5/8), Designing a Flexible Website with Cascading Style Sheets and Layers (5/9), UM.Sitemaker: Websites Made Simple (5/10, 1pm), UM.Sitemaker: Advanced Uses (5/11), Introduction to Cascading Style Sheets (CSS) (5/11)

WEDNESDAY

Google Unleashed!

10:00AM TO 12:00PM - 5/10/06

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)

UNIVERSITY LIBRARY / BEGINNER

Think you know how to use Google? Think again! What is a GoogleBomb? What is a GoogleWhack? Where are the Google Labs and what can you do there? This session will show you how to get more out of Google. We will look at advanced searching techniques and serious research tools like Google Scholar, as well as technical tools like Google University Search and Google Images. We will also look at some hidden Google tools, like its built-in calculator and dictionary functions, and at some other sites that “hack” Google to give you unexpected search insights. There is something for everyone in this fast-paced and fun workshop!

PRESENTER: NANCY SIMS

See also: Introduction to Power Searching on the Web (5/9 or 5/12), Academic Research with Google (5/11), Google Unleashed! (5/12)

Web Modules and E-Learning Courses

10:00AM TO 12:00PM - 5/10/06

CRLT SEMINAR ROOM, 1013 PALMER COMMONS (CENTRAL CAMPUS)
CENTER FOR RESEARCH ON LEARNING AND TEACHING / ALL

This session will introduce distance and e-learning, including goals, plans, programs, and curriculum. You will see a demonstration of asynchronous and synchronous technology tools used in teaching online courses, as well as results from student feedback. You will have a chance to see a demonstration of the Rich Media Library where numerous interactive learning modules are archived and ready for students to learn and review.

PRESENTER: DAVID MENDEZ

Drop In: Blended Learning Tools - Thinking Outside the Classroom Box

10:00AM TO 12:00PM - 5/10/06

3000 & 3001 SCHOOL OF PUBLIC HEALTH BUILDING I, 109 SOUTH OBSERVATORY (CENTRAL CAMPUS)
AT COMMONS / ALL

Blended learning is the combination of multiple instructional delivery methods with an emphasis on what best achieves learning outcomes. A single course might include a mix of live classroom interaction; digital and print materials; and synchronous and asynchronous digital instruction.

Drop by to see examples of the various tools available and how they are being used to achieve blended learning at the School of Public Health. Demonstrations will include creative uses of the Rich Media Library, Centra, podcasting and the Sympodium/SmartBoard.

PRESENTER: DAVID HUNSCHKE

See also: Simulation-Based Instruction in Healthcare (5/9)

Microsoft Office Certification Preparation

10:00AM TO 12:00PM - 5/10/06

2074 CAMPUS SAFETY SERVICES BUILDING, 1239 KIPKE DRIVE (SOUTH CAMPUS)
INFORMATION TECHNOLOGY EDUCATION SERVICES / INTERMEDIATE

Are you and your staff really as skilled as you need to be in Excel, PowerPoint, Access, Word and other Office products? Be sure before you have a last-minute task. Learn about the steps needed to prepare yourself for MS Office certification exams. Learn about the resources available and opportunities it offers. Learn about the structure of the exams and local Ann Arbor Campus certified testing availability.

PRESENTER: MARK BENEDICT

PowerPoint Hyperlinks and Action Buttons: Different Ways of Getting Around

11:00AM TO 12:00PM - 5/10/06

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / INTERMEDIATE

Using PowerPoint, this feature specific hands-on session will focus on using hyperlinks and action buttons to overcome the linear presentation habit of PowerPoint slides. Links offer amazing opportunities for branching deeper within a theme, springing to other applications, addressing cross platform motion media issues and soliciting email responses. **It is assumed that participants know how to create basic PowerPoint presentations.**

PRESENTERS: LYNNE CRANDALL, ANN LEVENICK

*See also: Creating Effective PowerPoint Presentations (5/9), Movies That *Will* Play in PowerPoint! (5/9), Using Images and Clipart in PowerPoint (5/9), Adding Artistic Elements in PowerPoint: Using the Drawing Tools (5/10), Animations (and Transitions) in PowerPoint for Mac Users: You Choose When and How Things Appear (5/10), Animations (and Transitions) in PowerPoint*

WEDNESDAY

for PC Users: You Choose When and How Things Appear (5/10), Moving Your PowerPoint Presentation to a Podcast (5/11), PowerPoint Pedagogy: Using PowerPoint Correctly for Your Type of Course (5/11), Finding and Incorporating Media into PowerPoint and CTools (5/12), Advanced PowerPoint (5/12)

Chat About Chat

1:00PM TO 2:00PM - 5/10/06

YOUR DESKTOP, THIS IS A REMOTE SESSION (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB,
LANGUAGE RESOURCE CENTER /
BEGINNER

Participants will receive in advance a link to background materials, guiding questions, and directions for accessing the workshop site. Then, at the appointed hour, we'll all log into a CTools chatroom and chat about how chat might be used to enhance the teaching and learning experience. Join us!

PRESENTERS: DIANA PERPICH, PHILOMENA MEECHAN

See also: Exploring the CTools Discussion Tool (5/11); Chat: Text, Voice and Video! (5/12)

Animations (and Transitions) in PowerPoint for PC Users: You Choose When and How Things Appear

1:00PM TO 2:30PM - 5/10/06

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
INTERMEDIATE

Using PowerPoint for the PC, this feature-specific hands-on session will cover how to introduce presentation content in an effective manner and add a polished appearance to your delivery. The focus will be on animations that help maintain student focus, including timing and motion paths. **It is assumed that participants know how to create basic PowerPoint presentations.**

PRESENTERS: LYNNE CRANDALL, ANN LEVENICK

*See also: Movies That *Will* Play in PowerPoint! (5/9), Creating Effective PowerPoint Presentations (5/9), Using Images and Clipart in PowerPoint (5/9), Adding Artistic Elements in PowerPoint: Using the Drawing Tools (5/10), PowerPoint Hyperlinks and Action Buttons: Different Ways of Getting Around (5/10), Animations (and Transitions) in PowerPoint for Mac Users: You Choose When and How Things*

Appear (5/10), Moving Your PowerPoint Presentation to a Podcast (5/11), PowerPoint Pedagogy: Using PowerPoint Correctly for Your Type of Course (5/11), Advanced PowerPoint (5/12), Finding and Incorporating Media into PowerPoint and CTools (5/12)

Finding Research Grants: Resources to Locate Grantmakers

1:00PM TO 3:00PM - 5/10/06

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

This workshop will present an overview of databases at the UM that list and describe funding opportunities. We will discuss and demonstrate the various web-based funding databases currently available, searching techniques, establishing email alerts, and creating and using individual expertise profiles. There will also be discussion about matching sponsor and faculty priorities, and communicating with sponsors.

PRESENTERS: KAREN DOWNING, JULIE FELDKAMP

See also: Getting to "GO" with Grants (5/10)

Automatically Creating Citations and Bibliographies with RefWorks

1:00PM TO 3:00PM - 5/10/06

LANGUAGE RESOURCE CENTER (LRC), MAC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
KNOWLEDGE NAVIGATION CENTER /
BEGINNER

RefWorks is a web-based tool for managing your citations. In this introductory session, we'll cover the basics of creating a RefWorks account and database, including importing citations from online resources, generating formatted bibliographies, and sharing your RefWorks database on the web. We'll also work with Microsoft Word and incorporate citations from your RefWorks database into your documents.

PRESENTER: ERIC FRIERSON

See also: Automatically Creating Citations and Bibliographies with EndNote 9 (5/9), Creating a Bibliography Without Breaking a Sweat (5/11)

WEDNESDAY

UM.Sitemaker: Websites Made Simple

1:00PM TO 3:00PM - 5/10/06

FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS) DIGITAL MEDIA COMMONS - USE LAB, FACULTY EXPLORATORY / BEGINNER

Learn to create web pages by filling in forms (without using HTML) or by copying and pasting HTML from another program, add images and files to be seen and distributed at your site, and create website sections easily and effectively after which you can set access levels for each. UM.Sitemaker can be used to create faculty biosketches, laboratory websites, information pages for service units and programs, and just about any other kind of site.

PRESENTER: LAURIE SUTCH

See also: Creating Web Pages with Dreamweaver 8 (5/8), Introduction to Hypertext Markup (5/8), Designing a Flexible Website with Cascading Style Sheets and Layers (5/9), UM.Sitemaker: Websites Made Simple (5/10, 10am), Introduction to Cascading Style Sheets (CSS) (5/11), UM.Sitemaker: Advanced Uses (5/11)

Making "Group Work" Work: Effective Activities for Groups

1:00PM TO 3:00PM - 5/10/06

CRLT SEMINAR ROOM, 1013 PALMER COMMONS (CENTRAL CAMPUS) CENTER FOR RESEARCH ON LEARNING AND TEACHING / ALL

Group work can create an active learning environment, allow students to better understand and retain course material, and help students develop their social interaction and teamwork skills. However, using group work in the classroom often presents challenges for instructors. Students may express ambivalence and even hostility towards group work or may become marginalized and disengaged during group activities. The role of the instructor is to ensure that all students are engaged, included, and successful in groups. This workshop will engage participants in a discussion about designing effective group activities and assignments, and offer strategies for effectively managing group work and dealing with challenges. Participants are encouraged to bring examples of group work that they have used in their teaching or plan to use.

PRESENTERS: NICOLE STANTON, CHAD HERSHOCK

See also: GROCS 06 Student Project Showcase (5/9)

Video Production Workshop

1:00PM TO 3:00PM - 5/10/06

LANGUAGE RESOURCE CENTER (LRC), VIDEO STUDIO, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS) LANGUAGE RESOURCE CENTER / BEGINNER

In this workshop, we will learn how to operate the camera, lighting principles, and how to construct a documentary or instructional video. This will include interviewing techniques, shooting B-Roll, and gathering all of the elements needed to create a finished video.

PRESENTER: ROBERT DEMILNER

*See also: Video Production Workshop (5/8 or 5/11), Gorilla Guerilla Movie Making (5/9), Movies That *Will* Play in PowerPoint! (5/9), Introduction to iMovie, iDVD and the Multimedia Workrooms (5/9), Gorilla Guerilla Movie Making (5/11), Introduction to iLife (5/11), Basics of Surround Sound (5/12)*

Boundary Conditions: Exploring the Rich Activity at Boundaries Through Digital Technology (and Tinkertoys)

1:00PM TO 3:30PM - 5/10/06

DESIGN LAB ONE, 1321 DUDERSTADT CENTER (NORTH CAMPUS) LSA / ALL

Participants will have opportunities to explore firsthand some of the rich activity that is just below the surface - in fact, activity that is in the extended surface. Participants will have opportunities to examine and experience some of the technology-enhanced products that have come out of my explorations of interfaces between poetry and dynamic systems of thinking that originated in the sciences. The explorations of these interfaces have yielded new ways of making dynamic poetry that can be easily adapted to most fields of inquiry, and have been used by cancer researchers.

These new forms will be demonstrated, and through the use of Tinkertoys, participants will have an opportunity to construct models of links from the thinking and making being introduced to their own areas of inquiry. Participants will also have opportunities to try out some of the technology involved in the making of one of the digital forms of dynamic poetry and will see examples of how this approach completely transforms understandings of "print objects" and understandings of "page."

PRESENTER: THYLIAS MOSS

Drop In and Learn About Scanning Images

2:00PM TO 4:00PM - 5/10/06

KNOWLEDGE NAVIGATION CENTER (KNC),
2ND FLOOR, HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)

KNOWLEDGE NAVIGATION CENTER /
BEGINNER

In this informal drop in session, learn about scanning photographs and other images for inclusion in your website or print documents. Stop in anytime between 1 and 4 p.m.

PRESENTERS: ERIC FRIERSON, NANCY SIMS

See also: Scanning and Correcting Images for the Web (5/11)

Maximize Your Efficiency in Producing Podcasts (Part 2)

2:00PM TO 4:00PM - 5/10/06

G378 SCHOOL OF DENTISTRY (CENTRAL CAMPUS)

AT COMMONS / ALL

The use of podcasting in education is emerging as yet another means to distribute and share content from lectures, classes and meetings. As with all media tools, podcasting has its strengths and weaknesses and the tools available for production are in a constant state of flux. These sessions will address many facets of the production and delivery of podcasts. Part 1 will be an overview discussion of the main types of podcasting; "audio only", "enhanced," and "video" and how to determine if or which type may be able to enrich the students' learning experience. Part 2 will be an overview of the infrastructure and many of the resources which presently exist on campus to maximize the efficiency to produce and deliver podcasts. Examples of various podcast production workflows will be demonstrated.

PRESENTERS: DAN BRUELL, PIETREK GLOWACKI

See also: Podcasting, Blogs, and Wikis: A Brief Look at Cool Internet Tools (5/9), Podcasting Course Material - Is it Right for Your Class? (Part 1) (5/9), Maximize Your Efficiency in Producing Podcasts (Part 2) (5/10), Moving Your PowerPoint Presentation to a Podcast (5/11), Podcasting Reality Check: Myths, Misconceptions, and a Simple Hands-on Podcast Creation (5/11), ProfCast: Podcasting Your Lecture Was Never Easier (5/11), iPod in Education and Podcasting (5/12), Using Faculty and Student-Generated Enhanced Podcasts (5/12)

Animations (and Transitions) in PowerPoint for Mac Users: You Choose When and How Things Appear

3:00PM TO 4:00PM - 5/10/06

LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 2ND FLOOR, MODERN
LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
INTERMEDIATE

Using PowerPoint for the Mac, this feature-specific hands-on session will cover how to introduce presentation content in an effective manner and add a polished appearance to your delivery. The focus will be on animations that help maintain student focus, including timing and motion paths. **It is assumed that participants know how to create basic PowerPoint presentations.**

PRESENTERS: LYNNE CRANDALL, ANN LEVENICK

*See also: Apple's Keynote: Whack Out a Slick Presentation Fast! (5/8), Using Images and Clipart in PowerPoint (5/9), Movies That *Will* Play in PowerPoint! (5/9), Creating Effective PowerPoint Presentations (5/9), Adding Artistic Elements in PowerPoint: Using the Drawing Tools (5/10), Animations (and Transitions) in PowerPoint for PC Users: You Choose When and How Things Appear (5/10), PowerPoint Hyperlinks and Action Buttons: Different Ways of Getting Around (5/10), PowerPoint Pedagogy: Using PowerPoint Correctly for Your Type of Course (5/11), Moving Your PowerPoint Presentation to a Podcast (5/11), Advanced PowerPoint (5/12), Finding and Incorporating Media into PowerPoint and CTools (5/12)*

Staying Alert on the Information Superhighway

3:00PM TO 4:30PM - 5/10/06

319 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)

UNIVERSITY LIBRARY / ALL

Staying in control in the face of information overload can be a challenge. This workshop will introduce several tools available to help researchers stay on top of the flood of information. We will discuss RSS feeds, options to automatically receive email updates on new publications, saved searches, and other tools. Participants will also have the opportunity to share their own strategies with each other.

PRESENTERS: JULIE WEATHERBEE,
DARLENE NICHOLS

CTools for Course Websites

3:00PM TO 5:00PM - 5/10/06

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB / BEGINNER

This hands-on session is your chance to experiment with CTools, where instructors can distribute course materials online to registered students, maintain an online calendar of activities, manage electronic chats and discussion boards, handle electronic assignments, and more. Participants will learn the basic skills and procedures necessary to build and manage a website. Participants must have a username and Kerberos password to do any hands-on work, and also need to feel comfortable using a browser (like Internet Explorer or Netscape). No experience with HTML is necessary.

PRESENTERS: SEAN DEMONNER, JEFF ZIEGLER

See also: CTools Basics (5/8), CTools for Course Websites (5/9), CTools for Project Collaboration (5/9 or 5/12), CTools: Student Contribution Tools (5/9 or 5/11), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), Exploring the CTools Discussion Tool (5/11), Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique (5/11), Finding and Incorporating Media into PowerPoint and CTools (5/12), Introduction to News RSS and Web Content CTools Tools (5/12), WebDAV'ing Your CTools Resources! (5/12), CTools: Pilot Tools Preview (5/12)

Intermediate Photo Editing with Photoshop CS 2

3:00PM TO 5:00PM - 5/10/06

FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY / INTERMEDIATE

So you've started to use Photoshop, but wonder what else it can do? This hands-on workshop will look at tools to fine-tune selections (Quick Mask Mode), alter color ranges, and different ways to combine various images together. We'll also talk about a few quick adjustments you can apply to make your image clearer and better looking.

PRESENTER: LAURIE SUTCH

See also: Editing Photos with Adobe Photoshop CS 2 (5/9), Adobe Bridge -- for Photoshop, Illustrator, InDesign, and GoLive Users (5/11), Organizing Your Photos and Creating Slideshows with Photoshop Elements 4 (5/11)

Integrating Maps and Spatial Information into Teaching

3:00PM TO 5:00PM - 5/10/06

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)

UNIVERSITY LIBRARY / ALL

Maps and spatially-displayed information can enhance student understanding and enable learning for the visually-oriented. In this session, participants will hear about how instructors across campus are using spatial information in their classes. They will also learn about outstanding web sites, online gazetteers, Google maps, finding aids, and other tools to facilitate the presentation of spatial information.

PRESENTER: KARL LONGSTRETH

See also: Geographic Information Systems (GIS) (5/9)

Using a Tablet PC and CTools to Run a "Paperless" Classroom

3:30PM TO 5:00PM - 5/10/06

1006 DOW, COLLEGE OF ENGINEERING (NORTH CAMPUS)

CENTER FOR RESEARCH ON LEARNING AND TEACHING / ALL

This session will focus on the use of a tablet PC in cooperation with CTools to administer a "paperless" classroom. The instructor has used tablet PC extensively in very large courses (150+ students). Usage of the tablet PC will be demonstrated. Benefits will be discussed. Situations where the tablet PC does not work well with CTools will also be described.

PRESENTER: DAVID CHESNEY

See also: CTools Basics (5/8), CTools for Project Collaboration (5/9 or 5/12), CTools: Student Contribution Tools (5/9), CTools for Course Websites (5/9 or 5/10), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), CTools: Student Contribution Tools (5/11), Exploring the CTools Discussion Tool (5/11), Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique (5/11), CTools: Pilot Tools Preview (5/12), WebDAV'ing Your CTools Resources! (5/12), Finding and Incorporating Media into PowerPoint and CTools (5/12), Introduction to News RSS and Web Content CTools Tools (5/12)

Podcasting Reality Check: Myths, Misconceptions, and a Simple Hands-on Podcast Creation

9:00AM TO 11:00AM - 5/11/06

LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 2ND FLOOR, MODERN
LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
BEGINNER

The term “Podcasting” has taken on a great mystique in the field of education, even though it is basically just a media file download. We will take a clarifying look at Podcasting vs. other delivery methods, talk about the all-important “WHY” question, look at media files associated with Podcasting, and even create our own Podcast.

PRESENTERS: JOHN STEWART, DAVID
CHMURA

See also: Podcasting Course Material - Is it Right for Your Class? (Part 1) (5/9), Podcasting, Blogs, and Wikis: A Brief Look at Cool Internet Tools (5/9), Maximize Your Efficiency in Producing Podcasts (Part 2) (5/10), Moving Your PowerPoint Presentation to a Podcast (5/11), ProfCast: Podcasting Your Lecture Was Never Easier (5/11), Using Faculty and Student-Generated Enhanced Podcasts (5/12), iPod in Education and Podcasting (5/12)



WEDNESDAY

Accessibility: Retrofitting Websites for Accessibility

9:00AM TO 11:30AM - 5/11/06
WINDOWS CLASSROOM I, 3358
DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB /
ADVANCED

This workshop provides practical experience in retrofitting existing websites. Participants will be introduced to common accessibility problems, Section 508 requirements and site evaluation tools with readily available and commonly used tools.

The session will include an introduction to thinking accessibly with a case study demonstration followed by hands-on exercises. In-class exercises will address a variety of retrofitting situations, including use of basic CSS to make images, tables, forms, links and content accessible. ASSUMED: Participants should have knowledge of basic HTML editing.

PRESENTERS: PATRICIA ANDERSON,
SARAH BRITTAIN

See also: Accessibility: Building Accessible Websites (5/9), Accessibility: Creating Accessible Course Materials (5/10), Adaptive Technologies (5/11), Accessibility: Building Accessible Websites (5/12)

New Media Classroom Strategies: Teaching with and on Video Games

9:30AM TO 12:00PM - 5/11/06
G449 MASON HALL (CENTRAL CAMPUS)
LSA / ALL

This session will present strategies for teaching both /about /and/with/ new technologies. In particular we will discuss how to incorporate digital media forms like video games, websites and multimedia clips into classroom presentations. We'll also discuss some of the politics of teaching digital media topics and themes.

PRESENTER: SHEILA MURPHY

See also: Virtual Reality, Online Worlds, and Digital Avatars (5/8)

PowerPoint Pedagogy: Using PowerPoint Correctly for Your Type of Course

10:00AM TO 11:00AM - 5/11/06
1334 400 NORTH INGALLS BUILDING,
SCHOOL OF NURSING (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER / ALL
PowerPoint is commonly used to support live lectures and, increasingly, as a tool for content delivery in distance education. Each requires a distinct approach.

Learn how to determine the style you need and create appropriate slides for your situation and the hazards of using the wrong type!

PRESENTER: EMILY SPRINGFIELD

*See also: Movies That *Will* Play in PowerPoint! (5/9), Creating Effective PowerPoint Presentations (5/9), Using Images and Clipart in PowerPoint (5/9), Animations (and Transitions) in PowerPoint for Mac Users: You Choose When and How Things Appear (5/10), Animations (and Transitions) in PowerPoint for PC Users: You Choose When and How Things Appear (5/10), Adding Artistic Elements in PowerPoint: Using the Drawing Tools (5/10), PowerPoint Hyperlinks and Action Buttons: Different Ways of Getting Around (5/10), Moving Your PowerPoint Presentation to a Podcast (5/11), Advanced PowerPoint (5/12), Finding and Incorporating Media into PowerPoint and CTools (5/12)*

Creating a Bibliography Without Breaking a Sweat

10:00AM TO 12:00PM - 5/11/06
SCIENCE LEARNING CENTER (SLC), 1720
CHEMISTRY BUILDING (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

Learn how to search several library databases, the Library of Congress Catalog, Medline, Web of Science, PsycINFO, Historical Abstracts and more, to retrieve relevant references, and to save and import them into EndNote. Participants will also explore the use of images in EndNote and should have some working knowledge of Photoshop. A demonstration of EndNote's "Add-in" feature will show how to create in-text citations and format bibliographies with word processing programs. **Prerequisite: Must have a good working knowledge of EndNote.**

PRESENTERS: MERLE ROSENZWEIG,
PATRICIA MUNOZ

See also: Automatically Creating Citations and Bibliographies with EndNote 9 (5/9), Automatically Creating Citations and Bibliographies with RefWorks (5/10)

CTools: Student Contribution Tools

10:00AM TO 12:00PM - 5/11/06
WINDOWS CLASSROOM I, 3358
DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB /
INTERMEDIATE

In this hands-on session, we will explore opportunities for having students post to your CTools site. We will experience an online chat and threaded discussion, representing synchronous and

asynchronous public environments. We will also take a look at the assignments and dropbox tools, and discuss the benefits of each. Also on the agenda is a peek into tool permissions, where you can make adjustments so students can post materials just about anywhere on your site...or create their own sites devoted to your classwork and add you as a guest (or not!).

PRESENTER: DIANA PERPICH

See also: CTools Basics (5/8), CTools for Course Websites (5/9 or 5/10), CTools for Project Collaboration (5/9 or 5/12), CTools: Student Contribution Tools (5/9), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), Exploring the CTools Discussion Tool (5/11), Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique (5/11), CTools: Pilot Tools Preview (5/12), Finding and Incorporating Media into PowerPoint and CTools (5/12), Introduction to News RSS and Web Content CTools Tools (5/12), WebDAV'ing Your CTools Resources! (5/12)

Academic Research with Google

10:00AM TO 12:00PM - 5/11/06

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)

UNIVERSITY LIBRARY / BEGINNER

Consider yourself a savvy Googler? Enhance your knowledge in this session, which focuses on Google's usefulness for academic research. We will compare standard Google searching and the Google Scholar tool, exploring both their research capabilities and limitations. We will also explore how to integrate Google's general purpose tools with the specialized electronic resources provided by the library to make the most of your online research.

PRESENTER: NANCY SIMS

See also: Google Unleashed! (5/10 or 5/12), Introduction to Power Searching on the Web (5/9 or 5/12)

Introduction to iLife

10:00AM TO 12:00PM - 5/11/06

FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY / BEGINNER

Not sure what to do with all those "i" programs that come with your Mac? iTunes, iPhoto, iMovie, iDVD and GarageBand are all programs that come with your Macintosh that you may not know how to use. In this session we'll briefly look at all of these so you can see the creative potential of these programs.

PRESENTER: LAURIE SUTCH

*See also: Video Production Workshop (5/8 or 5/10 or 5/11), Movies That *Will* Play in PowerPoint! (5/9), Introduction to iMovie, iDVD and the Multimedia Workrooms (5/9), Audio Video Portfolio (5/9), ProTools for Digital Music (5/12), Audio Video Blogging Moblogging (5/12), Basics of Surround Sound (5/12)*

Video Production Workshop

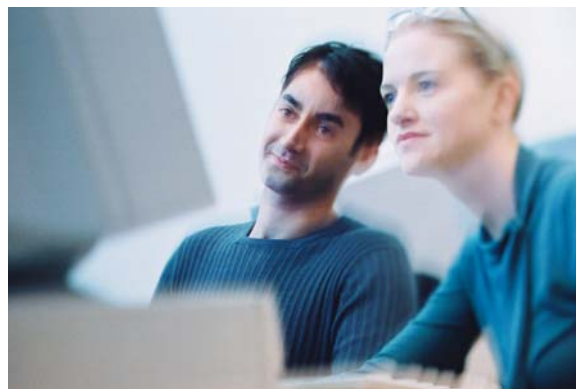
10:00AM TO 12:00PM - 5/11/06

LANGUAGE RESOURCE CENTER (LRC), VIDEO STUDIO, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / BEGINNER

In this workshop, we will learn how to operate the camera, lighting principles, and how to construct a documentary or instructional video. This will include interviewing techniques, shooting B-Roll, and gathering all of the elements needed to create a finished video.

PRESENTER: ROBERT DEMILNER

*See also: Video Production Workshop (5/8 or 5/10), Gorilla Guerilla Movie Making (5/9 or 5/11), Introduction to iMovie, iDVD and the Multimedia Workrooms (5/9), Movies That *Will* Play in PowerPoint! (5/9), Introduction to iLife (5/11), Basics of Surround Sound (5/12)*



Exploring the CTools Discussion Tool

10:00AM TO 12:00PM - 5/11/06

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / BEGINNER

Participants will be shown the basic how-tos of the CTools Discussion Tool. Once comfortable with the Discussion, different activities and Discussion tool uses will be shown and discussed. This session also

THURSDAY

serves as a perfect introduction to the “Peer Review” Session later in the week!

PRESENTERS: PHILLIP CAMERON, LYNNE CRANDALL

See also: CTools Basics (5/8), CTools for Course Websites (5/9 or 5/10), CTools for Project Collaboration (5/9 or 5/12), Grad Tools for Managing Dissertation Progress (5/9), CTools: Student Contribution Tools (5/9 or 5/11), Using a Tablet PC and CTools to Run a “Paperless” Classroom (5/10), Exploring the CTools Discussion Tool (5/11), Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique (5/11), WebDAV’ing Your CTools Resources! (5/12), Finding and Incorporating Media into PowerPoint and CTools (5/12), Introduction to News RSS and Web Content CTools Tools (5/12), CTools: Pilot Tools Preview (5/12)

Scanning and Correcting Images for the Web

10:00AM TO 12:00PM - 5/11/06

ADVANCED GRAPHICS CLASSROOM,
MACINTOSH, 3336 DUDERSTADT CENTER
(NORTH CAMPUS)

DIGITAL MEDIA COMMONS / BEGINNER

Learn how to scan, color correct, and touch up slides and photographs. Participants will also learn how to optimize images for the web. This is a hands-on session, so feel free to bring 5-10 photos or slides to scan.

PRESENTER: ROBERT PETTIGREW

See also: Drop In and Learn About Scanning Images (5/10)

ProfCast: Podcasting Your Lecture Was Never Easier

11:00AM TO 12:00PM - 5/11/06

LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 2ND FLOOR, MODERN
LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
BEGINNER

ProfCast is the first all-in-one presentation to podcast tool for the Mac that provides everything lecturers need to create podcasts from their lectures. ProfCast offers an integrated workflow that makes creating recording, creating and publishing podcasts easy. Until now, capturing lectures has been a difficult, time-consuming and costly process. ProfCast allows users give their lectures as they normally would, and ProfCast does the work for them.

PRESENTER: SCOTT MEEVES

See also: Podcasting Course Material - Is it Right for Your Class? (Part 1) (5/9), Podcasting, Blogs, and Wikis: A Brief Look at Cool Internet Tools (5/9), Maximize Your Efficiency in Producing Podcasts (Part 2) (5/10), Podcasting Reality Check: Myths, Misconceptions, and a Simple Hands-on Podcast Creation (5/11), Moving Your PowerPoint Presentation to a Podcast (5/11), Using Faculty and Student-Generated Enhanced Podcasts (5/12), iPod in Education and Podcasting (5/12)

Collaboration, Capture, Teaching and Time-Saving Tools for Tablet PCs

1:00PM TO 2:00PM - 5/11/06

1670 COMPUTER SCIENCE AND
ENGINEERING BUILDING, COLLEGE OF
ENGINEERING (NORTH CAMPUS)
CENTER FOR RESEARCH ON LEARNING
AND TEACHING / ALL

Come to this session for a discussion of software tools that put the unique capabilities of the Tablet PC to work in your teaching or research. We will demonstrate how to record your presentations using Camtasia, engage students in class and collaborate with distant colleagues using Conference XP, and save time by using Tablet PC enabled software for everything from grading to general productivity. No previous Tablet PC experience is required, but if you have one bring it with you. We also invite you to share any tools and tricks you have discovered.

PRESENTER: PHILIP TREIB

See also: Enriching the Classroom with the TabletPC (5/9), OneNote and the TabletPC: Collaboration and Presentation (5/9), Tablet PCs at Michigan (5/9), CTools for Project Collaboration (5/9 or 5/12), Using a Tablet PC and CTools to Run a “Paperless” Classroom (5/10), Portable Presenting: Tablet PCs in the Classroom (5/12)

UM.Sitemaker: Advanced Uses

1:00PM TO 3:00PM - 5/11/06

SCIENCE LEARNING CENTER (SLC), 1720
CHEMISTRY BUILDING (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB /
ADVANCED

Ever wanted to create an online address book, image gallery, or weblog? Need to manage requests, registrations, or submissions electronically? UM.Sitemaker allows users to include simple databases in their websites and create online forms without knowing HTML. In this hands-on session, participants will create a Sitemaker data table and then add data access sections to a website. Attendees will be presumed to have familiarity with the basic

THURSDAY

features of UM.Sitemaker and experience using a simple desktop database, such as FileMaker or Access, or with using database functions in Excel.

PRESENTER: DIANA PERPICH

See also: Introduction to Hypertext Markup (5/8), Creating Web Pages with Dreamweaver 8 (5/8), Designing a Flexible Website with Cascading Style Sheets and Layers (5/9), UM.Sitemaker: Websites Made Simple (5/10 10am or 1pm), Introduction to Cascading Style Sheets (CSS) (5/11)

Introduction to ARTstor

1:00PM TO 3:00PM - 5/11/06

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)

UNIVERSITY LIBRARY / BEGINNER

Need high quality images for teaching? Need a tool for presenting images in class? Try ARTstor. This introductory session will cover the basics of searching the database of approximately 500,000 images, creating personal collections of images, adding your own digital images, and using the image presentation tool in teaching.

PRESENTER: REBECCA PRICE

See also: Finding and Incorporating Media into PowerPoint and CTools (5/12)

Organizing Your Photos and Creating Slideshows with Photoshop Elements 4

1:00PM TO 3:00PM - 5/11/06

FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY / BEGINNER

Are you taking more pictures with your digital camera, but not sure what to do with them? Do your pictures need a little editing, but you don't want to invest in an expensive program like Photoshop? Photoshop Elements can do much of what Photoshop can do without the cost (\$69 vs. \$279 at the Computer Showcase). Whether it's cropping off unwanted portions of a photo, reducing red-eye, or putting multiple pictures together into a single panoramic, Photoshop Elements can help. We'll also look at Elements' organizational features, as well as how to create a slideshow for use on a computer or home DVD player.

PRESENTER: LAURIE SUTCH

See also: Editing Photos with Adobe Photoshop CS 2 (5/9), Intermediate Photo Editing with Photoshop CS 2 (5/10), Adobe Bridge -- for Photoshop, Illustrator, InDesign, and GoLive Users (5/11)

Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique

1:00PM TO 3:00PM - 5/11/06

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / BEGINNER

Do you wish you could find a way to have your student's conduct peer review as homework, online? Share documents or collaborate on a common document? Would you like to give audio commentary as part of your critique? Find enough space to "write" in the margins or reduce repetitive work? The reviewing tools in Microsoft Word or Adobe Acrobat might be just what you need to enrich, and at the same time simplify, some of these interactions, re-capture some contact time, and give you new options for review and critique. This hands-on workshop will introduce the suites of reviewing tools available in MS Word and Adobe Acrobat, and walk through how CTools can be used to facilitate the sharing of documents through the process. We will also cover drafting review criteria that matches the strengths of the tools to critique elements. Participants should become familiar with the CTools Discussion tool before attending this session.

PRESENTER: LYNNE CRANDALL

See also: CTools Basics (5/8), CTools for Course Websites (5/9 or 5/10), CTools for Project Collaboration (5/9 or 5/12), CTools: Student Contribution Tools (5/9 or 5/11), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), Exploring the CTools Discussion Tool (5/11), Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique (5/11), WebDAV'ing Your CTools Resources! (5/12), CTools: Pilot Tools Preview (5/12), Finding and Incorporating Media into PowerPoint and CTools (5/12), Introduction to News RSS and Web Content CTools Tools (5/12)



THURSDAY

International Satellite TV from the LRC

1:00PM TO 3:00PM - 5/11/06

LANGUAGE RESOURCE CENTER (LRC),
MAIN CENTER, 2ND FLOOR, MODERN
LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / ALL

Drop in to view all 60 channels and learn how to find program information. Learn how to make requests for recording and streaming.

PRESENTERS: ANN LEVENICK, JOHN
STEWART

Using Web Spaces for Student Research Logs and Archives

1:00PM TO 3:00PM - 5/11/06

**NOTE THE PRESENTER FOR THIS SESSION
IS NO LONGER AVAILABLE ON THIS DATE.
PLEASE CONTACT EZHU@UMICH.EDU FOR
MORE INFORMATION**

Blogs and wikis are used by many professors for reflection and project collaboration. However, this session will look at the use of personal web spaces for students to post, and to share with team members and with the instructor, their logs of progress made in research. This research is based on the library's e-journals, the popular and business presses, as well as on government and other electronic data found online. These 'research logs' are especially used for independent- or directed-research projects -- often done in teams -- as well for individual term projects. Student's AFS public web directories are readily used to both archive materials found in the course of research as well as summaries written in the form of log entries.

PRESENTER: TOM O'DONNELL

*See also: CTools for Project Collaboration (5/9),
CTools for Project Collaboration (5/12)*

Gorilla Guerilla Movie Making

1:00PM TO 3:00PM - 5/11/06

LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 2ND FLOOR, MODERN
LANGUAGES BUILDING (CENTRAL CAMPUS)
LSA MEDIA SERVICES / BEGINNER

This workshop will introduced the extensive array of digital video equipment available from LSA Media Services, along with the tools, tips, and tricks needed to make professional looking documentary and narrative movies. Whether using one of LSA Media Services' large professional gorilla rigs, their compact over-the-shoulder guerilla setup, or your own equipment, participants will learn how to avoid the pitfalls that result in a "home movie look." This workshop will also include a hands-on introduction to

non-linear video editing with Apple's iMovie.
Information packages will be provided.

PRESENTER: RALPH FRANKLIN

*See also: Video Production Workshop (5/8), Gorilla
Guerilla Movie Making (5/9), Movies That *Will*
Play in PowerPoint! (5/9), Introduction to iMovie,
iDVD and the Multimedia Workrooms (5/9), Video
Production Workshop (5/10), Video Production
Workshop (5/11), Introduction to iLife (5/11)*

Gaming in Medical Education

1:00PM TO 3:00PM - 5/11/06

LEARNING RESOURCE CENTER (MEDICAL
SCHOOL), 3950, 3RD FLOOR, TAUBMAN
MEDICAL LIBRARY BLDG. (MEDICAL
CAMPUS)

MED LEARNING RESOURCE CENTER / ALL

In this session, we will present examples of several interactive computer tools, three of which are different types of competitive games that we developed to teach about breast health. The software programs used were JavaScript, Flash and Director. We will describe the process of developing each one, the collaborations that facilitate it, and how to modify them for an ethnic group, a culture, or a literacy level. We will show how these activities can help in academic advancement via opportunities for presentations and publications.

PRESENTER: MARILYN ROUBIDOUX

*See also: Simulation-Based Instruction in Healthcare
(5/9)*

Adobe Bridge -- for Photoshop, Illustrator, InDesign, and GoLive Users

1:00PM TO 3:00PM - 5/11/06

2078 CAMPUS SAFETY SERVICES BUILDING,
1239 KIPKE DRIVE (SOUTH CAMPUS)
INFORMATION TECHNOLOGY EDUCATION
SERVICES / INTERMEDIATE

Come learn more about Adobe Bridge, the new navigational control center built for Adobe Creative Suite 2 software. Based on the File Browser, Adobe Bridge provides centralized access to your project files, applications, and settings. With file organization and sharing, plus Adobe Stock Photos, Adobe Bridge is a hub for your Photoshop, Illustrator, InDesign, and GoLive CS2 projects. You'll be able to more quickly organize, browse, locate, and view images, graphics, layouts, and web pages. You can access multiple versions of your files and the status of project files, search for attributes, e.g. all files that use a certain Pantone color or set of fonts. You can also set color preferences from a central control panel in the Bridge

THURSDAY

Center for more consistent color in your projects and files. You can resize, rate, and label thumbnails in Slideshow or Filmstrip mode and have searches as recallable Collections.

PRESENTER: BERNIE ALEXANDER

See also: Getting Started Adobe Illustrator CS 2 (5/8), Editing Photos with Adobe Photoshop CS 2 (5/9), Intermediate Photo Editing with Photoshop CS 2 (5/10), Organizing Your Photos and Creating Slideshows with Photoshop Elements 4 (5/11)

Introduction to Final Cut Pro and the Multimedia Workrooms

1:00PM TO 5:00PM - 5/11/06

ADVANCED GRAPHICS CLASSROOM,
MACINTOSH, 3336 DUDERSTADT CENTER
(NORTH CAMPUS)

DIGITAL MEDIA COMMONS / BEGINNER

This hands-on orientation will introduce participants to the non-linear video editing suites available from the Digital Media Commons at the Duderstadt Center. The training will cover key concepts and functions of the Final Cut Pro application and supporting hardware including configuring, digitizing, editing, creating titles, applying effects, batch digitizing, media management and outputting back to tape.

PRESENTER: STEPHEN EBERLE

Introduction to Cascading Style Sheets (CSS)

2:00PM TO 5:00PM - 5/11/06

CLASSROOM C, ROOM MG424, SPH II,
SCHOOL OF PUBLIC HEALTH COMPUTING
SITE (CENTRAL CAMPUS)

UNIVERSITY LIBRARY / BEGINNER

Cascading Style Sheets (CSS), a web formatting language developed by the World Wide Web Consortium (W3C), is used extensively by web developers and web editing programs, such as Macromedia Dreamweaver, to format pages for the World Wide Web. Understanding CSS gives developers precise control over how their web pages are rendered. In this hands-on workshop, you will learn how Cascading Style Sheets (CSS) work, how to use CSS properties to format web pages, how to apply CSS styles to an entire website, how to validate your CSS, and much more. You will learn how to write good CSS code and to create web pages that comply with current standards. This is a web coding class, not a web design class or a Dreamweaver class. Some knowledge of Hypertext Markup Language (HTML) is required.

PRESENTER: PATRICIA BRADLEY

See also: Creating Web Pages with Dreamweaver 8 (5/8), Introduction to Hypertext Markup (5/8), Designing a Flexible Website with Cascading Style Sheets and Layers (5/9), UM.Sitemaker: Websites Made Simple (5/10 10am or 1pm), UM.Sitemaker: Advanced Uses (5/11)

Designing E-Learning Through "Successive Approximation"

3:00PM TO 4:30PM - 5/11/06

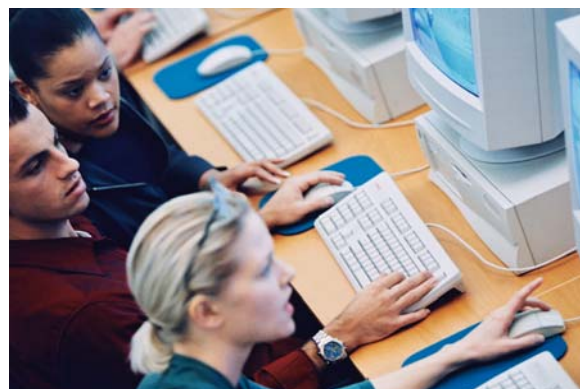
LEARNING RESOURCE CENTER (MEDICAL
SCHOOL), 3950, 3RD FLOOR, TAUBMAN
MEDICAL LIBRARY BLDG. (MEDICAL
CAMPUS)

MED LEARNING RESOURCE CENTER / ALL

This workshop will describe a process called "Successive Approximation," in which interactive multimedia programs are moved from rough ideas to finished products in iterative stages. Concepts outlined in the book, "Michael Allen's Guide to E-Learning" will be discussed and compared with examples from a case-based learning system in use at the Medical School. Highlights of the presentation include ideas and examples of how to involve students and recent learners in the design of educational materials, how to rapidly prototype ideas, and quick and effective ways to conduct usability testing.

PRESENTER: CHRIS CHAPMAN

See also: Engaging Students in Problem-based Learning (5/8)



THURSDAY

Deep Blue: Increasing Your Impact with a Permanent Home for All Your Work

3:00PM TO 5:00PM - 5/11/06

SCIENCE LEARNING CENTER (SLC), 1720
CHEMISTRY BUILDING (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Deep Blue is the University of Michigan's permanent, safe, and accessible service for representing our rich intellectual environment online. With Deep Blue, you can increase the visibility of your work by depositing the "director's cut" of your research, including extras such as datasets, images, sound, and video, in addition to the write-up. Whether you want to offer a working paper, a formal publication, or something else entirely, you can deposit it and the Library takes care of long term storage and preservation, and keeps all the work together in one place accessible via a single, permanent URL.

PRESENTER: JAMES OTTAVIANI

See also: Author-Friendly Publishing Agreements (5/8), BlueStream Showcase (Digital Asset Management) (5/9), The Internet Publication Project: Transforming the Culture of Artistry and Scholarship through Electronic Publication (5/10)

Tracking Citations: New Tools for Cited Reference Searching

3:00PM TO 5:00PM - 5/11/06

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Are you trying to track who has cited a given work or an author? The Web of Science is the first place you might go, but there are other databases that allow you to track references as well. In this workshop we will look at the Web of Sciences, the new Scopus database from Elsevier, reference searching in Cambridge Scientific Abstracts (CSA) databases, Google Scholar, and Amazon.

PRESENTER: DARLENE NICHOLS

See also: Web of Knowledge (5/8)

Adaptive Technologies

3:00PM TO 5:00PM - 5/11/06

ADAPTIVE TECHNOLOGY LAB, B126
SHAPIRO LIBRARY (CENTRAL CAMPUS)
CENTER FOR RESEARCH ON LEARNING
AND TEACHING / ALL

This session will present an overview of various adaptive technologies used by students with disabilities. The following topics will be discussed: Students with learning disabilities, using ErgoPods to distribute assistive technology on campus, the application of RFID technology to spatial orientation for people with blindness.

PRESENTER: JAMES KNOX

See also: Accessibility: Building Accessible Websites (5/9); Accessibility: Creating Accessible Course Materials (5/10); Accessibility: Retrofitting Websites for Accessibility (5/11); Accessibility: Building Accessible Websites (5/12)

Getting Started with Macromedia Flash 8

3:00PM TO 5:00PM - 5/11/06

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
KNOWLEDGE NAVIGATION CENTER /
BEGINNER

Flash can be used to make animated movies that play easily on the web, and to make interactive interfaces that go well beyond your web browser's capabilities. In this introductory workshop we'll look at how to make original images and add text in Flash. We'll make a simple animated movie, and create some interactive interface elements.

PRESENTER: NANCY SIMS

See also: Interactive Modules: Reduce Redundancy, Increase Student Responsibility (5/9)

Moving Your PowerPoint Presentation to a Podcast

3:00PM TO 5:00PM - 5/11/06

LEARNING RESOURCE CENTER (MEDICAL
SCHOOL), 3950, 3RD FLOOR, TAUBMAN
MEDICAL LIBRARY BLDG. (MEDICAL
CAMPUS)
MED LEARNING RESOURCE CENTER /
INTERMEDIATE

We will explore the multiple approaches available to those wishing to turn PowerPoint presentations into formats that can be played on mobile and personal devices (i.e. iPods, MP3 players, PDAs, etc.). Methods for making the media available to users (i.e. podcasting, blogging, CTools, etc.) will also be discussed. This session will seek to inform attendees

THURSDAY

on this evolving technology so that they will be able to understand and select from the available options to create and publish their own presentations.

PRESENTER: JOHN WESTFALL

See also: Podcasting, Blogs, and Wikis: A Brief Look at Cool Internet Tools (5/9), Podcasting Course Material - Is it Right for Your Class? (Part 1) (5/9), Maximize Your Efficiency in Producing Podcasts (Part 2) (5/10), Podcasting Reality Check: Myths, Misconceptions, and a Simple Hands-on Podcast Creation (5/11), ProfCast: Podcasting Your Lecture Was Never Easier (5/11), Moving Your PowerPoint Presentation to a Podcast (5/11), Using Faculty and Student-Generated Enhanced Podcasts (5/12), iPod in Education and Podcasting (5/12)

Build Cool Stuff; Change the World

3:00PM TO 5:00PM - 5/11/06

2229 SCHOOL OF EDUCATION, 610 E.
UNIVERSITY (CENTRAL CAMPUS)
AT COMMONS / ALL

We will describe a unique set of courses in which service learning meets computer programming to create extended learning opportunities for students at UM-Ann Arbor, UM-Flint, and area high schools. Past and current students will discuss their experiences, and attendees will have an opportunity to explore web-based programs that have come out of the course.

PRESENTER: JEFF KUPPERMAN

See also: Engaging Students in Problem-based Learning (5/8), Engaging Students in Learning Using Concept Maps (5/9)



THURSDAY

Using Wireless Technologies in Large Survey Courses to Expand Student Engagement and Discourse

8:30AM TO 12:00PM - 5/12/06
TO BE ANNOUNCED (CENTRAL CAMPUS)
LSA / BEGINNER

This session was accidentally duplicated by the session, "Getting Students to Respond in Morning (or Afternoon) Classes", on May 8, 3 - 5 p.m., so this session is cancelled.

PRESENTER: PERRY SAMSON

See also: Getting Students to Respond in Morning (or Afternoon) Classes (5/8)

iPod in Education and Podcasting

9:00AM TO 11:00AM - 5/12/06
2229 SCHOOL OF EDUCATION, 610 E.
UNIVERSITY (CENTRAL CAMPUS)
AT COMMONS / ALL

At this session, you will learn how schools and universities are using iPods and podcasting to enhance curriculum, capture students' attention, and provide unprecedented opportunities to deliver and access educational content. And you will experience how easy it is to create, publish, and subscribe to a podcast.

PRESENTER: JOHN HICKEY

See also: Podcasting, Blogs, and Wikis: A Brief Look at Cool Internet Tools (5/9), Podcasting Course Material - Is it Right for Your Class? (Part 1) (5/9), Maximize Your Efficiency in Producing Podcasts (Part 2) (5/10), Moving Your PowerPoint Presentation to a Podcast (5/11), Podcasting Reality Check: Myths, Misconceptions, and a Simple Hands-on Podcast Creation (5/11), ProfCast: Podcasting Your Lecture Was Never Easier (5/11), Using Faculty and Student-Generated Enhanced Podcasts (5/12)

Accessibility: Building Accessible Websites

9:00AM TO 11:30AM - 5/12/06
DUE TO LOW REGISTRATION, THIS SESSION HAS BEEN COMBINED WITH THE SAME SESSION ON MAY 9. CONTACT PATTYB@UMICH.EDU FOR MORE INFO

There are over 400,000 college students with disabilities in the U.S., several hundred of whom attend the University of Michigan. Is your website helping or hindering their education? This presentation demonstrates how to design accessible websites by introducing you to the issues faced by persons with disabilities and the concepts and

techniques necessary to make sites accessible to them. Design elements to be addressed include: page layouts, tables, forms, cascading style sheets, scripting, and special tags. We will also address how to evaluate a site's accessibility with and without specialized tools (like "Bobby"). Samples of "well-formed" code, a list of resources, and examples of screen readers and text browsers in action will be provided. This presentation will be especially helpful to faculty and staff who design websites. Attendees should have a good working knowledge of HTML and/or using a website editor like Dreamweaver.

PRESENTERS: PATRICIA BRADLEY, ELIZABETH J. WILSON

See also: Accessibility: Building Accessible Websites (5/9), Accessibility: Creating Accessible Course Materials (5/10), Accessibility: Retrofitting Websites for Accessibility (5/11), Adaptive Technologies (5/11)

Portable Presenting: Tablet PCs in the Classroom

9:30AM TO 11:00AM - 5/12/06
TO BE ANNOUNCED (CENTRAL CAMPUS)
LSA / BEGINNER

Using a tablet PC in the classroom can help engage students by giving new options for interacting and showing how to solve problems. The faculty presenter will demonstrate techniques for effective use of tablet PCs as a fully-featured presentation tool in her large lecture Economics course. Participants will be able to practice with this tool (bring a CD with files to see your own work), with sufficient time reserved for a question and answer period.

PRESENTER: JANET GERSON

See also: Enriching the Classroom with the TabletPC (5/9), Tablet PCs at Michigan (5/9), OneNote and the TabletPC: Collaboration and Presentation (5/9), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), Collaboration, Capture and Time-Saving Tools for Tablet PCs (5/11)

Introduction to News RSS and Web Content CTools Tools

10:00AM TO 11:00AM - 5/12/06
LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / BEGINNER

Explanation of Web Content and examples of the kind of sites instructors might want to include using the Web Content Tool As well as an explanation of what an RSS Feed is, how they work, and where to find them. There will be time at the end of the session

FRIDAY

for participants to find and add RSS feeds and Web Content to their CTools sites.

PRESENTERS: PHILLIP CAMERON, ANN LEVENICK

See also: CTools Basics (5/8), CTools: Student Contribution Tools (5/9), CTools for Course Websites (5/9 or 5/10), CTools for Project Collaboration (5/9 or 5/12), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), CTools: Student Contribution Tools (5/11), Exploring the CTools Discussion Tool (5/11), CTools: Pilot Tools Preview (5/12), Finding and Incorporating Media into PowerPoint and CTools (5/12), Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique (5/11), WebDAV'ing Your CTools Resources! (5/12)

Distance Education: What Does it Take to Start a Program?

10:00AM TO 11:00AM - 5/12/06

1334 400 NORTH INGALLS BUILDING,
SCHOOL OF NURSING (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER / ALL

What are the first things to consider when planning a move to distance education? What personnel and funding are ideal? What can we 'make do' with? This session will explore all of the above issues in distance education.

PRESENTER: EMILY SPRINGFIELD

Audio Video Blogging Moblogging

10:00AM TO 11:30AM - 5/12/06

LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 2ND FLOOR, MODERN
LANGUAGES BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
INTERMEDIATE

In this hands-on session we will explore various ways to incorporate audio and video into your blog, including phone-in audio. Feature comparison charts for the various tools and approaches will be discussed and distributed. Participants will be given guest accounts on workshop blogs.

PRESENTER: PHILOMENA MEECHAN

*See also: Video Production Workshop (5/8, 5/10, or 5/11), Introduction to iMovie, iDVD and the Multimedia Workrooms (5/9), Audio Video Portfolio (5/9), Movies That *Will* Play in PowerPoint! (5/9), Introduction to iLife (5/11), ProTools for Digital Music (5/12), Basics of Surround Sound (5/12)*

Introduction to Power Searching on the Web

10:00AM TO 12:00PM - 5/12/06

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)

UNIVERSITY LIBRARY / BEGINNER

What search engine has the best ranking of search results? (Hint: It is not the one you might think.)

What search engine gives you pictures of the web pages it found? What search engine searches both the web and printed books at the same time? What search engine offers suggestions for the next concept you might include in your search? What are some ways to get more quality reviewed links? Is there a way to search words you do not type into your search?

Answers to these questions and much more will be provided by Patricia Anderson, senior author of the well-reviewed "Medical Library Association Encyclopedic Guide to Searching and Finding Health Information on the Web" (2004), who believes in matching the tool to the task.

**PRESENTERS: PATRICIA ANDERSON,
KAREN REIMAN-SENDI**

See also: Google Unleashed! (5/10 or 5/12), Academic Research with Google (5/11), Introduction to Power Searching on the Web (5/9)



CTools for Project Collaboration

10:00AM TO 12:00PM - 5/12/06

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB /
BEGINNER

This hands-on workshop will introduce participants to CTools, which not only can be used to develop course websites, but also allows UM faculty, staff, and students to collaborate with colleagues around the world (or inside their own departments).

Participants will create sample websites, post sample materials, and experiment with the shared calendar

FRIDAY

and online chat. They will learn how to control access to the site and also how to manage privileges to various functionality.

PRESENTERS: SEAN DEMONNER, JEFF ZIEGLER

See also: CTools for Project Collaboration (5/9), Grad Tools for Managing Dissertation Progress (5/9), CTools for Course Websites (5/9 or 5/10), CTools: Student Contribution Tools (5/9 or 5/11), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), Using Web Spaces for Student-research Logs and Archives (5/11), Collaboration, Capture and Time-Saving Tools for Tablet PCs (5/11), Exploring the CTools Discussion Tool (5/11), Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique (5/11), Finding and Incorporating Media into PowerPoint and CTools (5/12), Introduction to News RSS and Web Content CTools Tools (5/12), WebDAV'ing Your CTools Resources! (5/12), CTools: Pilot Tools Preview (5/12)

Finding and Incorporating Media into PowerPoint and CTools

10:00AM TO 12:00PM - 5/12/06
WINDOWS CLASSROOM II, 3358
DUDERSTADT CENTER (NORTH CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

This session will teach users how to find digital images, audio clips, and video clips using freely available and UM restricted resources. Participants will receive hands-on practice incorporating this media into applications such as CTools and PowerPoint. Copyright issues with regard to using this media, will also be addressed. This two-hour session is open to users from all disciplines.

PRESENTERS: ANNETTE HAINES, REBECCA PRICE

See also: Using Images and Clipart in PowerPoint (5/9), Creating Effective PowerPoint Presentations (5/9), Adding Artistic Elements in PowerPoint: Using the Drawing Tools (5/10), PowerPoint Hyperlinks and Action Buttons: Different Ways of Getting Around (5/10), Animations (and Transitions) in PowerPoint for Mac Users: You Choose When and How Things Appear (5/10), Animations (and Transitions) in PowerPoint for PC Users: You Choose When and How Things Appear (5/10), Introduction to ARTstor (5/11), PowerPoint Pedagogy: Using PowerPoint Correctly for Your Type of Course (5/11), Advanced PowerPoint (5/12), WebDAV'ing Your CTools Resources! (5/12)

Duderstadt Center Tour

10:00AM TO 12:00PM - 5/12/06
VIDEOCONFERENCE SUITE, 1180
DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS / ALL

Interested in teleconferencing, 3D Design, or virtual reality? Need to make 35mm mounted slides from digital images? Want to burn a DVD? Looking to print a conference poster? Have a string quartet that you would like to record? Take a tour of the Duderstadt Center, the 24/7 multi-purpose, cross-disciplinary, technology center. The Duderstadt Center provides access to media conversion equipment, professional-level audio and video production facilities, 3D and visualization tools, and the staff who can help you make the best use of these tools. It is home to the Art, Architecture, and Engineering Library and is one of the largest computing sites on campus.

PRESENTER: ROBERT PETTIGREW

See also: Walking Tour of Campus Computing Sites (5/8), Duderstadt Center Tour (5/8)

3D Studio Max: Fundamentals II

10:00AM TO 12:00PM - 5/12/06
UM3D LAB, 1365 DUDERSTADT CENTER
(NORTH CAMPUS)
DIGITAL MEDIA COMMONS / INTERMEDIATE

This second class will continue from the first session, diving into materials, animation, and special effects. Time permitting, there will also be a Question and Answer session for industry specific topics. Attendees should have completed the "Fundamentals I" session or have some previous exposure to 3D Studio Max.

PRESENTER: ERIC MASLOWSKI

See also: 3D Studio Max: Fundamentals I (5/8)



ProTools for Digital Music

10:00AM TO 12:00PM - 5/12/06
DIGITAL MEDIA STUDIO, 1376 DUDERSTADT
CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS / BEGINNER

This session introduces participants to ProTools, the software used in the Digital Media Studios.

FRIDAY

Participants will learn how to capture, mix, and save audio recorded in the studio. To gain full studio certification, users will also need to attend a studio orientation and demonstrate proficiency with the necessary hardware and software. The Digital Media Studio (DMS) is located on the first floor of the Duderstadt Center, near the loading dock.

PRESENTER: DAVID GREENSPAN

See also: Basics of Surround Sound (5/12)

WebDAV'ing Your CTools Resources!

11:00AM TO 12:00PM - 5/12/06

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS) LANGUAGE RESOURCE CENTER / INTERMEDIATE

Participants will learn how to use the PC CTools "WebDAV" tool to set up a drag and drop file management system for the resources portion of their CTools sites. The benefits of using "WebDAV" include file uploading en masse, as well as uploading large single files.

PRESENTER: PHILLIP CAMERON

See also: CTools Basics (5/8), CTools for Project Collaboration (5/9 or 5/12), CTools for Course Websites (5/9 or 5/10), CTools: Student Contribution Tools (5/9), Using a Tablet PC and CTools to Run a "Paperless" Classroom (5/10), CTools: Student Contribution Tools (5/11), Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique (5/11), Exploring the CTools Discussion Tool (5/11), Introduction to News RSS and Web Content CTools Tools (5/12), CTools: Pilot Tools Preview (5/12), Finding and Incorporating Media into PowerPoint and CTools (5/12)

Chat: Text, Voice and Video!

1:00PM TO 2:00PM - 5/12/06

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS) LANGUAGE RESOURCE CENTER / BEGINNER

Speak your buddy, hear your buddy, SEE YOUR BUDDY! Chat tools now include AUDIO and VIDEO capability from your desktop. Join us for a hands-on exploration of these multiple options on various chat tools and webcams. CTools, AIM, iChatAV, Skype, NetMeeting, OhphoneX and other software will be featured, including connecting across platforms. Feature comparison charts included.

PRESENTERS: PHILLIP CAMERON, PHILOMENA MEECHAN

See also: Chat About Chat (5/10), Exploring the CTools Discussion Tool (5/11)

Social Bookmarking with Del.icio.us

1:00PM TO 2:30PM - 5/12/06

LANGUAGE RESOURCE CENTER (LRC), MAC CLASSROOM, 2ND FLOOR, MODERN LANGUAGES BUILDING (CENTRAL CAMPUS) LANGUAGE RESOURCE CENTER / BEGINNER

This hands-on session will explore how you can use Del.icio.us to store, tag, organize, and share links to resources and sites that you find interesting. This how-to session will be wrapped in the context of social bookmarking, and how different users might take advantage of the strength of a community to gain greater knowledge about the quickly expanding pool of information that exists. The emerging folksonomies, the different tagging strategies that people use to describe and organize their links, will also be explored. Participants should bring the URL's to at least five of their favorite sites to the session!

PRESENTER: LYNNE CRANDALL

Using Faculty and Student-Generated Enhanced Podcasts

1:00PM TO 3:00PM - 5/12/06

SCIENCE LEARNING CENTER (SLC), 1720 CHEMISTRY BUILDING (CENTRAL CAMPUS) SCIENCE LEARNING CENTER / ALL

Enhanced podcasts were created to accompany both semesters of an introductory organic chemistry course. Enhanced podcasts provide static visual information that accompanies, and is synched with the audio track. In this session, we will present our motivations for pursuing this classroom supplement, technical details for how we constructed them, and how we integrated student-generated work into the course. We will also cover the good and the bad of this integration and the results from a survey of how students viewed these enhanced podcasts relative to the resources in the course.

PRESENTERS: BRIAN COPPOLA, ALAN KISTE

See also: Podcasting Course Material - Is it Right for Your Class? (Part 1) (5/9), Podcasting, Blogs, and Wikis: A Brief Look at Cool Internet Tools (5/9), Maximize Your Efficiency in Producing Podcasts (Part 2) (5/10), iPod in Education and Podcasting (5/12), Moving Your PowerPoint Presentation to a Podcast (5/11), ProfCast: Podcasting Your Lecture Was Never Easier (5/11), Podcasting Reality Check:

FRIDAY

Myths, Misconceptions, and a Simple Hands-on Podcast Creation (5/11), Using Faculty and Student-Generated Enhanced Podcasts (5/12)

Effective Classroom Assessment

1:00PM TO 3:00PM - 5/12/06
CRLT SEMINAR ROOM, 1013 PALMER
COMMONS (CENTRAL CAMPUS)
CENTER FOR RESEARCH ON LEARNING
AND TEACHING / ALL

This session will discuss classroom assessment and introduce techniques for obtaining information on what, how much, and how well students learn in any given lesson. Instructors can use classroom assessment techniques to gather this feedback so that adjustments can be made that will result in a more effective learning environment. In this session participants will be able to practice quick and effective ways to find out whether students are learning, and design techniques they can use in their next class. Participants will discuss what assessment techniques work, under which circumstances, and why they work.

PRESENTER: CHAD HERSHOCK

See also: Online Quizzes and Tutorials with UM.Lessons (5/8)

Advanced PowerPoint

1:00PM TO 3:00PM - 5/12/06
LEARNING RESOURCE CENTER (MEDICAL
SCHOOL), 3950, 3RD FLOOR, TAUBMAN
MEDICAL LIBRARY BLDG. (MEDICAL
CAMPUS)
MED LEARNING RESOURCE CENTER /
ADVANCED

The Advanced PowerPoint class is for those who want to move beyond the basic page-turning functionality of a typical PowerPoint presentation. A hands-on approach is employed to quickly teach advanced PowerPoint practices. The topic list for the advanced class includes:

- Incorporating audio/video multimedia
- How to improve the use of graphics and advanced text animation
- Customizing PowerPoint templates
- Mastering the drawing and picture toolbars
- Overcoming the “Hidden Gotchas”
- Learn multiple techniques to improve efficiency and effectiveness of using PowerPoint

Prior experience using PowerPoint is a prerequisite.

PRESENTER: JOHN WESTFALL

*See also: Apple’s Keynote: Whack Out a Slick Presentation Fast! (5/8), Creating Effective PowerPoint Presentations (5/9), Using Images and Clipart in PowerPoint (5/9), Movies That *Will* Play in PowerPoint! (5/9), Animations (and Transitions) in PowerPoint for Mac Users: You Choose When and How Things Appear (5/10), Animations (and Transitions) in PowerPoint for PC Users: You Choose When and How Things Appear (5/10), PowerPoint Hyperlinks and Action Buttons: Different Ways of Getting Around (5/10), Moving Your PowerPoint Presentation to a Podcast (5/11), PowerPoint Pedagogy: Using PowerPoint Correctly for Your Type of Course (5/11), Finding and Incorporating Media into PowerPoint and CTools (5/12)*

CTools: Pilot Tools Preview

2:00PM TO 4:00PM - 5/12/06
LANGUAGE RESOURCE CENTER (LRC), PC
CLASSROOM, 2ND FLOOR, MODERN
LANGUAGES BUILDING (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB / ALL
This is your chance to test drive new tools before they become available to the larger U-M community. Slated for review: online quizzing and learning modules, an integrated gradebook, new threaded discussion tool, and wiki. You should be familiar with CTools and comfortable managing a basic site in order to fully participate in this session.

PRESENTER: JOHN LEASIA

See also: CTools for Course Websites (5/9 or 5/10), CTools: Student Contribution Tools (5/9 or 5/11), CTools for Project Collaboration (5/9 or 5/12), Using a Tablet PC and CTools to Run a “Paperless” Classroom (5/10), Exploring the CTools Discussion Tool (5/11), Peer Review Online: Using Microsoft Word, Adobe Acrobat and CTools to Facilitate Critique (5/11), Finding and Incorporating Media into PowerPoint and CTools (5/12), Introduction to News RSS and Web Content CTools Tools (5/12), WebDAV’ing Your CTools Resources! (5/12)

Basics of Surround Sound

2:00PM TO 4:00PM - 5/12/06
DIGITAL MEDIA STUDIO, 1376 DUDERSTADT
CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS / ALL

This session will provide an overview of how to make and use surround recordings in film, video, and music. Much of the time will be spent listening, but there will also be some hands-on mixing. In addition,

FRIDAY

we will look at “vintage” recordings and how they translate into the surround field.

PRESENTER: DAVID GREENSPAN

See also: Introduction to iMovie, iDVD and the Multimedia Workrooms (5/9), Introduction to iLife (5/11), ProTools for Digital Music (5/12)

Google Unleashed!

3:00PM TO 5:00PM - 5/12/06

FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

Think you know how to use Google? Think again! What is a GoogleBomb? What is a GoogleWhack? Where are the Google Labs and what can you do there? This session will show you how to get more out of Google. We will look at advanced searching techniques and serious research tools like Google Scholar, as well as technical tools like Google University Search and Google Images. We will also look at some hidden Google tools, like its built-in calculator and dictionary functions, and at some other sites that “hack” Google to give you unexpected search insights. There is something for everyone in this fast-paced and fun workshop!

PRESENTER: NANCY SIMS

See also: Introduction to Power Searching on the Web (5/9 or 5/12), Google Unleashed! (5/10), Academic Research with Google (5/11),

Creating Professional-looking Conference Posters

3:00PM TO 5:00PM - 5/12/06

ADVANCED GRAPHICS CLASSROOM,
MACINTOSH, 3336 DUDERSTADT CENTER
(NORTH CAMPUS)
DIGITAL MEDIA COMMONS / BEGINNER

In this workshop, participants will use Adobe Illustrator to learn to create high quality, eye-catching posters. Participants will learn techniques for organizing materials and printing the poster on the Duderstadt Center’s large-format color printer.

PRESENTER: ROBERT PETTIGREW

See also: Getting Started Adobe Illustrator CS 2 (5/8), Creating Professional-looking Conference Posters (5/9)

Explore Virtual Reality in the UM3D Lab

3:00PM TO 5:00PM - 5/12/06

UM3D LAB, 1365 DUDERSTADT CENTER
(NORTH CAMPUS)

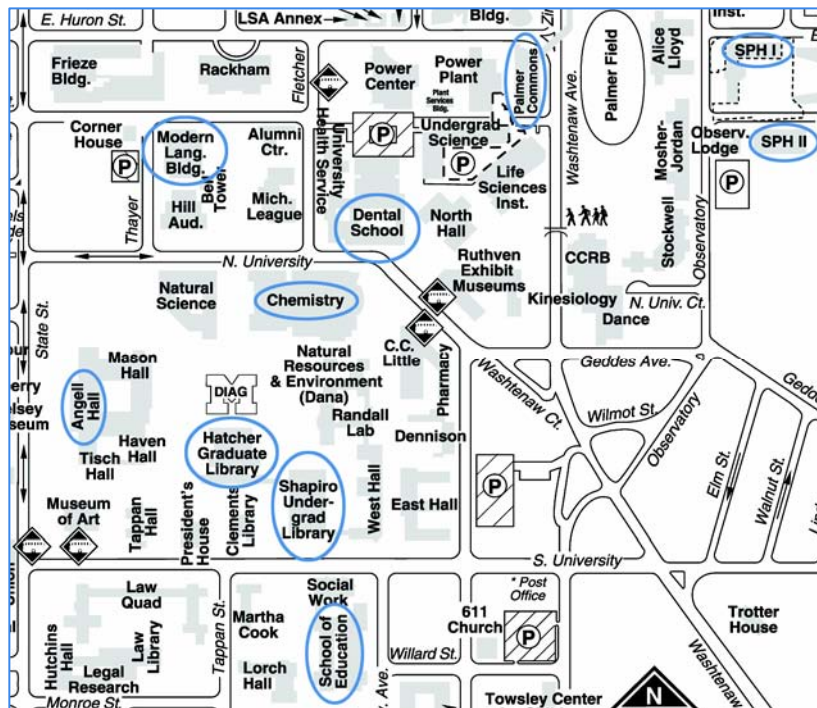
DIGITAL MEDIA COMMONS / INTERMEDIATE

This session will introduce participants to resources available for the computer modeling and visualization of multi-dimensional environments as they apply to nearly any discipline. We will view and interact with 3D worlds in our fully immersive Virtual Reality CAVE, project 3D environments onto our Stereoscopic Geowall, see the kinds of physical models that can be created with our 3D Printer, and explore other 2D and 3D environments. See <http://www.dc.umich.edu/dmc/um3d> for more information about the UM3D lab.

PRESENTER: LARS SCHUMANN

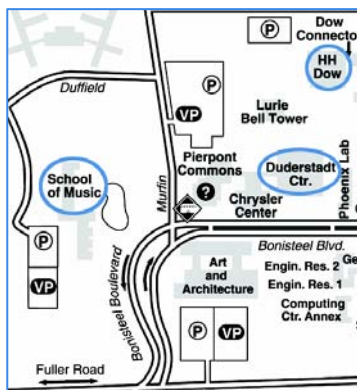
See also: Virtual Reality, Online Worlds, and Digital Avatars (5/8)

Buildings where Enriching Scholarship sessions will be held are circled.

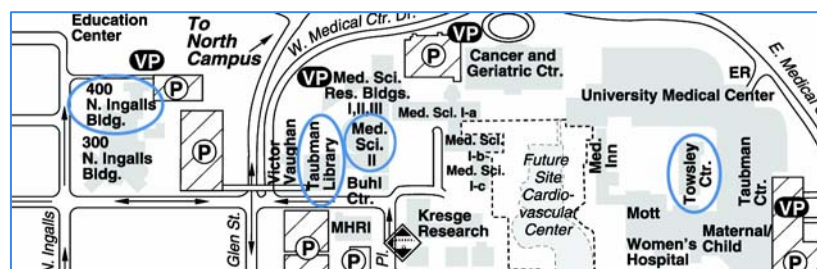


CENTRAL CAMPUS

NORTH CAMPUS



SOUTH CAMPUS



MEDICAL CAMPUS