

Welcome to Enriching Scholarship 2010!

The UM Teaching and Technology Collaborative invites faculty and instructional staff to enhance their teaching and research by participating in a week of free seminars, workshops, demonstrations and other events drawing upon the expertise of faculty and instructional technology specialists from across campus. Enriching Scholarship offers sessions exploring the effective integration of information and technology with teaching, learning and research.



Our Keynote Speaker this year is [Mimi Ito](#).

Professor Ito is a research scientist at the Department of Informatics, University of California, Irvine, and the Research Director of the Digital Media and Learning Hub. She is an international expert on how people use mobile technologies and new digital media in their everyday lives.

Interested in more information about Dr. Ito?

- [New Media and Its Superpowers](#)
- [Peer-Based learning for a Digital Age](#)
- [Mimi's Blog](#)

We're offering over **100** sessions again this year, **May 3 - 7**, including hands-on workshops, demonstrations, discussions, and social gatherings.

Visit <http://www.umich.edu/~teachtec/ES2010> and click the "**View Sessions**" link at the top of the page to navigate to the session you would like to attend.

Click on the title of the session to bring up the session details and you will see a **Register** button.

Once you register, you'll receive an automated email confirming your registration.

Many sessions fill up very quickly, so register early! If a session is full, sign up to get on the waitlist - you will automatically move up as people drop.

In addition to Enriching Scholarship, TTC units offer a variety of [sessions](#) throughout the year.

Keynote Address and Poster Fair: Peer-Based Learning in a Networked Age

9:00 AM TO 10:00 PM - BREAKFAST - 5/3

10:00 AM TO 12:00 PM – KEYNOTE ADDRESS
4TH FLOOR, PALMER COMMONS (CENTRAL CAMPUS)

TEACHING AND TECHNOLOGY
COLLABORATIVE / ALL

When you want to learn something new, where do you go for help? You might find a book or search online, but if you have a knowledgeable colleague or friend, chances are you'll go to them first. Learning from our peers is efficient, enjoyable, and responsive to our learning needs. Whether it is gaming, sports, or fan fiction, youth connect to peers who share their interests and fuel their learning. In our research, we found that social media can be a powerful driver of interest-driven, peer-based learning, but very few kids or educators were taking full advantage of this potential, particularly for academic learning. This talk will describe the key dynamics of peer-based learning that are supported by today's online environments, and how they can be applied to diverse learning goals. The poster fair represents the different support resources on campus and highlights the work of the five recipients of the annual U-M Teaching Innovation Prize (TIP), as well as CRLT's Investigating Student Learning (ISL) Grant teams. The event provides an opportunity for the campus community to learn more about innovative teaching strategies, to discuss findings from research on teaching and learning, as well as teaching support and resources at the University of Michigan.

PRESENTER: MIMI ITO



Clarifying Creative Commons: What You Need to Know for Teaching and Publishing

1:00 PM TO 3:00 PM - 5/3

806 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)

UNIVERSITY LIBRARY / ALL

Creative Commons (CC) licenses are prevalent in the ever-growing Open Access publishing environment endorsed by major funding organizations including the NIH. But what do all those different licenses mean? What can you or can't you do? What do you gain or lose from using a CC license on your own work? This session will cover finding and identifying Creative Commons images and resources, appropriate use of other people's CC-licensed work in your teaching and publishing, choosing the right CC license for your content, and common misunderstandings. The session will include a Q&A session, so bring your examples and questions!

PRESENTER: PATRICIA ANDERSON,
MELISSA LEVINE

See Also: Copyright Essentials (5/5), Working with Publishers: Contracts and Permissions (5/3), Open Educational Resources: Share Your Work with the World (5/6), Lights, Camera, Sound, Action: Copyright and How You Can Use Media in the Digital Age (5/4)

Getting Started with CTools

1:00 PM TO 3:00 PM - 5/3

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)

DIGITAL MEDIA COMMONS, FACULTY
EXPLORATORY / BEGINNER

This workshop will cover the basics of creating and using a CTools site and give you practice using our most common "tools" to share materials and communicate with students and colleagues in a secure, private web space. Participants need no prior experience building or managing a website.

PRESENTER: JEFF ZIEGLER

See Also:

Hybrid Course Design: Using Podcasts to Support Learning Both In and Out of Class (5/3), Lights, Camera, Sound, Action: Copyright and How You Can Use Media in the Digital Age (5/4)

Introduction to the Ross School's Faculty Scholarship Database

1:00 PM TO 2:30 PM - 5/3

K4354 KRESGE LIBRARY (CENTRAL CAMPUS)

KRESGE LIBRARY / ALL

For many years, the Kresge Library has done a moderate to poor job of identifying Ross faculty scholarship to both the school community and the outside world. This became increasingly clear as the library supported the documentation of scholarship activity for the Ross School's AACSB accreditation in 2007. From that experience, as well as a desire to provide students and others the ability to find resources written by Ross faculty, we embarked on a project that would become the Faculty Scholarship Project. Still in its proof-of-concept stage, the Project intends to pull together, in a single database, all the scholarly works written by Ross faculty, while providing electronic access when available. This presentation will discuss the goals of the project, what we expect it to contain, how it is expected to grow, and how we worked with the Ross Community stakeholders to build a resource that people would use. The resource is available online at: <http://lib.bus.umich.edu/search>. Through this project and resource, we hope to provide a valuable tool for the current and future members of the Ross Community.

PRESENTER: COREY SEEMAN, JENNIFER ZIMMER

Podcasting with LectureTools

1:00 PM TO 3:00 PM - 5/3

FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY, CENTER FOR RESEARCH ON LEARNING AND TEACHING / BEGINNER

Do you want the audio of your lectures and/or course material to be available to students anytime, anywhere? Podcasting enables you to easily incorporate on-demand audio recordings into your curriculum. Learn how you can integrate podcasting into your LectureTools site.

PRESENTER: PERRY SAMSON, MELISSA GOMIS

The Library in Your Hands

1:00 PM TO 3:00 PM - 5/3

100 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)

UNIVERSITY LIBRARY / ALL

Wireless mobile devices like PDAs, smart phones, iPod Touches, and e-book readers are becoming important to your academic life. Come learn more about how these devices might be used to connect to library resources, services and related library information. Library staff will highlight some mobile-enabled resources and applications useful for your research and teaching. While you will have an opportunity to experiment with a few devices, feel free to bring your own device.

PRESENTER: KAREN REIMAN-SENDI, GARY MUNCE

See Also: Tech Talk: An Overview of the Cutting Edge of Educational Technologies (5/5), Secret Passages and Hidden Treasures: Tour of the Hatcher and Shapiro Libraries (5/7), Jump Drive Computing: The Other Mobile Computing Solution (5/6), Going Ga-Ga for Geo-Location (5/6)

Using YouTube

1:00 PM TO 3:00 PM - 5/3

2ND FLOOR, MODERN LANGUAGE BUILDING (CENTRAL CAMPUS)

LSA INSTRUCTIONAL SUPPORT SERVICES / BEGINNER

YouTube is the most popular video channel on the net and we will show you how to harness its power for your own class, project or departmental needs. Participants will learn the basics of YouTube, such as creating and customizing your own channel, uploading and annotating videos, creating playlists and managing subscriptions, as well as how YouTube can be an effective and fun means of communication. Participants should come prepared with a YouTube account already created. To get an account go to <http://www.youtube.com>, click on the Create An Account link in the top right corner and complete the form. Videos will be provided to practice uploading and annotating.

PRESENTER: LAUREN ATKINS

Word Transition to 2007

1:00 PM TO 3:00 PM - 5/3
2074 CAMPUS SAFETY SERVICES BUILDING
(SOUTH CAMPUS)
INFORMATION TECHNOLOGY EDUCATION
SERVICES / INTERMEDIATE
Things look different in Word 2007 than in the 2003 version. If you would like to learn how to navigate the new features and find things more easily, come to this hands-on class. Although it would be helpful to know a previous version of Word, it is not essential.
PRESENTER: MONICA HICKSON

Cloud Computing for Collaboration and Presentation

3:00 PM TO 5:00 PM - 5/3
2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
BEGINNER
This session is a complete introduction to Google's online suite of applications. The session will teach the creation, editing and exporting of documents, presentations and spreadsheets. We will then switch focus to the revision and collaboration aspects of the tools.
PRESENTER: PHILLIP CAMERON

Creating and Using Digital Maps in the Classroom

3:00 PM TO 5:00 PM - 5/3
FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER
Recent advances in mapping technology have made it possible to quickly and easily visualize data geographically. We will discuss and brainstorm applications for using such tools in teaching. We will also explore several tools hands-on and how to use them to visualize data that include a geographic variable. Examples from multiple disciplines will be used.
PRESENTER: JEN GREEN, NICOLE SCHOLTZ
See Also: Introduction to ArcGIS Desktop (5/5), Google Maps and Google Earth (5/4)

Hybrid Course Design: Using Podcasts to Support Learning Both In and Out of Class

3:00 PM TO 5:00 PM - 5/3
CRLT SEMINAR ROOM, 1013 PALMER
COMMONS (CENTRAL CAMPUS)
CENTER FOR RESEARCH ON LEARNING
AND TEACHING / BEGINNER
Hybrid courses allow instructors to use technology to blend individual distance learning instruction with active learning in the classroom. This session will describe a successful course design model that combined podcasts and CTools to engage students out-of-class to support their in-class work. The course model involved three steps: pre-class online work to provide a preparatory first exposure to class materials; classroom sessions involving active learning and group work activities; and post-class online work to provide peer coaching and rapid assignment feedback. In class evaluations, students gave the course design and use of technology high ratings. Participants will discuss applications and adaptations of this model to teaching and learning in and across disciplines.
PRESENTER: R. CHARLES DERSHIMER, CHAD HERSHOCK

See Also: Tech Talk: An Overview of the Cutting Edge of Educational Technologies (5/5), Engage Students, Enhance Learning, Optimize Time (5/4), Lights, Camera, Sound, Action: Copyright and How You Can Use Media in the Digital Age (5/4)

Tour of the Duderstadt Center

3:00 PM TO 5:00 PM - 5/3
VIDEOCONFERENCE SUITE, 1180
DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS / BEGINNER
Interested in podcasting, 3D Design, or virtual reality? Need to make 35mm mounted slides from digital images? Want to burn a DVD? Looking to print a conference poster? Have a string quartet that you would like to record? Then take a tour of the Duderstadt Center, the 24/7 multi-purpose, cross-disciplinary, technology center. The Duderstadt Center provides access to media conversion equipment, professional-level audio and video production facilities, 3D and visualization tools, and the staff who can help you make the best use of these tools. It is home to the Art, Architecture, and Engineering Library and is one of the largest computing sites on campus.
PRESENTER: ROBERT PETTIGREW

Twitter 101: Taking Twitter Seriously

3:00 PM TO 5:00 PM - 5/3

O'NEILL ROOM , 1230 FORD SCHOOL OF PUBLIC POLICY (CENTRAL CAMPUS)
FORD SCHOOL OF PUBLIC POLICY / BEGINNER

Twitter is a new communication tool that is referred to as a micro-blogging service. Many people's first impression of Twitter is that it's a meaningless collection of mindless diary snippets (not unlike what was first said about blogs). But Twitter can be truly meaningful. It can provide a great opportunity to network, stay informed as well as inform others, conduct professional development, and even provide feedback during classes and presentations. The purpose of this session is to demonstrate Twitter as a legitimate tool for personal and professional growth. You should leave this session with a basic understanding of Twitter; knowledge of its features, common uses, and potential pitfalls - and a dose of inspiration for exploring the environment further on your own.

PRESENTER: CHRIS MYERS

See Also: Twitter 201: Fly Up to the Next Branch (5/5), Works for Me... Social Media and Networking Tools in My Courses (5/7)

Which Tool When? UM.Sitemaker v. Google Sites

3:00 PM TO 4:00 PM - 5/3

SCIENCE LEARNING CENTER (SLC) MAIN BRANCH, 1720 CHEMISTRY BUILDING (CENTRAL CAMPUS)
AT COMMONS / BEGINNER

In this session participants will view sample sites made using the two website building tools. Discussion will focus on the benefits and drawbacks of each, and their capacity to meet the academic needs of our community.

PRESENTER: JERE JOHNSTON

Working with Publishers: Contracts and Permissions

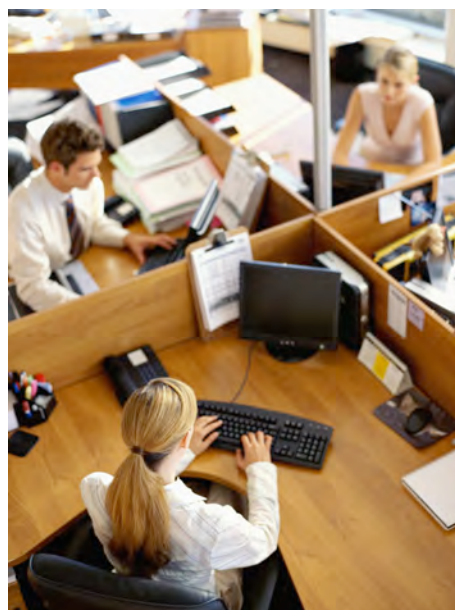
3:00 PM TO 5:00 PM - 5/3

806 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Once a publisher offers a contract, what do all those terms mean? What permissions do I need and how do I get them? This session considers the legal and business aspects of the publication process from the publisher's perspectives. We will try to demystify the selection process and explain the meaning of the terms of a typical agreement between author and publisher. We will also discuss why these terms are important to publishers as well as how to negotiate terms (without losing your hard-won publishing opportunity). The focus will be primarily on books (in print and electronic) rather than scholarly articles, but the concepts relate to publishing in all media. Come with questions - this session will include time for discussion.

PRESENTER: MELISSA LEVINE, KAREN HILL

See Also: Copyright Essentials (5/5), Clarifying Creative Commons: What You Need to Know for Teaching and Publishing (5/3), Great Grantsmanship: Finding Funding Sources for Research and Academic Projects (5/7), Great Grantsmanship: Finding Funding Sources for Research and Academic Projects (5/6)



Introduction to iMovie, iDVD and the Digital Media Commons' Multimedia Rooms

9:00 AM TO 12:00 PM - 5/4

ADVANCED GRAPHICS CLASSROOM,
MACINTOSH, 3336 DUDERSTADT CENTER
(NORTH CAMPUS)

DIGITAL MEDIA COMMONS / BEGINNER

This orientation will introduce participants to the video editing suites available from the Digital Media Commons at the Duderstadt Center. The hands-on training will cover iMovie '09 and iDVD, including digitizing, basic editing, title creation, effects and DVD authoring. At the end of the workshop, participants will be granted authorization to use the Digital Media Commons Multimedia Rooms in which they can reserve time and have access to all the hardware and software tools needed for video editing and DVD creation.

PRESENTER: STEPHEN EBERLE

PowerPoint Transition to 2007

9:00 AM TO 11:00 AM - 5/4

2074 CAMPUS SAFETY SERVICES BUILDING
(SOUTH CAMPUS)

INFORMATION TECHNOLOGY EDUCATION
SERVICES / BEGINNER

This hands-on workshop is perfect for Office 2003 users who want to get comfortable with the new features of Office 2007. While it is helpful if you know a previous version of PowerPoint, it is not necessary and you will learn how to use several features.

PRESENTER: MONICA HICKSON

Introduction to MERLOT

9:30 AM TO 11:00 AM - 5/4

LEARNING RESOURCE CENTER (MEDICAL
SCHOOL), 3950 TAUBMAN MEDICAL
LIBRARY (MEDICAL CAMPUS)

MED LEARNING RESOURCE CENTER /
BEGINNER

MERLOT (Multimedia Educational Resources for Learning and Online Teaching) is a peer-reviewed repository of online resources freely available to use in your teaching. There are over 18,500 items in the collection. Most fields are represented and several fields have over 1000 demos, simulations, animations, and case studies each. MERLOT is set apart from other collections of materials because it is peer-reviewed by an editorial board, displays comments from other instructors, allows you to build "personal collections" of favorite resources, and features "communities" within various disciplines, allowing you to view profiles of others in your field, find a speaker, etc. You will learn how to search for materials, create your own account, and create your own collection. The instructor will share personal selections. Individual sessions to target your interest are available by appointment. At the end of class, there will be a sign up list for people who would like to find out more about the MERLOT@UM Community of Practice. Please email Irene Knokh, iknokh@umich.edu, to set up an appointment for an individual training session.

PRESENTER: IRENE KNOKH



Building a Collaborative Course Archive: Options and Considerations

10:00 AM TO 12:00 PM - 5/4

2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)

LSA INSTRUCTIONAL SUPPORT SERVICES,
LANGUAGE RESOURCE CENTER / ALL

In this presentation we will survey various examples of collaborative course archives drawing on our experiences with faculty who have implemented archive projects successfully in their courses. We will outline approaches and discuss pedagogical questions. How does one provide an introduction to course topics and their associated issues early enough so that students have sufficient basis to select a topic that interests and motivates them, with enough time to conduct semester-long research? How does one improve students' technology skills without losing focus on the content? What impact does this have on the contact hour? Small group discussions will allow participants to share ideas and shape their interpretation of an archive project in their course.

PRESENTER: LYNNE CRANDALL,
PHILOMENA MEECHAN

CTools: Why in the World do I Want a Wiki?

10:00 AM TO 12:00 PM - 5/4

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)

DIGITAL MEDIA COMMONS - USE LAB / ALL

In this hands-on session, we'll pose answers to the question "Why a Wiki?" with the five W's: who (students), what (communicate, cooperate, collaborate), when (anytime), where (in secure, shared space) as well as how (by doing).

PRESENTER: DIANA LEE PERPICH

See Also: Hybrid Course Design: Using Podcasts to Support Learning Both In and Out of Class (5/3), Getting Started with CTools (5/3), Lights, Camera, Sound, Action: Copyright and How You Can Use Media in the Digital Age (5/4)

EndNote, RefWorks, and Zotero: Which One Should You Use?

10:00 AM TO 12:00 PM - 5/4

806 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)

UNIVERSITY LIBRARY, FACULTY
EXPLORATORY / ALL

There are many citation management options available and it can be confusing to know which to use. This workshop will demonstrate how EndNote, RefWorks, and Zotero allow you to store, share, and cite information. We will also discuss the advantages and disadvantages of each. The format for this workshop is demonstration and discussion.

PRESENTER: MELISSA GOMIS, JULIE
PIACENTINE

See Also: Microsoft OneNote Basics (5/5), Productivity Tools and Tricks (5/6)

Getting Started with Social Technologies Part 1: Social Networking: Personal and Enterprise

10:00 AM TO 12:00 PM - 5/4

100 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)

UNIVERSITY LIBRARY / BEGINNER

This hands-on session focuses on an introduction to the personal and enterprise or departmental use of the common social networking tools Facebook and Twitter. In the personal segment, you'll learn how to set up, use, and manage accounts. (If you don't already have an account, we'll help you make one in class.) We'll cover issues of privacy, security, identity management, making friends, and joining groups, as well as tools for posting in both locations with minimal effort. In the enterprise or departmental segment, we'll talk about branding, questions to consider in planning your online presence, developing content for your pages, and tools to manage multiple accounts and space. In addition, we'll provide an overview of the recommended elements of social media plans as well as ways to use your Facebook and Twitter accounts to "scrape" content from your blogs and "push" content to your websites and blogs.

PRESENTER: PATRICIA ANDERSON

See Also: Getting Started with Social Technologies Part 2: Social Media: Personal and Enterprise (5/6), Second Life Safari (5/5), Twitter 101: Taking Twitter Seriously (5/3), Twitter 201: Fly Up to the Next Branch (5/5), Works for Me... Social Media and Networking Tools in My Courses (5/7)

Research by the Numbers: Understanding and Using H-Index and Journal Impact Factors

10:00 AM TO 12:00 PM - 5/4
TAUBMAN LEARNING CENTER, 2802
MEDICAL SCIENCES 2 (MEDICAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Metrics such as the h-index and journal impact factors are frequently used to describe the influence of a specific researcher or publication. But what do these numbers mean, how are they calculated, and what do they really say about the impact of your work? This session will demystify the metrics. We'll discuss h-index and how it is calculated, examine its implementation in various scholarly resources (ISI Web of Science and Scopus) and talk about what this number really means. We'll also take a look at the impact factors of various journals, using the Journal Citation Report.

PRESENTER: JEAN SONG, MARISA CONTE

See Also: Deep Blue: Increasing Your Research Impact (5/4), Open Educational Resources: Share Your Work with the World (5/6)

The Espresso Book Machine: Using Print on Demand as a Teacher and Author

10:00 AM TO 12:00 PM - 5/4
TURKISH AMERICAN FRIENDSHIP ROOM,
4004 SHAPIRO SCIENCE LIBRARY (CENTRAL
CAMPUS)
UNIVERSITY LIBRARY / ALL

We will discuss the library's acquisition of an Espresso Book Machine and some of the ways in which it can be used to benefit UM faculty and students, both now and as the technology develops. The presentation will also include an overview of how the machine works, a review of sample books, and a walk-through of the request process. The program will conclude with a visit to see the EBM close up and in action.

PRESENTER: TERRI GEITGEY

See Also: Copyright Essentials (5/5)

Applying Portfolio Thinking to the Classroom

1:00 PM TO 3:00 PM - 5/4
UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS / INTERMEDIATE
During this session, participants will use MPortfolio tools and curricular materials to create an integrative portfolio. After reviewing sample portfolios and the components of MPortfolio, discussion will be encouraged about ways integrative portfolios could be used in the classroom.

PRESENTER: TIFFANY MARRA

Deep Blue: Increasing Your Research Impact

1:00 PM TO 3:00 PM - 5/4
100 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Deep Blue is the University of Michigan's permanent, safe, and accessible service for representing your work, and the work of everyone here that contributes to our rich intellectual community. Its primary goal is to provide access to the research, teaching, and creativity that happens on campus. In this session we will discuss Deep Blue's features, learn about depositing work, and touch on related services the Library offers to support UM authors and creators.

PRESENTER: JAMES OTTAVIANI



Engage Students, Enhance Learning, Optimize Time

1:00 PM TO 3:00 PM - 5/4
1690 COMPUTER SCIENCE AND ENGINEERING BUILDING (NORTH CAMPUS)
CENTER FOR RESEARCH ON LEARNING AND TEACHING / BEGINNER

Experienced Engineering instructors will demonstrate technologies that engage students, enhance learning, and save time. Featured technologies include lecture capture, podcasts, screen recording (e.g. Camtasia), virtual meeting spaces, graphics tablets, and document cameras. Join us to discuss effective instructional and technical practices for using technologies in teaching. Light refreshments will be served. Presenters include: James Holloway, Professor of Nuclear Engineering and Radiological Sciences and Associate Dean for Undergraduate Education, College of Engineering; Hui Peng, Executive Director, Interdisciplinary and Professional Engineering Programs Professor of Mechanical Engineering; Margaret Wooldridge, Arthur F. Thurnau Professor of Mechanical Engineering and Aerospace Engineering; Scott Mahler and Phil Treib, Instructional Technology Specialists, College of Engineering.

PRESENTER: JAMES HOLLOWAY

See Also: Tech Talk: An Overview of the Cutting Edge of Educational Technologies (5/5), Engaging Students with PowerPoint (5/6), Multimedia Lesson Development: Lessons Learned from Two Faculty Projects (5/5), Walk in with an Idea, Leave with a Published Podcast URL (5/7), Camtasia for Every Day Productivity (5/6), Second Life Safari (5/5), Productivity Tools and Tricks (5/6), Using YouTube (5/3)

Getting Started with Photoshop CS4

1:00 PM TO 3:00 PM - 5/4
FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY, KNOWLEDGE NAVIGATION CENTER / BEGINNER

Photoshop is a powerful tool if you know how to use it. In this hands-on workshop, you'll learn the basic features of Photoshop, including how to crop and resize images, select part of one image and add it to another (using "layers"), add text, and apply effects, such as a bevel to make an image look like a button.

PRESENTER: LAURIE SUTCH

See Also: Optimizing Images for the Web Using Photoshop (5/6)

Introduction to Motion Capture

1:00 PM TO 3:00 PM - 5/4
UM3D LAB, 1365 DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS / BEGINNER

Join us as we explore the wonderful world of motion capture. Learn what motion capture is all about, how it's done for movies, games and research, and some non-traditional uses of the technology. No prior experience necessary.

PRESENTER: ERIC MASLOWSKI

Online Presentations with Prezi

1:00 PM TO 3:00 PM - 5/4
2ND FLOOR, MODERN LANGUAGE BUILDING (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES / BEGINNER

Prezi is an online presentation tool that requires nothing more than an Internet browser and a creative mind. This session will teach you how to use the service so you are no longer restricted to desktop presentation software and can access your presentations anytime/anywhere.

PRESENTER: CHASE MASTERS

Riding the Google Wave

1:00 PM TO 3:00 PM - 5/4
HUDAK COMPUTER CLASSROOM, 3117 FORD SCHOOL OF PUBLIC POLICY (CENTRAL CAMPUS)
FORD SCHOOL OF PUBLIC POLICY / BEGINNER

This new collaboration service from Google has the potential to change communication. Learn Google Wave by using it in this hands-on session where you will get an overview of the service, its purpose and different uses. You will also learn how make it more useful and brainstorm possible classroom applications. The class will require a Gmail account and don't forget to bring your surfboards, because the Wave has arrived.

PRESENTER: CHRIS MYERS

Lights, Camera, Sound, Action: Copyright and How You Can Use Media in the Digital Age

2:00 PM TO 4:00 PM - 5/4
806 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY, FACULTY
EXPLORATORY / ALL

In this session, we'll examine the confluence of old-world copyright and modern-world media. After a brief overview of copyright law and how it works, we'll focus on how to apply it to modern media. Are you using clips, YouTube, mp3s, facebook.com, etc. or do you want to? We'll discuss your options in various venues including the classroom, CTools, public presentations, and in your research.

PRESENTER: JACK BERNARD

See Also: Copyright Essentials (5/5), Finding Images for Teaching in the Sciences and Health Sciences (5/5), Finding Images for Teaching in the Arts, Humanities and Social Sciences (5/6), Clarifying Creative Commons: What You Need to Know for Teaching and Publishing (5/3), Strategies and Techniques for Effectively Using Video in Teaching (5/5), Hybrid Course Design: Using Podcasts to Support Learning Both In and Out of Class (5/3), CTools: How and Why to Use Test Center (5/4), Camtasia for Every Day Productivity (5/6), Getting Started with CTools (5/3), CTools: Tools for Conversations (5/7), CTools: Why in the World do I Want a Wiki? (5/4), Open Educational Resources: Share Your Work with the World (5/6), Video Annotation Tools (5/5), CTools: Building an Images-Rich Site (5/7), CTools: Gradebook and Grading (5/5), Using YouTube (5/3)



A Wiki-Wonderland II: Expanding and Growing the Kresge Library Wiki

3:00 PM TO 4:30 PM - 5/4
K4354 KRESGE LIBRARY (CENTRAL
CAMPUS)
KRESGE LIBRARY / ALL

Following up on last year's session that introduced the Kresge Library Wiki, we will explore the continued expansion of this central resource at the library. Going beyond topics pages, the Wiki is now central to the way that we work with students on projects, MAP teams, and for class assignments. This session will cover an introduction to the Kresge Library Wiki and discuss the ways that it continually changes to meet the needs of the Ross Community and others that contact the library. As more faculty learn of this tool, we are finding opportunities to work with other classes and assignments to provide greater clarity for students as they work through projects. We continue to see the Wiki as a blank slate, providing a free form and liberating approach to sharing information with our varied users. This presentation will both discuss the development and initial goals of the Kresge Library Wiki, as well as some of the new directions that we have taken during the last year to meet the needs of the school.

PRESENTER: COREY SEEMAN, JENNIFER ZIMMER

Creating Presentations with Keynote

3:00 PM TO 5:00 PM - 5/4
FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY, UNIVERSITY
LIBRARY / BEGINNER

This workshop is an introduction to Apple's Keynote presentation software. You will learn how to engage your audience with a visually appealing presentation that includes text, graphics, charts, media, and shapes. Learn how to export your presentations in a variety of formats as a set of image files or in Flash, QuickTime, PowerPoint, HTML, or as a PDF.

PRESENTER: MELISSA GOMIS

See Also: Finding Images for Teaching in the Sciences and Health Sciences (5/5), Finding Images for Teaching in the Arts, Humanities and Social Sciences (5/6), A Guide to Improved Presentations (5/5), Introduction to ScreenFlow (5/7)

CTools: How and Why to Use Test Center

3:00 PM TO 5:00 PM - 5/4
 WINDOWS TRAINING ROOM #1, 3358
 DUDERSTADT CENTER (NORTH CAMPUS)
 DIGITAL MEDIA COMMONS - USE LAB,
 FACULTY EXPLORATORY / INTERMEDIATE
 Explore the CTools online assessment tool.
 Participants will see examples of real course sites
 where instructors use Test Center to offer practice
 activities, periodically assess readiness and
 comprehension, and administer formal assessments.
 Participants will build sample question pools, create
 assessments, and auto-report scores into the CTools
 Gradebook. Some experience with CTools is highly
 recommended.

PRESENTER: DIANA LEE PERPICH

*See Also: Hybrid Course Design: Using Podcasts to
 Support Learning Both In and Out of Class (5/3),
 Getting Started with CTools (5/3), CTools: Tools for
 Conversations (5/7), CTools: Why in the World do I
 Want a Wiki? (5/4), Lights, Camera, Sound, Action:
 Copyright and How You Can Use Media in the
 Digital Age (5/4)*

Drawing With Illustrator

3:00 PM TO 5:00 PM - 5/4
 SCIENCE LEARNING CENTER (SLC) MAIN
 BRANCH, 1720 CHEMISTRY BUILDING
 (CENTRAL CAMPUS)
 LSA INSTRUCTIONAL SUPPORT SERVICES /
 BEGINNER

Expand your graphical horizons with Adobe's
 premier drawing package, Illustrator! Learn how and
 why to use Illustrator, the building blocks of vector
 objects (Path, Object, Stroke, Fill), image and text
 placement, and several drawing and organizational
 tools. Visit [http://www-
 personal.umich.edu/~hamms/workshops/index.html](http://www-personal.umich.edu/~hamms/workshops/index.html) to
 preview workshop content.

PRESENTER: SCOTT HAMM

Google Maps and Google Earth

3:00 PM TO 5:00 PM - 5/4
 2ND FLOOR, MODERN LANGUAGE BUILDING
 (CENTRAL CAMPUS)
 LANGUAGE RESOURCE CENTER /
 BEGINNER

In this workshop, we will explore the basic features
 of Google Earth and Google Maps including
 navigation, creating markers, viewing content layers,
 etc. We will create and share virtual tours and we
 will review examples of Google Maps that could be
 implemented in a foreign language, literature, and
 culture course. As we work, we will have open
 brainstorming and discussion of the possibilities and
 practicalities.

PRESENTER: PHILOMENA MEECHAN

Streamline Your Research with Firefox Add-ons

3:00 PM TO 5:00 PM - 5/4
 100 HATCHER GRADUATE LIBRARY
 (CENTRAL CAMPUS)
 UNIVERSITY LIBRARY / BEGINNER

Are you a Mozilla Firefox browser user? Do you
 want to know about free Firefox plug-ins and add-ons
 that could enhance your web browsing experience?
 During this introductory level workshop, librarians
 will demonstrate selected timesaving helper
 applications to assist with searching and
 writing/citing (for example, LibX, Readability,
 Screengrab). Not only will you be able to experiment
 with downloading, installation and use of these tools,
 there will be time to share your favorite Firefox add-
 ons with attendees. Because the session is a hands-on
 exploration of add-ons, please bring your own laptop
 with a wireless network card (a computer that allows
 appropriate administrative privileges is needed).

**PRESENTER: KAREN REIMAN-SENDI, JULIE
 PIACENTINE**

See Also: Productivity Tools and Tricks (5/6)

We're Here to Help: Making the Most of Your Librarian

3:00 PM TO 4:00 PM - 5/4

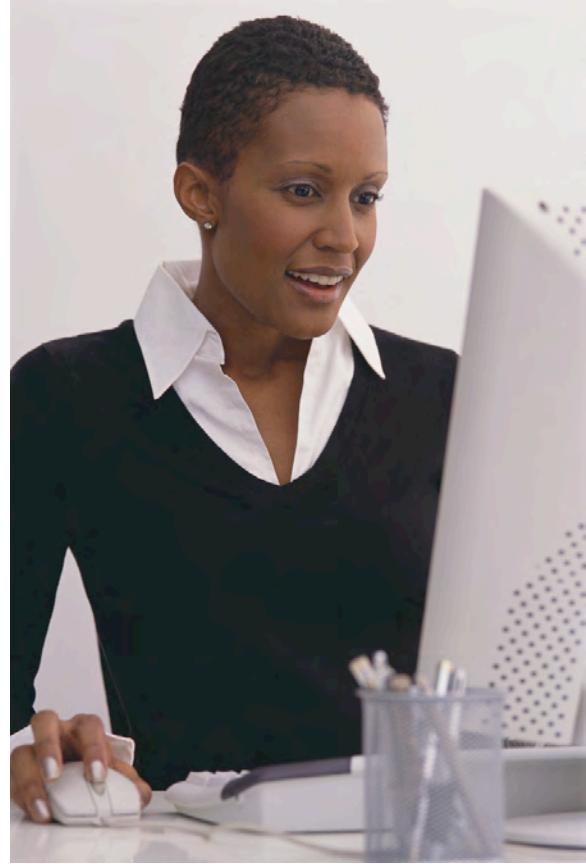
UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)

UNIVERSITY LIBRARY / ALL

Librarians - research technology personified! The librarians at the University of Michigan Libraries are ready, willing, and able to provide research assistance on all levels, both inside and outside the library.

These amazing individuals specialize in information, and do everything from buying books to finding h-indexes to teaching students how to properly use web resources. Every area of study from physics to linguistics has a specialist within the library. Are you taking advantage of your librarians' invaluable skills and knowledge? Join us for a quick workshop on making the most of your librarians. Subjects to be covered include: Collection Development - Getting You the Resources You Need; Research Assistance - Your Source for Information; and Instruction Sessions - Refining Researchers. There will be time for discussion and Q and A, so if you've ever wondered what else the library could be doing to help you, we invite you to come find out. This is a 50-minute long session.

PRESENTER: SHEVON DESAI, REBECCA HILL



TUESDAY

Arabic Media - Online Materials

9:00 AM TO 10:00 AM - 5/5
2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
BEGINNER

This session is a presentation of online materials for an advanced course in Arabic Media with a discussion of the methodology, use in course, and student experience.

PRESENTER: RAJI RAMMUNY, WAHEED SAMY

Second Life Safari

9:00 AM TO 11:00 AM - 5/5
LEARNING RESOURCE CENTER (MEDICAL SCHOOL), 3950 TAUBMAN MEDICAL LIBRARY (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER /
BEGINNER

Second Life is a popular online three-dimensional world in which the user takes on a digital body (or avatar) to move around and communicate with other real people within the virtual environment. In this hands-on workshop, you will create your own personal avatar and develop the fundamental skills necessary to move (walk, fly, dance, etc.) and communicate with other avatars in Second Life. The workshop will conclude with a discussion exploring pedagogical uses of Second Life. In summary, the goal of this workshop is to develop new computer-based skills to position attendees for participation in emerging educational simulation and community/social-based learning modalities.

PRESENTER: MARC STEPHENS

Web Accessibility Jam

9:00 AM TO 10:30 AM - 5/5
CRLT SEMINAR ROOM, 1013 PALMER COMMONS (CENTRAL CAMPUS)
SCHOOL OF PUBLIC HEALTH /
INTERMEDIATE

Is your unit's website accessible to people with disabilities? Does it meet web accessibility standards? If you don't know, attend this panel discussion to learn quick and easy ways to evaluate your website for accessibility, meet the UM Web Accessibility Coordinator and learn about important web accessibility resources. Panel participants are Patricia Anderson, Patty Bradley, Suzanne Chapman, and Scott Williams. Participants are invited to submit your site ahead of time to es10-waj@umich.edu.

PRESENTER: PATTY BRADLEY-DIEHL

A Guide to Improved Presentations

10:00 AM TO 12:00 PM - 5/5
3915 TAUBMAN MEDICAL LIBRARY
(MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER /
BEGINNER

This presentation contains concepts, tips, and techniques to move beyond poor PowerPoint presentations. Together we will examine the ways in which successful presenters develop and deliver their presentations. Topics include pitfalls to avoid, presentation style, improvising with confidence, minimizing distractions, review and critique, and more.

PRESENTER: JOHN WESTFALL

See Also: Engaging Students with PowerPoint (5/6), Creating Presentations with Keynote (5/4), PowerPoint Transition to 2007 (5/4), Getting Started with Social Technologies Part 2: Social Media: Personal and Enterprise (5/6), Introduction to ScreenFlow (5/7)

Copyright Essentials

10:00 AM TO 12:00 PM - 5/5
806 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Copyright law affects the professional lives of university faculty, researchers, and students in almost everything they do, from creating new content to reusing others' content in new ways. This session will provide an introduction to copyright law geared towards scholarly authors. Questions to be addressed include: What does copyright protect and for how long? Who holds the copyright? When do you need permission to use other people's works in your writing and teaching? How are rights transferred to others? How do you ensure your publishing agreements for journal articles meets your academic needs? These questions and more will be discussed at this session.

PRESENTER: GREGORY GROSSMEIER

See Also: Clarifying Creative Commons: What You Need to Know for Teaching and Publishing (5/3), Open Educational Resources: Share Your Work with the World (5/6), Lights, Camera, Sound, Action: Copyright and How You Can Use Media in the Digital Age (5/4)

Creating Web Pages with Dreamweaver CS4

10:00 AM TO 12:00 PM - 5/5

FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY, UNIVERSITY LIBRARY / BEGINNER

Want a website for a class or personal use? In this hands-on workshop, we'll use Dreamweaver to create pages and add links, tables and graphics. You'll get a very basic introduction to Cascading Style Sheets (CSS), and we'll talk about the various methods to make your website live.

PRESENTER: LAURIE SUTCH

See Also: Getting a Consistent Look on your Website with Dreamweaver CS4 and Cascading Style Sheets (CSS) (5/7), Organizing, Developing and Publishing Your Web Pages in Dreamweaver (5/7), Web Accessibility Jam (5/5), UM.SiteMaker: Websites Made Simple (5/7), UM.SiteMaker and Dreamweaver for Online Form Building (5/6), Creating Online Portfolios with Google Sites (5/6)

CTools: Gradebook and Grading

10:00 AM TO 12:00 PM - 5/5

100 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB, LANGUAGE RESOURCE CENTER / BEGINNER

This hands-on workshop will begin with a tour through the CTools Gradebook. We'll look at exporting and importing scores to and from the Gradebook, using the new categories feature to organize and weight scores, and using the comment feature to give feedback. We'll move on to the Assignment and Forums tool, exploring the options for integration with the Gradebook.

PRESENTER: ALEX SERGAY

See Also: Hybrid Course Design: Using Podcasts to Support Learning Both In and Out of Class (5/3), CTools: How and Why to Use Test Center (5/4), Getting Started with CTools (5/3), CTools: Tools for Conversations (5/7), CTools: Why in the World do I Want a Wiki? (5/4), Lights, Camera, Sound, Action: Copyright and How You Can Use Media in the Digital Age (5/4)

Introduction to PBWiki: An Easy Tool for Collaboration

10:00 AM TO 12:00 PM - 5/5

2ND FLOOR, MODERN LANGUAGE BUILDING (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES / BEGINNER

Looking to foster collaboration in your course? Wish to create a depository of information on any topic? Why not a wiki? In this workshop, participants will learn a little bit about the background of wikis and get an in-depth look at PBWorks, an easy and powerful educational wiki tool.

PRESENTER: LAUREN ATKINS

Strategies and Techniques for Effectively Using Video in Teaching

10:00 AM TO 12:00 PM - 5/5

DESIGN LAB ONE, 1321 DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS, CENTER FOR RESEARCH ON LEARNING AND TEACHING / BEGINNER

There are a multitude of possibilities for bringing video into today's classroom to support student learning. In this session we will explore the realities of what can be done with current technology as well as some ideas for what might be possible with new technologies on the horizon. We will explore three cases of classroom use: making video available to students 24/7; effective use of video for classroom presentations; and ways to support students with creating video based assignments. This will be hands-on session, so we encourage participants to arrive with example video they would like to use.

PRESENTER: ROBERT PETTIGREW, R. CHARLES DERSHIMER



ChemBioDraw and ChemBioOffice: Professional Illustrations and Beyond

1:00 PM TO 3:00 PM - 5/5

SCIENCE LEARNING CENTER (SLC) MAIN
BRANCH, 1720 CHEMISTRY BUILDING
(CENTRAL CAMPUS)

SCIENCE LEARNING CENTER, UNIVERSITY
LIBRARY / INTERMEDIATE

This session will provide an introduction to ChemBioOffice and ChemBioDraw and will allow for ample opportunities for hands-on exploration. Besides creating accurate 2D or 3D chemical structures and biological pathways for use in database queries and preparation of publication-quality graphics, we will explore the tools for predictions of substance properties (e.g. pKa, CLogP, NMR, IR and UV/Vis spectra, etc.) and integration of these tools with Excel. We will also introduce how to import and export protein data bank (PDB) models and how to use the E-Notebook in ChemBioOffice.

PRESENTER: YE LI, SCOTT MARTIN

See Also: Using the Beilstein/Gmelin Database for Chemists and Biologists (5/6)

Choosing Exemplary Online Learning and Teaching Resources

1:00 PM TO 3:00 PM - 5/5

2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)

LSA INSTRUCTIONAL SUPPORT SERVICES /
BEGINNER

An increasing number of faculty are using online resources for teaching and learning. In this hands-on workshop we address the question, "What makes an online learning resource exemplary?" This session will take participants through the process of determining criteria necessary to identify high quality online learning objects that will enhance the teaching curricula and student learning. We will employ guidelines from MERLOT. These guidelines for evaluation of online learning resources have been accepted by professional organizations from multiple disciplines. Participants do not need any prior MERLOT experience to participate.

PRESENTER: NANCY KERNER, LYNNE
CRANDALL

Finding Images for Teaching in the Sciences and Health Sciences

1:00 PM TO 3:00 PM - 5/5

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)

UNIVERSITY LIBRARY / ALL

While data may prove your hypothesis, it's nice to have an image to illustrate your point - but finding just the right image can be difficult. This session will introduce you to a variety of image databases that cover a broad spectrum of scientific disciplines, including the medical sciences. The session will also give you an opportunity to practice searching, retrieving, and downloading images for classroom presentations.

PRESENTER: REBECCA PRICE

See Also: Finding Images for Teaching in the Arts, Humanities and Social Sciences (5/6), Clarifying Creative Commons: What You Need to Know for Teaching and Publishing (5/3), Creating Presentations with Keynote (5/4), Four Photoshop Image Manipulation Tricks (5/5)

Microsoft OneNote Basics

1:00 PM TO 3:00 PM - 5/5

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)

UNIVERSITY LIBRARY, FACULTY
EXPLORATORY / BEGINNER

OneNote (included in full versions of Office for Windows) is a fantastic tool for gathering and organizing information into searchable digital 'notebooks'. In this session, you'll learn how to set up a notebook, how to incorporate links, screenshots, media and other documents, and how to move or rearrange your information within the notebook. Use OneNote to manage your information and materials for courses, individual or group projects, research documentation and even your to-do list. (Not available for Mac). Prerequisite: Basic comfort level with MS Word for PC.

PRESENTER: BARBARA BEATON

See Also: EndNote, RefWorks, and Zotero: Which One Should You Use? (5/4)

Online Research Proposal Wizard

1:00 PM TO 2:00 PM - 5/5

CRLT SEMINAR ROOM, 1013 PALMER
COMMONS (CENTRAL CAMPUS)
CENTER FOR RESEARCH ON LEARNING
AND TEACHING / ALL

The session will demonstrate an online research proposal wizard that systematically guides students in constructing logically organized proposals. You will learn how the tool prompts users through the process of defining a research problem, composing a well-supported hypothesis, outlining objectives, and developing an appropriate study design. Each step of the writing process is supported by guiding rubrics, examples, and online feedback from faculty and peers.

PRESENTER: KATHLEEN STRINGER

Tech Talk: An Overview of the Cutting Edge of Educational Technologies

1:00 PM TO 3:00 PM - 5/5

100 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY / INTERMEDIATE

Designed as an informal conversation, this session will include examples of coming educational technologies - relevant changes in virtual worlds, augmented reality for education, new mobile apps for education, as well as less well known online collaboration tools. Please bring your own examples to share.

PRESENTER: PATRICIA ANDERSON

See Also: Streamline Your Research with Firefox Add-ons (5/4), Second Life Safari (5/5), Riding the Google Wave (5/4), Going Ga-Ga for Geo-Location (5/6), Productivity Tools and Tricks (5/6)



Twitter 201: Fly Up to the Next Branch

1:00 PM TO 3:00 PM - 5/5

O'NEILL ROOM, 1230 FORD SCHOOL OF
PUBLIC POLICY (CENTRAL CAMPUS)
FORD SCHOOL OF PUBLIC POLICY /
INTERMEDIATE

In search of your own flock? This session will help take you to the next level in your use of Twitter. This hands-on class will show you how to keep in touch on Twitter anytime and anywhere. It will also cover the ways that Twitter is being used in the classrooms as well as ways to use it as a research tool. This session will expect that you have already created a Twitter account and be somewhat familiar with Twitter basics.

PRESENTER: CHRIS MYERS

See Also: Works for Me... Social Media and Networking Tools in My Courses (5/7)

Voice and Presentation: Techniques for Public Speakers

1:00 PM TO 3:00 PM - 5/5

TO BE ANNOUNCED (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES,
LSA INSTRUCTIONAL SUPPORT SERVICES /
ALL

All teachers are professional speakers. As with actors or singers, there are simple vocal techniques that can help you with your class presentation, workshop facilitation, and job talk. In this session, we will demonstrate simple exercises to enhance breathing, articulation, projection, vocal expression, and vocal health. We will explore how the voice changes under stress, practice strategies for communicating effectively, and learn techniques for reducing anxiety and improving 'stage' presentation.

PRESENTER: ANNETTE MASSON, DAVID CRANDALL

Creating Tutorials with Adobe Captivate

3:00 PM TO 4:00 PM - 5/5

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY, KNOWLEDGE
NAVIGATION CENTER / BEGINNER

Learn how to create interactive learning modules that contain slides, images, screenshots, audio and more. Adobe Captivate (PC only) allows instructors to easily and quickly turn static presentations into dynamic content. This session is demonstration only.

PRESENTER: MELISSA GOMIS

Four Photoshop Image Manipulation Tricks

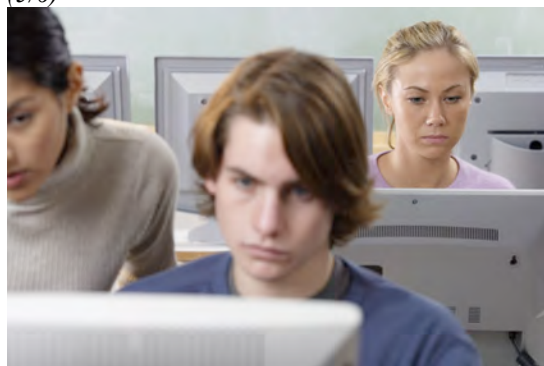
3:00 PM TO 4:00 PM - 5/5

SCIENCE LEARNING CENTER (SLC) MAIN BRANCH, 1720 CHEMISTRY BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / INTERMEDIATE

This one-hour session will give quick, hands-on lessons in resizing, cropping, and selective color replacement and matching. Participants must bring digital images they want to edit to the session.

PRESENTER: PHILLIP CAMERON

See Also: Getting Started with Photoshop CS4 (5/4), Optimizing Images for the Web Using Photoshop (5/6)



Introduction to ArcGIS Desktop

3:00 PM TO 5:00 PM - 5/5

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

Recent advances in mapping technology have made it possible to quickly and easily visualize data geographically. SimplyMap and Social Explorer are two online mapping products to which the library subscribes that provide easy ways to map US demographic information. We will practice using these tools and explore ways to integrate them into the classroom in various disciplines. We will also place these in the broader context of digital mapping technologies, and discuss individual participant interests in mapping.

PRESENTER: JEN GREEN, NICOLE SCHOLTZ

See Also: Creating and Using Digital Maps in the Classroom (5/3), Google Maps and Google Earth (5/4)

Multimedia Lesson Development: Lessons Learned from Two Faculty Projects

3:00 PM TO 5:00 PM - 5/5

CRLT SEMINAR ROOM, 1013 PALMER COMMONS (CENTRAL CAMPUS)
CENTER FOR RESEARCH ON LEARNING AND TEACHING / BEGINNER

How does one use technology to teach conceptual ideas in a quantitative class? How can technology help students make connections between class concepts and museum exhibits? Two faculty developers will describe their successful projects developed as participants in the Teaching with Technology Institute on campus. Dr. Gonzalez converted a series of in-class demonstrations and simulations used to teach statistics in Psychology 613/614 to a web-based interface, allowing these exercises to become student-driven, rather than instructor-driven. Dr. Carpenter developed a podcast assignment in Biology 107 that combined a detailed research report with pictures of museum exhibit materials to generate the content for podcasts to be used by museum visitors. Both presenters will describe their logistical solutions for successfully using multimedia in their classes.

PRESENTER: RICHARD GONZALEZ, LYNN ANDERSON

See Also: Tech Talk: An Overview of the Cutting Edge of Educational Technologies (5/5), Podcasting with LectureTools (5/3), Walk in with an Idea, Leave with a Published Podcast URL (5/7), Camtasia for Every Day Productivity (5/6), Second Life Safari (5/5), Online Video Safari (5/7), Works for Me... Social Media and Networking Tools in My Courses (5/7), Make Them YOURS: How to Package Learning Objects for Your Course (5/6)

WEDNESDAY

UM.SiteMaker 101 For Building Websites

3:00 PM TO 5:00 PM - 5/5

100 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS, FACULTY
EXPLORATORY / BEGINNER

UM.SiteMaker is a system that is used by faculty, students, and staff to quickly create websites without having to know a lot of technical details. In this session, we will explore basic UM.SiteMaker functionality for creating pages and assigning access permissions. No knowledge of HTML is necessary.

PRESENTER: DIANA LEE PERPICH

See Also: UM.SiteMaker: Websites Made Simple (5/7), Which Tool When? UM.SiteMaker v. Google Sites (5/3), UM.SiteMaker and Dreamweaver for Online Form Building (5/6)



Video Annotation Tools

3:00 PM TO 5:00 PM - 5/5

2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
BEGINNER

In this workshop we will survey various web-based video annotation tools with the goal of identifying pros and cons and unique features of each. Half the workshop will be hands-on annotating. Participants should bring urls to videos they might wish to annotate.

PRESENTER: PHILOMENA MEECHAN

Social Networking in 4D: Dine, Drink, Discuss, Discover

4:00 PM TO 6:00 PM - 5/5

1ST FLOOR, KELSEY MUSEUM OF
ARCHAEOLOGY (CENTRAL CAMPUS)
TEACHING AND TECHNOLOGY
COLLABORATIVE / ALL

Join us for a casual wine and cheese reception at the Kelsey Museum of Archaeology. Mingle with fellow Enriching Scholarship participants and instructors to discuss the week's events and trends in higher educational technologies. The new William E. Upjohn Exhibit Wing will be open after hours for us to explore, and a representative from the Kelsey will be available to lead us through the space. Registration is requested so that we can provide sufficient refreshments.

PRESENTER: DIANA LEE PERPICH

WEDNESDAY

Access Transition to 2007

8:30 AM TO 10:30 AM - 5/6

2074 CAMPUS SAFETY SERVICES BUILDING
(SOUTH CAMPUS)
INFORMATION TECHNOLOGY EDUCATION
SERVICES / INTERMEDIATE

Access 2007 has a new look and feel. If you feel you need some help, come to this hands-on session where you'll learn about the Microsoft Office button, Access Options, Quick Access Toolbar, the ribbon, and more. It would help to have some experience with a previous version of Access.

PRESENTER: CAROLYN NEWMAN

Optimizing Images for the Web Using Photoshop

9:00 AM TO 11:00 AM - 5/6

2078 CAMPUS SAFETY SERVICES BUILDING
(SOUTH CAMPUS)
INFORMATION TECHNOLOGY EDUCATION
SERVICES / INTERMEDIATE

This is a hands-on class that explains how to create web graphics to enhance web pages and optimize them so they load quickly. Participants should already know Photoshop Basics.

PRESENTER: BERNIE ALEXANDER



Getting Started with Social Technologies Part 2: Social Media: Personal and Enterprise

10:00 AM TO 12:00 PM - 5/6

100 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

This hands-on session provides an introduction to personal and enterprise or departmental use of the common social media tools Flickr (photos, images and video), YouTube (videos), and SlideShare (PowerPoint and slide presentations). In this introductory class, we'll show examples of the educational uses of these tools for teaching, learning and personal brand management (sharing and control of your intellectual property). We'll also discuss costs, benefits, risks and risk management. In the enterprise or departmental section, we'll focus on the use of these social media tools for mixing and repurposing content from these sources, creating and using playlists, favorites and groups to manage other people's content about your brand, as well as looking at selected tools for repurposing content as embeddable flash products to share via your website or blog. We'll discuss risks of engaging and not engaging with these technologies.

PRESENTER: PATRICIA ANDERSON

See Also: Engaging Students with PowerPoint (5/6), PowerPoint Transition to 2007 (5/4), Getting Started with Social Technologies Part 1: Social Networking: Personal and Enterprise (5/4), Second Life Safari (5/5), A Guide to Improved Presentations (5/5), Works for Me... Social Media and Networking Tools in My Courses (5/7), Introduction to ScreenFlow (5/7)

Integrating Learning Objects into Your Course

10:00 AM TO 12:00 PM - 5/6

TO BE ANNOUNCED (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES /
BEGINNER

Learning objects have been integrated into many courses in LSA. Are you interested in doing the same? Would you like to see some examples? If so, attend this workshop and see some examples where learning objects are integrated by various means into courses in various disciplines. Meet faculty and grad students and get an opportunity to have your questions answered.

PRESENTER: NANCY KERNER, BRENDA GUNDERSON

THURSDAY

Online Surveys with UM.Lessons

10:00 AM TO 12:00 PM - 5/6

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS / BEGINNER

UM.Lessons is a web-based assessment tool designed by UM instructors, instructional designers, and software developers. It provides UM users with an easy and flexible medium to create customized assessments. Questions can be in multiple choice, true/false, fill-in-the-blank, short answer, or survey form. They can also include resources such as images, sound clips and movies. In this session, we will focus on the use of UM.Lessons for building surveys. We will focus on the question types most often associated with surveys, and we will discuss options for both authenticated and anonymous responses.

PRESENTER: DIANA LEE PERPICH

See Also: SurveyMonkey for Program Evaluation (5/7)

Productivity Tools and Tricks

10:00 AM TO 12:00 PM - 5/6

2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES /
BEGINNER

Want to learn how to take notes that are available anywhere? How about a way to record screencasts without installing any software? Perhaps you are looking for a better way to utilize your web browser. This workshop will introduce participants to easy-to-use productivity tools such as Evernote, Screencastle and more.

PRESENTER: CHASE MASTERS, LAUREN ATKINS



Usability on a Budget

10:00 AM TO 12:00 PM - 5/6

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Have you wanted to put your web site through usability testing, but have been daunted by getting started? Are you concerned about the amount of time it takes? Learn about a variety of usability testing methods, including ones that can be implemented quickly and with relatively little prep time. We'll talk about methods like guerrilla testing, participatory design, and card sorting, among others, and we'll take a look at a sampling of online usability tools. Taught by the MLibrary usability group.

PRESENTER: SHEVON DESAI, KEN VARNUM

See Also: SurveyMonkey for Program Evaluation (5/7), Creating Simple Surveys with SurveyMonkey (5/6), Online Surveys with UM.Lessons (5/6)

Using the Beilstein/Gmelin Database for Chemists and Biologists

10:00 AM TO 12:00 PM - 5/6

SCIENCE LEARNING CENTER (SLC) MAIN
BRANCH, 1720 CHEMISTRY BUILDING
(CENTRAL CAMPUS)
SCIENCE LEARNING CENTER, UNIVERSITY
LIBRARY / INTERMEDIATE

This session will introduce and provide ample opportunities for hands-on exploration of the Beilstein/Gmelin database. As one of the largest databases in the field of organic chemistry, the Beilstein database contains information on reactions, substances, structures, physical/chemical properties and references to the literature in which the data appear. The Gmelin Database is a large repository of organometallic and inorganic information. In this session, various search strategies (e.g. using different access points and setting up proper filters, etc.) will be discussed with research examples. How to export and manage the information retrieved from the database and how to stay up-to-date with your favorite query will also be demonstrated. To prepare for the transition from the Crossfire client access to the database to the webpage version, the two interfaces will be compared with the emphasis on using the webpage version efficiently.

PRESENTER: YE LI, SCOTT MARTIN

See Also: ChemBioDraw and ChemBioOffice: Professional Illustrations and Beyond (5/5)

THURSDAY

Publish with Adobe InDesign or MS Publisher?

10:30 AM TO 12:30 PM - 5/6

2074 CAMPUS SAFETY SERVICES BUILDING
(SOUTH CAMPUS)

INFORMATION TECHNOLOGY EDUCATION
SERVICES / BEGINNER

This hands-on session will show highlights of both products. InDesign is a full-featured desktop publishing package from Adobe, while Publisher often offers a quick and inexpensive way to produce newsletters, brochures, flyers and so forth. Both are great at incorporating text and graphics.

PRESENTER: CAROLYN NEWMAN

Camtasia for Every Day Productivity

1:00 PM TO 2:00 PM - 5/6

TAUBMAN LEARNING CENTER, 2802
MEDICAL SCIENCES 2 (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER /
BEGINNER

The use of Camtasia is not limited to classroom lecturing. The presenter will demonstrate the use of Camtasia for your everyday needs such as creating mini-manuals, and will share examples of Camtasia presentations. The instructor will briefly discuss Camtasia workflow, share experience with best practices, and teach attendees how to create a simple presentation and load it into CTools and Screencast. Note: this session will be presented in a lecture/demonstration format; it is not a hands-on session. Everyone is welcome to attend this session. Instructor is especially encouraging nurse educations and School of Nursing faculty to attend. The instructor will leave time for brief discussion of projects and demonstration.

PRESENTER: IRENE KNOKH

See Also: Hybrid Course Design: Using Podcasts to Support Learning Both In and Out of Class (5/3), CTools: How and Why to Use Test Center (5/4), Getting Started with CTools (5/3), CTools: Tools for Conversations (5/7), CTools: Why in the World do I Want a Wiki? (5/4), CTools: Building an Images-Rich Site (5/7), CTools: Gradebook and Grading (5/5), Lights, Camera, Sound, Action: Copyright and How You Can Use Media in the Digital Age (5/4)

Creating Accessible Word and PDF Documents

1:00 PM TO 2:00 PM - 5/6

100 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

There are three good reasons for making your Word and PDF documents accessible: it's the right thing to do, it's the law, and federal agencies and research sponsors are now rejecting documents that are not Section 508-compliant. PDF accessibility is a straightforward process if addressed at the authoring stage. This workshop explains what the Section 508 requirements are, how to create a structured MS Word document that can be used to create an accessible PDF, and what Microsoft Word add-ins are necessary. An accessibility checklist and links to online resources will be provided.

PRESENTER: SCOTT WILLIAMS

See Also: Web Accessibility Jam (5/5), Introduction to Acrobat 9 Pro (5/7)

Finding Images for Teaching in the Arts, Humanities and Social Sciences

1:00 PM TO 3:00 PM - 5/6

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

A picture may be worth a thousand words, but tracking down that picture shouldn't take a thousand hours! The Library subscribes to numerous image databases, such as ARTstor and AP Images, and there are more and more free-access, image-rich databases on the web each year. This session will introduce you to several image databases and will cover the basics of how to download images for classroom presentation.

PRESENTER: REBECCA PRICE

See Also: Finding Images for Teaching in the Sciences and Health Sciences (5/5), Clarifying Creative Commons: What You Need to Know for Teaching and Publishing (5/3), Creating Presentations with Keynote (5/4), Four Photoshop Image Manipulation Tricks (5/5)

THURSDAY

Going Ga-Ga for Geo-Location

1:00 PM TO 3:00 PM - 5/6

HUDAK COMPUTER CLASSROOM, 3117
FORD SCHOOL OF PUBLIC POLICY
(CENTRAL CAMPUS)

FORD SCHOOL OF PUBLIC POLICY / ALL

Geo-location applications for mobile phones are becoming a hot item. This session will review the latest mobile applications, tools to make it possible, and show some classroom and research applications for these new types of services. This session will be a source of inspiration for your own projects if you are ga-ga for geo-location.

PRESENTER: CHRIS MYERS

i>clicker Student Response System

1:00 PM TO 3:00 PM - 5/6

TO BE ANNOUNCED (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES /
BEGINNER

Come learn how to use the latest student response system adopted by the College of LSA. This workshop will cover the i>clicker software (used for polling) and the i>grader software (used for data collection/analysis). Clickers will be provided for hands-on training. The session will include discussion on ways clickers can be used effectively in the classroom with examples drawn from UM and current literature.

PRESENTER: CHASE MASTERS, LYNNE CRANDALL



Make Them YOURS: How to Package Learning Objects for Your Course

1:00 PM TO 3:00 PM - 5/6

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES /
BEGINNER

MERLOT makes it easy to find many excellent learning objects about topics relevant to your course. However, many of these learning objects are not ready or easy to integrate directly into your course because of differences in terminology and notation, lack of directions, or a different focus. In this workshop, we demonstrate a method of packaging learning objects to be specific to your course using only freely available products (for example: Jing and CamStudio). This workshop will be interactive.

Participants will use a computer or bring their own laptop, microphone, and one or more learning objects they would like to "make their own." Participants will leave with a fully functional wrapper for their learning object, ready to be used in course.

PRESENTER: BRENDA GUNDERSON, JOEL VAUGHAN

Mobile Apps for Foreign Languages

1:00 PM TO 3:00 PM - 5/6

2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
BEGINNER

Join us for a survey and peek at foreign language applications for mobile devices of various models. We will also have a discussion and brainstorming of learning activities that make use of the capabilities of mobile phones. We will not be creating applications in this workshop.

PRESENTER: PHILOMENA MEECHAN, ALEX SERGAY

THURSDAY

Open Educational Resources: Share Your Work with the World

1:00 PM TO 2:30 PM - 5/6
806 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS / ALL

In this workshop, members of the Open.Michigan initiative instruct participants on how to create educational content (presentations, posters, videos, etc) that can be shared and adapted by students, educators, and self-learners worldwide. Workshop participants learn how to address and resolve basic copyright issues, become familiar with a variety of websites and databases to search for and find openly licensed content, and also learn how to effectively license their own educational content using Creative Commons licenses. The Open.Michigan team will also discuss a variety of online repositories in which participants can share their content and review a number of outstanding examples of UM students and faculty engaged in creating open content. The workshop will conclude with a discussion of ideas on how educators and students might create their own exciting projects and integrate an open pedagogy into their classroom. Garin Fons, Pieter Kleymeer, and Susan Topol will lead the session.

PRESENTER: GARIN FONS, PIETER KLEYMEER

Creating Online Portfolios with Google Sites

3:00 PM TO 5:00 PM - 5/6
2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES / BEGINNER

Online portfolios are a great way for students to showcase not only what they've learned but also their creative selves. Participants will learn the basics of building a class project around creating writing portfolios with Google's easy site creation application. We will cover making and editing pages, incorporating widgets, slide shows, videos and documents, as well as tips and best practices for encouraging your students' efforts and exploration. Please come to class prepared with a Google account created (Gmail accounts are fine).

PRESENTER: LAUREN ATKINS

See Also: Creating Web Pages with Dreamweaver CS4 (5/5), UM.Sitemaker 101 For Building Websites (5/5), UM.Sitemaker: Websites Made Simple (5/7), Which Tool When? UM.Sitemaker v. Google Sites (5/3)

Creating Simple Surveys with SurveyMonkey

3:00 PM TO 5:00 PM - 5/6
TAUBMAN LEARNING CENTER, 2802
MEDICAL SCIENCES 2 (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER / BEGINNER

In this session, the presenter will give an overview of the free features of this survey tool and demonstrate creating a simple survey. The participants will create personal accounts and a brief survey of 3-5 questions on a topic of their choice. An intermediate version of the course (including a demo of more advanced features of SurveyMonkey) will be forthcoming after Enriching Scholarship.

PRESENTER: IRENE KNOKH

See Also: SurveyMonkey for Program Evaluation (5/7), Online Surveys with UM.Lessons (5/6), Introduction to Developing and Distributing a Survey with Qualtrics (5/7)

Engaging Students with PowerPoint

3:00 PM TO 5:00 PM - 5/6
100 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)
FACULTY EXPLORATORY, CENTER FOR RESEARCH ON LEARNING AND TEACHING / INTERMEDIATE

Yes, it is possible! In this session, you will learn to avoid common design pitfalls to make your PowerPoint presentations more learning-centered and effective. Different examples will be used to help you apply visual, pedagogical and organizational principles to meet your classroom goals.

PRESENTER: LAURIE SUTCH, R. CHARLES DERSHIMER

See Also: Finding Images for Teaching in the Sciences and Health Sciences (5/5), Finding Images for Teaching in the Arts, Humanities and Social Sciences (5/6), PowerPoint Transition to 2007 (5/4), Engage Students, Enhance Learning, Optimize Time (5/4), Getting Started with Social Technologies Part 2: Social Media: Personal and Enterprise (5/6), A Guide to Improved Presentations (5/5), Productivity Tools and Tricks (5/6), Introduction to ScreenFlow (5/7)

THURSDAY

Great Grantsmanship: Finding Funding Sources for Research and Academic Projects

3:00 PM TO 5:00 PM - 5/6

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

This hands-on workshop will present an overview of online and human resources at UM that can assist you in getting research grants. Online sources list and describe thousands of current funding opportunities. We will discuss and demonstrate the various web-based funding databases currently available, search strategies, establish email alerts, and create and use individual expertise profiles. Additionally, there will be a discussion about matching sponsor and faculty priorities.

PRESENTER: KAREN DOWNING, JULIE FELDKAMP

See Also: Copyright Essentials (5/5), Great Grantsmanship: Finding Funding Sources for Research and Academic Projects (5/7), Working with Publishers: Contracts and Permissions (5/3)

Jump Drive Computing: The Other Mobile Computing Solution

3:00 PM TO 5:00 PM - 5/6

SCIENCE LEARNING CENTER (SLC) MAIN BRANCH, 1720 CHEMISTRY BUILDING (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / INTERMEDIATE

Participants will bring, then configure a jump drive with a suite of portable PC applications. They will then learn how to use these apps to access their email, write documents, spreadsheets, and presentations, as well as instant message colleagues and more, from any PC computer on campus, with complete administrative access to the apps they use. Participants must bring a jump drive to this session.

PRESENTER: PHILLIP CAMERON

UM.SiteMaker and Dreamweaver for Online Form Building

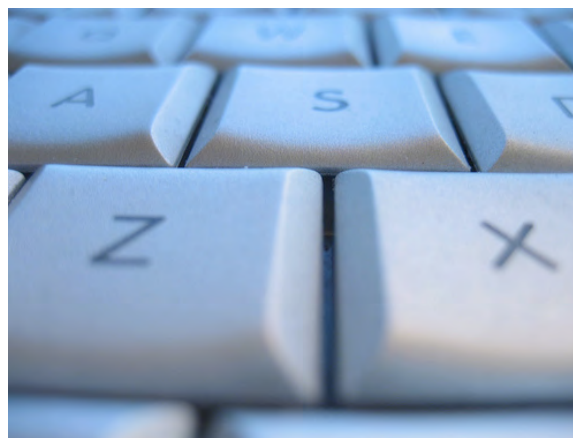
3:00 PM TO 5:00 PM - 5/6

FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
AT COMMONS, FACULTY EXPLORATORY / ADVANCED

Need to manage requests, registrations, or submissions electronically? Want to build an online collection of objects or records? UM.SiteMaker allows you to include simple data tables in your website and create online forms. While no knowledge of HTML is necessary to create forms in UM.SiteMaker, it is necessary to modify the default view of the forms and create customized prompts and views. In this session, we will use UM.SiteMaker to build the data structure behind a sample form and Dreamweaver to make simple customizations. Participants will be expected to have familiarity with the basic features of UM.SiteMaker and Dreamweaver. Experience with a spreadsheet application like Excel is also useful.

PRESENTER: DIANA LEE PERPICH

See Also: UM.SiteMaker: Websites Made Simple (5/7), Which Tool When? UM.SiteMaker v. Google Sites (5/3)



THURSDAY

Organizing, Developing and Publishing Your Web Pages in Dreamweaver

9:00 AM TO 11:00 AM - 5/7

2078 CAMPUS SAFETY SERVICES BUILDING
(SOUTH CAMPUS)
INFORMATION TECHNOLOGY EDUCATION
SERVICES / BEGINNER

This is a hands-on class that explains how Dreamweaver helps you create web pages and publish them in the UM environment. Although there is a lot to learn, this session will give you a small taste and give you an idea if it is the right product for your needs.

PRESENTER: BERNIE ALEXANDER

See Also: UM.SiteMaker and Dreamweaver for Online Form Building (5/6)

Birds of a Feather Coffee Hour

9:30 AM TO 11:00 AM - 5/7

100 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)
TEACHING AND TECHNOLOGY
COLLABORATIVE / ALL

If you're looking for a chance to connect with people who have similar ideas and interests on the topics addressed in Enriching Scholarship, but you just never seem to be able to find a time to make it happen, then this session is for you. "Birds of a Feather Coffee Hour" is intended to be a place for people to self-organize and gather to continue discussions of technologies and practices, or to start discussions around innovative new ideas. We will provide the coffee and snacks, and you organize the people to meet, spontaneously gather your colleagues to continue discussion, or just show up and join a group in session around the ideas and themes of teaching and learning with technology.

**PRESENTER: R. CHARLES DERSHIMER,
DIANA LEE PERPICH**

CTools: Tools for Conversations

10:00 AM TO 12:00 PM - 5/7

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB,
FACULTY EXPLORATORY / INTERMEDIATE

In this hands-on session, we will experience CTools online chat and participate in threaded discussions using the Forums tool. We'll also discuss the reasons you might use these tools, and the challenges to actually doing so. Finally, we'll explore the ways to customize the settings so that students and colleagues interact with your site when and where you want. You should be familiar with basic CTools functionality before attending this session.

PRESENTER: JEFF ZIEGLER

See Also: Hybrid Course Design: Using Podcasts to Support Learning Both In and Out of Class (5/3), Getting Started with CTools (5/3), CTools: Why in the World do I Want a Wiki? (5/4), Lights, Camera, Sound, Action: Copyright and How You Can Use Media in the Digital Age (5/4)

Great Grantsmanship: Finding Funding Sources for Research and Academic Projects

10:00 AM TO 12:00 PM - 5/7

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

This hands-on workshop will present an overview of online and human resources at UM that can assist you in getting research grants. Online sources list and describe thousands of current funding opportunities. We will discuss and demonstrate the various web-based funding databases currently available, search strategies, establish email alerts, and create and use individual expertise profiles. Additionally, there will be a discussion about matching sponsor and faculty priorities.

**PRESENTER: KAREN DOWNING, JULIE
FELDKAMP**

See Also: Copyright Essentials (5/5), Great Grantsmanship: Finding Funding Sources for Research and Academic Projects (5/6), Working with Publishers: Contracts and Permissions (5/3)

FRIDAY

Introduction to Acrobat 9 Pro

10:00 AM TO 11:00 AM - 5/7

TAUBMAN LEARNING CENTER, 2802
MEDICAL SCIENCES 2 (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER /
BEGINNER

This session is an overview of Acrobat Professional 9.0, and includes creating files from various documents, creating links, setting up bookmarks, using reviewing options, and using features such as advanced editing. If there is time, the instructor will discuss incorporating multimedia into Acrobat files to make them more interactive. You will also learn about free Acrobat.com resources for collaborating with your colleagues.

PRESENTER: IRENE KNOKH

See Also: Creating Accessible Word and PDF Documents (5/6)

Introduction to ScreenFlow

10:00 AM TO 12:00 PM - 5/7

2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
BEGINNER

Learn to record your presentations (PowerPoint or Keynote) using ScreenFlow for the web. This easy to use software records audio and video, so you can narrate your presentation. Knowledge of Macs required. Attendees encouraged (but not required) to bring along a PowerPoint or Keynote presentation to use in class.

PRESENTER: ROBERT DEMILNER

See Also: PowerPoint Transition to 2007 (5/4)



Search Engine Smackdown!

10:00 AM TO 12:00 PM - 5/7

100 HATCHER GRADUATE LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Learn the major strengths and expert searching techniques for the two big search engines - Google and the up-and-coming challenger, Bing! We'll explore the key ways in which Google and Bing differ in looks, functionality and results and when you might choose one over the other. Is it time to make a switch? Bring your own searches to toss into the mix!

**PRESENTER: PATRICIA ANDERSON,
BARBARA BEATON**

See Also: Cloud Computing for Collaboration and Presentation (5/3), Riding the Google Wave (5/4), Google Maps and Google Earth (5/4)

SurveyMonkey for Program Evaluation

10:00 AM TO 12:00 PM - 5/7

SCIENCE LEARNING CENTER (SLC) MAIN
BRANCH, 1720 CHEMISTRY BUILDING
(CENTRAL CAMPUS)

SCIENCE LEARNING CENTER / BEGINNER

The Science Learning Center's (SLC) Peer-Led Study Group Program uses SurveyMonkey to survey over 2,600 undergraduate science students who participate in SLC Study Groups each term. SurveyMonkey is a web-based tool used to create and publish custom surveys in minutes, and then view results graphically and in real time. This session will focus on how the SLC uses SurveyMonkey, including short and long forms, simple survey logic and branching, exporting data, and using data for evaluation and assessment. The session is intended to demonstrate a potential use of SurveyMonkey rather than providing a basic introduction to the program.

PRESENTER: JOSEPH SALVATORE

FRIDAY

Works for Me... Social Media and Networking Tools in My Courses

10:00 AM TO 12:00 PM - 5/7

2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)

LANGUAGE RESOURCE CENTER /
BEGINNER

Join us for a discussion of how social media and networking tools are being used in foreign language courses. Share experiences, advantages and challenges of using Facebook and AIM for advising, Skype for office hours or international student videoconferencing, blogs for engaging with native speaking community, and deciding between blogs or Twitter for first year sentence construction. Session will begin with brief overview of projects followed by a "gallery walk" for informal Q and A with faculty presenters.

PRESENTER: PHILOMENA MEECHAN



An Overview of Flash CS 4

1:00 PM TO 3:00 PM - 5/7

2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)

LSA INSTRUCTIONAL SUPPORT SERVICES /
BEGINNER

This exciting and one-of-a-kind workshop begins with a review of one Flash interactive tutorial and two Flash applications created for LS&A Faculty, followed by an overview of the Flash interface and basic functionality. It ends with Q and A on possible applications for interested participants. Visit

<http://www-personal.umich.edu/~hamms/workshops/index.html>
to preview workshop content.

PRESENTER: SCOTT HAMM

Integrating Technology with Instruction Using Lesson Plans

1:00 PM TO 3:00 PM - 5/7

3813 MEDICAL SCIENCE BUILDING II
(MEDICAL CAMPUS)

MED LEARNING RESOURCE CENTER /
BEGINNER

The purpose of this workshop will be to introduce instructors, faculty and technologists to basic concepts of lesson planning using the NTeQ (Integrating Technology for inQuiry) model. The NTeQ model is a systematic, step-by-step approach used by educators to systematically plan technology-centric instructional activities. Using the NTeQ model, lesson designers consider such areas as learning objectives, assessment, and activities before and after technology in their planning. In this workshop, the NTeQ model will be described and examples of how this process was used to develop and deliver instructional activities at the Medical School will be shared. Attendees should leave the workshop with a basic understanding of the NTeQ model, which they can then use and apply in their own lesson planning practices.

PRESENTER: CHRIS CHAPMAN

Introduction to Developing and Distributing a Survey with Qualtrics

1:00 PM TO 2:30 PM - 5/7

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)

UNIVERSITY LIBRARY / BEGINNER

Interested in learning about Qualtrics for surveying? In this hands-on session, you will set up a survey, run through the many basic options and settings available to you, and discuss some of the outputs of this useful surveying software.

PRESENTER: NICOLE SCHOLTZ, BRITAIN
WOODMAN

See Also: SurveyMonkey for Program Evaluation (5/7), CTools: How and Why to Use Test Center (5/4), Creating Simple Surveys with SurveyMonkey (5/6), Online Surveys with UM.Lessons (5/6)

FRIDAY

Online Video Safari

1:00 PM TO 2:30 PM - 5/7

O'NEILL ROOM , 1230 FORD SCHOOL OF
PUBLIC POLICY (CENTRAL CAMPUS)
FORD SCHOOL OF PUBLIC POLICY /
BEGINNER

Want to jump on the online video bandwagon? Here's your chance! This session will cover the different online video systems, educational applications, best practices and things to consider when choosing an online video host. There are good and bad consequences of online video - for example, this session will also demonstrate the effects of a video that goes "viral". You should get a healthy dose of inspiration on how to incorporate online video into your next project.

PRESENTER: CHRIS MYERS

Secret Passages and Hidden Treasures: Tour of the Hatcher and Shapiro Libraries

1:00 PM TO 3:00 PM - 5/7

1ST FLOOR, HATCHER GRADUATE LIBRARY
NORTH (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Join us on a magical building tour to visit behind-the-scenes locations where Library materials come to life, as well as public areas you and your students may not currently utilize but could use to enhance research and learning.

PRESENTER: DARLENE P. NICHOLS

See Also: The Library in Your Hands (5/3), We're Here to Help: Making the Most of Your Librarian (5/4)

UM.SiteMaker: Websites Made Simple

1:00 PM TO 3:00 PM - 5/7

TAUBMAN LEARNING CENTER, 2802
MEDICAL SCIENCES 2 (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER /
BEGINNER

UM.SiteMaker is a system that helps UM faculty, students and staff quickly create websites and web databases without having to know a lot of technical details. In this session, we will explore basic UM.SiteMaker functionality for creating pages and assigning access to various online material.

PRESENTER: JASON ENGLING

See Also: Which Tool When? UM.SiteMaker v. Google Sites (5/3)

Walk in with an Idea, Leave with a Published Podcast URL

1:00 PM TO 3:00 PM - 5/7

2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
INTERMEDIATE

This session will go through the basics of hand coding an RSS feed, as well as using Apple's iTunes to accessibly publish content. The session will cover using Apple's "Garage Band" software to record and edit audio, then add images to 'spice up' the podcast. Participants should come to this session with an idea of what they would like to be publishing.

PRESENTER: PHILLIP CAMERON

Creating Professional-looking Conference Posters

3:00 PM TO 5:00 PM - 5/7

ADVANCED GRAPHICS CLASSROOM,
MACINTOSH, 3336 DUDERSTADT CENTER
(NORTH CAMPUS)

DIGITAL MEDIA COMMONS / BEGINNER

Creating conference posters can be a big challenge - arranging the layout is often more difficult than creating the content! In this workshop, participants will learn how to use Adobe Illustrator to create high quality, eye-catching posters. Participants will learn techniques for organizing materials, adding text, images and charts as well as how to print posters on the large format color printer located in GroundWorks, the Media Conversion Lab at the Duderstadt Center or the TechDeck in the Shapiro Library. Basic computer skills are required, but no prior experience with graphics applications is necessary. Regardless of the type of computer used in this session, everything covered is applicable whether you normally use a Mac or a Windows PC.

PRESENTER: ROBERT PETTIGREW

See Also: Drawing With Illustrator (5/4)

FRIDAY

CTools: Building an Images-Rich Site

3:00 PM TO 5:00 PM - 5/7

2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)

DIGITAL MEDIA COMMONS - USE LAB,
LANGUAGE RESOURCE CENTER /
INTERMEDIATE

While most faculty and staff know that images can be uploaded into the Resource area of a CTools site and that students and colleagues can click on a given Resource's title to view it, few site owners know how easy it can be to make their images appear on the actual pages of their sites. In this hands-on workshop, we'll use the CTools text editor and other techniques to include images on your Home page, in Announcements and Schedule items, in Discussion postings and elsewhere. No knowledge of HTML is required. Basic familiarity with CTools is expected.

PRESENTER: ALEX SERGAY

See Also: Hybrid Course Design: Using Podcasts to Support Learning Both In and Out of Class (5/3), CTools: How and Why to Use Test Center (5/4), Getting Started with CTools (5/3), CTools: Tools for Conversations (5/7), CTools: Why in the World do I Want a Wiki? (5/4), CTools: Gradebook and Grading (5/5), Lights, Camera, Sound, Action: Copyright and How You Can Use Media in the Digital Age (5/4)

Electronic Music Studio Training

3:00 PM TO 5:00 PM - 5/7

ELECTRONIC MUSIC STUDIO 1, 1311
DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS / INTERMEDIATE

This is the first of the two-part Electronic Music Studio (EMS) training. This session serves as an introduction to the Multimedia Rooms, EMS, and Digital Media Commons user policy. Upon completion of the first session, you will be allowed access to the Multimedia Rooms. To gain EMS certification, you must continue on to part two, Electronic Music Studio Training III for the EMS 1 room. For any questions, please email dmcaudiohelp@umich.edu

PRESENTER: DAVID GREENSPAN

Getting a Consistent Look on your Website with Dreamweaver CS4 and Cascading Style Sheets (CSS)

3:00 PM TO 5:00 PM - 5/7

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY, UNIVERSITY
LIBRARY / INTERMEDIATE

Wouldn't it be great if you could rearrange the layout of your entire website with a few minor changes to one file? We'll begin with an overview of simple formatting of fonts, colors, and images through CSS (Cascading Style Sheets) in Dreamweaver, and progress to higher-level tasks like using CSS to control and change your overall layout and graphic design. Participants should have a basic knowledge of Dreamweaver and some understanding of the concept of Style Sheets. Although Dreamweaver will be used for most of the class, there may also be some coding involved.

PRESENTER: LAURIE SUTCH

See Also: Creating Web Pages with Dreamweaver CS4 (5/5), Organizing, Developing and Publishing Your Web Pages in Dreamweaver (5/7), UM.SiteMaker: Websites Made Simple (5/7), UM.SiteMaker and Dreamweaver for Online Form Building (5/6)

Rapid Prototyping and 3D Scanning

3:00 PM TO 5:00 PM - 5/7

UM3D LAB, 1365 DUDERSTADT CENTER
(NORTH CAMPUS)
DIGITAL MEDIA COMMONS / BEGINNER

If you have a need, desire, or interest in creating physical objects from 3D computer models, this is the course for you! In this session, we will introduce you to Rapid Prototyping with a special emphasis on model preparation to help you ensure successful part fabrication. We will also demonstrate our handheld 3D laser scanner and have example parts on hand to illustrate rapid prototyping capabilities at the UM3D Lab. Some understanding of 3D modeling is helpful but not required.

PRESENTER: SHAWN O'GRADY

FRIDAY

Using FrameForge3D Storyboarding Software to Teach Students Visual Preparation for Making Moving Image Media

3:00 PM TO 5:00 PM - 5/7

2ND FLOOR, MODERN LANGUAGE BUILDING
(CENTRAL CAMPUS)
CENTER FOR RESEARCH ON LEARNING
AND TEACHING / ALL

The session will demonstrate FrameForge3D Storyboarding software and explain how to create learning assignments with it. FrameForge3D is used for building and propping out virtual 3-D sets. The sets can then be populated with possible characters and cameras can be positioned to capture specific visual compositions. The software can be used to teach many aspects of visual composition, cinematographic ideas and storytelling.

PRESENTER: ROBERT RAYHER



FRIDAY

MAPS



SOUTH CAMPUS

