



Enriching Scholarship 2011 May 2-6

The **UM Teaching and Technology Collaborative** invites faculty and instructional staff to enhance their teaching and research by participating in a week of free seminars, workshops, demonstrations and other events drawing upon the expertise of faculty and instructional technology specialists from across campus. Enriching Scholarship offers sessions exploring the effective integration of information and technology with teaching, learning and research.

During this single week, May 2-6, we're offering more than 100 sessions including hands-on workshops, demonstrations, discussions, and social gatherings. Register and learn more at <http://www.umich.edu/~teachtec/ES2011> - once you register, you'll receive an automated email confirming your registration.

Many sessions fill up very quickly, so register early! If a session is full, sign up to get on the waitlist - you will automatically move up as people drop.

Our Keynote Speaker this year is Michael Wesch.

Dubbed "the explainer" by Wired magazine, Michael Wesch is a cultural anthropologist exploring the effects of new media on society and culture. After two years studying the implications of writing on a remote indigenous culture in the rain forest of Papua New Guinea, he has turned his attention to the effects of social media and digital technology on global society. Wesch has won several major awards for his work, including a Wired Magazine Rave Award, the John Culkin Award for Outstanding Praxis in Media Ecology, and he was recently named an Emerging Explorer by National Geographic.



Visit his [Digital Ethnography](#) site for more information about his activities.

Keynote Address and Poster Fair From Knowledgeable to Knowledge-able: Building New Learning Environments for New Media Environments

9:00 TO 12:00 - 5/2

STAMPS AUDITORIUM, WALGREEN DRAMA
CENTER (NORTH CAMPUS)
TEACHING AND TECHNOLOGY
COLLABORATIVE / ALL

Keynote address presented by Michael Wesch
10 a.m. - 12 p.m. in Stamps Auditorium

The new media environment can be disruptive to our current teaching methods and philosophies. As we increasingly move toward an environment of instant and infinite information, it becomes less important for students to know, memorize, or recall information, and more important for them to be able to find, sort, analyze, share, discuss, critique, and create information and knowledge. They need to move from being simply knowledgeable to being knowledge-able. This “knowledge-ability” is not simply a skill set as implied by the “21st Century Skills” movement, but a way of being-in-the-world in which people recognize and actively examine, question, and even recreate the (increasingly digital) structures that shape our world. Knowledge-ability must begin with the recognition that new media are not “just tools” but new ways of relating to one another that entail disruptive changes in economic, social, and political structures. This presentation explores what knowledge-ability needs to be, why it is important, and how education can and must change to foster the forms of knowledge-building, epistemology, and self-understanding we need.

Buffet Breakfast and Poster Fair

9-10 a.m. in the Gallery (Room 1019) of Duderstadt Center

The poster fair highlights the work of the five recipients of the annual Provost’s Teaching Innovation Prize (TIP), as well as CRLT’s Investigating Student Learning (ISL) Grant teams. The event provides an opportunity for the campus community to learn more about innovative teaching strategies and to discuss findings from research on teaching and learning. **LOCATION NOTE: The Breakfast and Poster Fair are in the Gallery of the Duderstadt Center and the Keynote Address is in Stamps Auditorium in the Walgreen Drama Center nearby.**

PRESENTER: MICHAEL WESCH

Excel 2010 Brownbag

12:30 TO 1:30 - 5/2

2074 CAMPUS SAFETY SERVICES BUILDING
(SOUTH CAMPUS)
INFORMATION TECHNOLOGY EDUCATION
SERVICES / INTERMEDIATE

In this session we will discuss changes in Microsoft Excel functionality. We will talk about features that have been replaced and new features that will make your spreadsheets more exciting. Some new features include: Backstage View, Sparklines, Slicer-Drill Down, and Analyze Data. Come with questions and remember this is a discussion. If you would like to bring your lunch, please feel free to do so!

PRESENTER: MONICA HICKSON

Image Resources for the Humanities and Social Sciences

1:00 TO 3:00 - 5/2

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

Sometimes a picture is worth a thousand words, but tracking down that one picture shouldn’t take a thousand hours! The University Library subscribes to numerous image databases, such as ARTstor and AP Images, and there are more and more free-access, image-rich databases on the web each year. This session will introduce you to several image databases and will cover the basics of how to download images for classroom presentation.

PRESENTER: REBECCA PRICE

Creating Effective Screencasts: A Discussion of Instructional Design and Instructional Technologies

1:00 TO 3:00 - 5/2

GALLERY LAB, 100 HATCHER GRADUATE
LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

Learn how to harness instructional design principles and instructional technology to create effective screencasts. We will share what we have learned through our experiences creating instructional screencasts and introduce various screencasting tools in order to help you choose one that suits your needs. **The format for this workshop is discussion.**

PRESENTER: JULIE PIACENTINE, JO OEHLRI

Creating Professional-looking Conference Posters

1:00 TO 3:00 - 5/2

ADVANCED GRAPHICS CLASSROOM,
MACINTOSH, 3336 DUDERSTADT CENTER
(NORTH CAMPUS)

DIGITAL MEDIA COMMONS / BEGINNER

Creating conference posters can be a big challenge - arranging the layout is often more difficult than creating the content. In this workshop, participants will learn how to use Adobe Illustrator to create high quality, eye-catching posters. Participants will learn techniques for organizing materials, adding text, images and charts as well as how to print posters on the large format color printer located in GroundWorks, the Media Conversion Lab at the Duderstadt Center, or the TechDeck in the Shapiro Library. Basic computer skills are required, but no prior experience with graphics applications is necessary. Regardless of the type of computer used in this session, everything covered is applicable whether you normally use a Mac or a Windows PC.

PRESENTER: ROBERT PETTIGREW

Video Documentaries: Recording with Pocket HD Video Cameras and Editing with iMovie

1:00 TO 3:00 - 5/2

2275 NORTH QUAD (CENTRAL CAMPUS)
LSA ISS/ BEGINNER

Small pocket HD video cameras and the Internet have radically changed the way we record and receive information. Whether documenting everyday life, an event in the wild, a social uprising, or an unfolding disaster, the ease of recording and disseminating video around the world has changed the way we see ourselves and others. This workshop will show how easy it is to make quality videos using pocket HD video cameras, edit them in Apple's iMovie and upload them to any number of video and social networking sites. During this workshop, we will discuss the pros and cons of various pocket cameras, camera accessories for producing good video, tips and tricks for getting the best shots, hands-on editing with iMovie, editing tips and tricks, compressing video for the web, and finally, how to upload and share your video with the world.

PRESENTER: RALPH FRANKLIN, AARON VALDEZ, JOY DETTLING

What is Blended Learning, Who Does it, and Why?

1:00 TO 3:00 - 5/2

1690 COMPUTER SCIENCE AND
ENGINEERING BUILDING (NORTH CAMPUS)
CENTER FOR RESEARCH ON LEARNING
AND TEACHING / ALL

Ideally, "blended" courses combine the best features of face-to-face teaching and online instruction to support higher order thinking and learning. Hear a multidisciplinary panel of experienced instructors and course designers explain why a blended format was chosen for their UM courses. A discussion will follow about the potential advantages and disadvantages of using blended learning approaches in programs and courses.

Light refreshments will be served.

Panel of speakers: Dr. Pat Hammett and Kathy Friedrichs, College of Engineering; Emily Springfield, School of Dentistry; Paul deSousa, School of Public Health.

Sponsored by: Interdisciplinary and Professional Engineering Programs, College of Engineering and CRLT

PRESENTER: EMILY SPRINGFIELD,
KATHLEEN FRIEDRICHS

Global Experience via Technology

1:00 TO 3:00 - 5/2

LANGUAGE RESOURCE CENTER (LRC),
VIDEO VIEWING ROOM, 1500 NORTH QUAD
(CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
BEGINNER

In this workshop we will examine models and resources for integrating a global experience into the traditional course by connecting students from different countries via real-time communication tools to discuss issues and work on collaborative projects.

PRESENTER: PHILOMENA MEECHAN

Artists' Books: For Inspiration or Just for Fun

3:00 TO 5:00 - 5/2

AAEL SPECIAL COLLECTIONS ROOM, 240B
DUDERSTADT CENTER (NORTH CAMPUS)
UNIVERSITY LIBRARY / ALL

Artists' books are books that were created as works of art. The Art, Architecture & Engineering Library (AAEL) Special Collections has a growing collection of artists' books in its holdings. These books have been created via printing press, silk screening, painting, welding and numerous other

processes. They are made from a wide range of media including aluminum, cloth, handmade paper and wood. The books vary greatly in size and structure. Some fit in the palm of a hand, while others span the length of a table. Some are bound while others must be constructed to be read, and still others illuminate to be read in the dark. In this hands-on session, Annette Haines, the Art & Design Librarian, will showcase this vibrant and thought-provoking collection and discuss ways in which you might incorporate these books into your courses.

PRESENTER: ANNETTE HAINES

UM.SiteMaker 101 for Building Websites

3:00 TO 5:00 - 5/2

FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY, DIGITAL MEDIA COMMONS / BEGINNER

UM.SiteMaker is a system that is used by faculty, students, and staff to quickly create websites without having to know a lot of technical details. In this session, we will explore basic UM.SiteMaker functionality for creating pages and assigning access permissions. No knowledge of HTML is necessary.

PRESENTER: LAURIE SUTCH

NextGen CTools: Social Academia

3:00 TO 4:30 - 5/2

GALLERY LAB, 100 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
ITS TEACHING & LEARNING / ALL

Come get a peek into the new suite of social media, content authoring, and collaboration tools in development for the next generation of CTools. We will look at the ways the tools facilitate connections along shared interests and scholarly pursuits to create links between groups and among trusted individuals. We'll examine opportunities to curate your content and articulate your academic priorities, sharing content via tailor-made templates or building on a blank canvas. **This session is discussion/demonstration only.**

PRESENTER: JOHN JOHNSTON

A Day in the Life of Design Lab 1 (in Two Short Hours)

3:00 TO 5:00 - 5/2

DESIGN LAB ONE, 1321 DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS / ALL

The Digital Media Commons' Design Lab 1 is a hub for interdisciplinary project work on North Campus.

During this session, you'll have the opportunity to jump into some of the activities that have been popular this year. You might animate a story, hack a Kinect, build a smart puppet, design an object to print on a desktop 3D printer, or explore the musical potential of an Emotiv Epoc EEG-monitoring headset. You'll discover how the learning from each of these activities is enhanced when they all take place simultaneously and dynamically in one creative place.

PRESENTER: LINDA KENDALL KNOX

Introduction to ScreenFlow

3:00 TO 5:00 - 5/2

LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 1500 NORTH QUAD
(CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
BEGINNER

Learn to record your presentations (PowerPoint or Keynote) using ScreenFlow for the web. ScreenFlow is an easy to use program that records the desktop audio and video, so you can narrate your presentation. Knowledge of Macs required. Attendees encouraged (but not required) to bring along a PowerPoint or Keynote presentation to use in the session.

PRESENTER: ROBERT DEMILNER

Tech Talk: An Overview of the Cutting Edge of Educational Technologies

3:00 TO 5:00 - 5/2

4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / INTERMEDIATE

Designed as an informal conversation, this session will include examples of coming educational technologies - relevant changes in virtual worlds, augmented reality for education, new mobile apps for education, as well as less well known online collaboration tools. Please bring your own examples to share.

PRESENTER: PATRICIA ANDERSON

Great Grantsmanship: Finding Funding Sources for Research and Academic Projects

9:00 TO 11:00 - 5/3

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

This hands-on workshop will present an overview of online and human resources at UM that can assist you in getting research grants. There are many online resources that list and describe thousands of current funding opportunities. We will discuss and demonstrate the various web-based funding databases currently available, search strategies, establish email alerts, and create and use individual expertise profiles. Additionally, there will be a discussion about matching sponsor and faculty priorities.

PRESENTER: KAREN DOWNING, JULIE FELDKAMP

Introduction to iMovie and the Digital Media Commons Multimedia Rooms

9:00 TO 12:00 - 5/3

ADVANCED GRAPHICS CLASSROOM, MACINTOSH, 3336 DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS / BEGINNER

This orientation will introduce participants to the video editing suites available from the Digital Media Commons at the Duderstadt Center. The hands-on training will cover iMovie, including digitizing, basic editing, title creation, effects and exporting to various formats and destinations. At the end of the workshop, participants will be granted authorization to use the Digital Media Commons Multimedia Rooms in which they can reserve time and have access to all the hardware and software tools needed for video editing and DVD creation.

PRESENTER: STEPHEN EBERLE

The New Basics: Computing 101

10:00 TO 11:30 - 5/3

FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY, UNIVERSITY LIBRARY / ALL

What is “tabbed browsing”? What’s a “cache” and how do I clear it? Why right-click? What’s the difference between a browser and a search engine? How can I gracefully move between my PowerPoint presentation and a web page that I want to show in class? In this hands-on session, we’ll answer these questions and more! You’ll leave the session feeling

more efficient, comfortable, and confident in your computer skills, and will have a better understanding of how your web browsers work.

PRESENTER: LAURIE SUTCH

Online Presentations with Prezi

10:00 TO 12:00 - 5/3

LANGUAGE RESOURCE CENTER (LRC), MAC CLASSROOM, 1500 NORTH QUAD (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES / BEGINNER

Prezi is an online presentation tool that requires nothing more than an Internet browser and a creative mind. This session will teach you how to use the service so you are no longer restricted to desktop presentation software and can access your presentations anytime/anywhere.

PRESENTER: CHASE MASTERS

Exemplary Teaching: Using CTools to Enhance Interactive Teaching

10:00 TO 11:30 - 5/3

GALLERY LAB, 100 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS - USE LAB / ALL

Several faculty, representing several different disciplines and course types, will discuss how they use various interactive tools within CTools to enhance their pedagogy and improve student learning.

PRESENTER: STEVEN LONN

Introduction to Qualtrics

10:00 TO 11:30 - 5/3

SHAPIRO INSTRUCTIONAL LAB, 4041 SHAPIRO LIBRARY (CENTRAL CAMPUS)
MED LEARNING RESOURCE CENTER / BEGINNER

The instructor will give an overview of Qualtrics and examples of use. There will be time in class to get an account and hands-on practice. The instructor will also share help resources.

PRESENTER: IRENE KNOKH

TUESDAY

Integration (and Creation) of Online Learning Resources: Why and How?

10:00 TO 12:00 - 5/3

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 1500 NORTH QUAD (CENTRAL CAMPUS)

LSA INSTRUCTIONAL SUPPORT SERVICES / ALL

There is a great deal of useful content available online, but how does one select, augment and integrate these resources for use in a course? This session is a combination demonstration and hands-on, and features examples of how online resources were integrated effectively into courses at UM. We will use the MERLOT framework to introduce participants to creating collections of learning objects, making collections student accessible, creating assignments, and customizing resources using “wrappers” created with Jing. The new MERLOT-sponsored authoring tool “content builder” will also be included.

PRESENTER: BRENDA GUNDERSON,
NANCY KERNER

Evolution of Interactive Media for Research and Education

11:00 TO 12:00 - 5/3

UM3D LAB, 1365 DUDERSTADT CENTER (NORTH CAMPUS)

DIGITAL MEDIA COMMONS / BEGINNER

Interactive computational media has often been viewed as something for entertainment purposes (games, mobile apps, etc.). This session will take participants through the history of interactive media and how it is currently being used in research and education. Participants will also get a unique look into how entertainment technologies have shaped the digital landscape to what it is today and how they can be used for teaching, learning, and research.

PRESENTER: ERIC MASLOWSKI

Apple iPhoto Brownbag

12:30 TO 1:30 - 5/3

2074 CAMPUS SAFETY SERVICES BUILDING (SOUTH CAMPUS)

INFORMATION TECHNOLOGY EDUCATION SERVICES / INTERMEDIATE

What a fabulous program this is for organizing and sharing your photos! Learn about Faces, and Places - and come away with an excellent how-to handout (available for attendees only, please).

PRESENTER: CAROLYN NEWMAN

Introduction to the Podcasting Resources at the Duderstadt Center

1:00 TO 3:00 - 5/3

DESIGN LAB ONE, 1321 DUDERSTADT CENTER (NORTH CAMPUS)

DIGITAL MEDIA COMMONS / BEGINNER

What is a podcast and how do I make one? Whether you are making a training video, giving a presentation, or trying to conduct an interview, we can introduce you to the resources at the Duderstadt Center that will help you record and export a high quality podcast. You will learn about the software and hardware available in the podcasting rooms at the Duderstadt Center, as well as how to work with lighting and sound, reserve time in the spaces, and create a great quality presentation to show to the online world. Upon completing the workshop, you will be able to reserve the podcasting spaces in the Duderstadt Center and have a basic knowledge of creating a podcast.

PRESENTER: RYAN N. WILCOX

CTools: Building an Images-Rich Site

1:00 TO 3:00 - 5/3

FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
ITS TEACHING & LEARNING, DIGITAL MEDIA COMMONS / BEGINNER

While most faculty and staff know that images can be uploaded into the Resource area of a CTools site and that students and colleagues can click on a given Resource's title to view it, few site owners know how easy it can be to make their images appear on the actual pages of their sites. In this hands-on workshop, we'll use the CTools text editor and other techniques to include images on your Home page, in Announcements and Schedule items, in Discussion postings and elsewhere. No knowledge of HTML is required. **Basic familiarity with CTools is expected.**

PRESENTER: JEFF ZIEGLER

Cooking with UM.SiteMaker

1:00 TO 3:00 - 5/3

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)

ITS TEACHING & LEARNING, DIGITAL MEDIA COMMONS / INTERMEDIATE

Come learn the recipes for successfully building online forms (with minimal mess). In this hands-on session we will walk through the process of creating forms and data tables using UM.SiteMaker. To spice up the lesson, we will be creating an online recipe book that you will be able to edit, search, and sort.

You will also learn how to allow for recipe ratings, and add pictures of some delectable dishes. Send your favorite recipes beforehand to johnpj@umich.edu and they will be included in the workshop.

PRESENTER: JOHN JOHNSTON, DIANA PERPICH

E-textbook Pilot at UM: What Have We Learned?

1:00 TO 2:00 - 5/3

GALLERY LAB, 100 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

During the Winter 2011 semester, the campus electronic textbook working group conducted a trial of CourseSmart, an electronic textbook vendor. Instructors and students were given free access to e-textbooks during the semester via links in their CTools course sites. In exchange for the free access to the texts, instructors and students will provide feedback via surveys, focus groups, and interviews. Topics we are exploring include ease of access, portability, use of functions like highlighting and note taking, and the reading experience. Findings will inform recommendations regarding campus directions with e-textbooks. Join us to find out more about what we learned in this pilot!

PRESENTER: SUSAN HOLLAR

Pedagogical Blogging

1:00 TO 2:30 - 5/3

SHAPIRO INSTRUCTIONAL LAB, 4041 SHAPIRO LIBRARY (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES / ALL

This session will feature a panel of instructors who will share their experiences with blogging in the classroom and a discussion of the hows and whys, failures and successes, risks and gains of incorporating this medium into a course structure.

PRESENTER: LAUREN ATKINS

Creating Simple Surveys with SurveyMonkey

1:00 TO 2:00 - 5/3

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 1500 NORTH QUAD (CENTRAL CAMPUS)
MED LEARNING RESOURCE CENTER / BEGINNER

In this session, the presenter will give an overview of the free features of this survey tool, and demonstrate creating a simple survey. Participants will create

personal accounts and a brief survey of 3-5 questions on a topic of their choice. An intermediate session (a demonstration of more advanced features of SurveyMonkey) will be held some time after Enriching Scholarship.

PRESENTER: IRENE KNOKH

Beginning PowerPoint

1:00 TO 3:00 - 5/3

TAUBMAN LEARNING CENTER, 2802 MEDICAL SCIENCES BUILDING 2 (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER / BEGINNER

In this introductory PowerPoint class, essential elements of PowerPoint will be introduced with a series of hands-on exercises. In two hours participants will learn to quickly build and deliver effective presentations, import graphics, Excel charts, animate bulleted text, print handouts, and create web or stand-alone presentations. **Minimal computer experience is required.**

PRESENTER: JOHN WESTFALL

Clarifying Creative Commons: What You Need to Know for Teaching and Publishing

3:00 TO 5:00 - 5/3

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Creative Commons licenses are prevalent in the ever-growing Open Access publishing environment endorsed by major funding organizations including the NIH. But what do all those different licenses mean? What can you or can't you do? What do you gain or lose from using a Creative Commons (CC) license on your own work? This session will cover finding and identifying CC images and resources, appropriate use of other people's CC-licensed work in your teaching and publishing, choosing the right CC license for your content, and common misunderstandings. The session will include a Q&A session with the MLibrary Copyright Office, so bring your examples and questions!

PRESENTER: GREGORY GROSSMEIER

TUESDAY

CTools: Gradebook and Grading

3:00 TO 5:00 - 5/3

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
ITS TEACHING & LEARNING, DIGITAL MEDIA
COMMONS / BEGINNER

This hands-on workshop will begin with a tour through the CTools Gradebook. We'll look at exporting and importing scores to and from the Gradebook, using the new categories feature to organize and weight scores, and using the comment feature to give feedback. We'll then move on to the Assignment and Forums tools, exploring the options for integration with the Gradebook.

PRESENTER: DIANA PERPICH

Productivity Tips, Tools and Tricks

3:00 TO 5:00 - 5/3

SHAPIRO INSTRUCTIONAL LAB, 4041
SHAPIRO LIBRARY (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES /
BEGINNER

Want to learn how to take notes that are available anywhere? How about a way to record screencasts without installing any software? Perhaps you are looking for a better way to utilize your web browser. This workshop will introduce participants to easy-to-use productivity tools that can make your online life easier.

PRESENTER: CHASE MASTERS, LAUREN ATKINS

Learning to Use docs.google.com for Collaboration and Creation

3:00 TO 5:00 - 5/3

LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 1500 NORTH QUAD
(CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
INTERMEDIATE

Participants will learn to create basic artifacts in all docs.google.com tools. They will then share their created documents, and learn the intricacies of the collaboration aspects of the toolsets.

PRESENTER: PHILLIP CAMERON

E-Book Readers: Which is for You?

3:00 TO 4:00 - 5/3

TURKISH AMERICAN FRIENDSHIP ROOM,
4004 SHAPIRO SCIENCE LIBRARY (CENTRAL
CAMPUS)
UNIVERSITY LIBRARY / ALL

Wondering if an e-reader is for you? This session will introduce you to some of the most common e-readers, explain what they can and cannot do, and look at resources available for the various devices. There will be several e-readers available for participants to try out during the session, including a Kindle, Sony Reader, an iPad, and an Entourage eDGe.

PRESENTER: JULIE WEATHERBEE

WYSIWYG Editors: What You See is What You Get (Almost!)

3:00 TO 5:00 - 5/3

LANGUAGE RESOURCE CENTER (LRC), PC
CLASSROOM, 1500 NORTH QUAD (CENTRAL
CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES /
BEGINNER

A WYSIWYG editor is a tool used to create web-based content in many applications without needing to know HTML. In fact, many people have used simple WYSIWYG editors without even knowing they have! This workshop will introduce users to the WYSIWYG editors found in CTools, UM.SiteMaker, PBWiki, GoogleDocs and Blogger, and identify the similarities and differences in each. Participants will learn the basics of working with WYSIWYG editors including how to incorporate media.

PRESENTER: LYNNE CRANDALL

Capturing Lectures and Presentations with CARMA

3:00 TO 5:00 - 5/3

DESIGN LAB ONE, 1321 DUDERSTADT
CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS / BEGINNER

CARMA is a lecture recording, distribution, and archiving service available to the UM community that makes presentations available on the web. It can capture audio and video of the presenters and images of the visual aids, convert them to a streaming format, and then make the presentation available to post on a web site. This session will give you an overview of the service.

PRES ENTER: ROBERT LOUGHEED

Useful Firefox Browser Add-ons for Your Research

10:00 TO 12:00 - 5/4

GALLERY LAB, 100 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

Are you a Mozilla Firefox browser user? Do you want to know about free Firefox plug-ins and add-ons that could enhance your web browsing experience, especially when working on your research? During this introductory level workshop, librarians will demonstrate selected time-saving helper applications and short-cuts to assist with searching and writing/citing (for example, Proxy Server Bookmarklet, Zotero). Not only will you be able to experiment with downloading, installation and use of these tools, there will be time to share your favorite Firefox add-ons with attendees. **Because the session is a hands-on exploration of add-ons, please bring your own laptop with a wireless network card (a computer that allows appropriate administrative privileges is needed).**

PRESENTER: KAREN REIMAN-SENDI, JULIE PIACENTINE

Finding Census Data

10:00 TO 12:00 - 5/4

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

Need census data for your research? This hands-on workshop will demonstrate how to build tables and create maps using census data from 1790-2009. Learn about the different data sets produced by the Census Bureau (including the Decennial Census and the American Community Survey) and find out where the 2010 data will be released next year.

PRESENTER: CATHERINE MORSE

Writing with WordPress

10:00 TO 12:00 - 5/4

LANGUAGE RESOURCE CENTER (LRC), MAC CLASSROOM, 1500 NORTH QUAD (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES / ALL

Participants will get an introduction to using the WordPress.com blogging platform, including how to set up and manage a blog, how to add widgets or themes, how to create media-rich posts and some of the basic conventions and considerations of blogging in general. This session is useful for faculty interested in starting a class blogging project and for

those who just want to start a personal blog of their own.

PRESENTER: LAUREN ATKINS

Introduction to Camtasia and SnagIt

10:00 TO 12:00 - 5/4

2901 TAUBMAN MEDICAL LIBRARY (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER / BEGINNER

Participants will learn about Camtasia, a screen recording tool and SnagIt, a screen capture tool. The instructor will share examples of both tools, and if there is time, there will be a brief discussion about Jing (free 5 minute recorder from Techsmith). **This session is a demonstration, only.** If there is an interest in a hands-on session, please notify the instructor by email (iknoh@umich.edu)

PRESENTER: IRENE KNOKH

DIY and Gen Y Education

10:00 TO 12:00 - 5/4

3901 TML, 3901 TAUBMAN MEDICAL LIBRARY (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER / BEGINNER

This workshop describes the characteristics of the Gen Y learner and the Do-It-Yourself (DIY) approach that the educator needs to use to meet the evolving needs of these learners. A DIY approach to using technology and pedagogy is needed to take advantage of the rapidly-changing education technology as it pertains to these learners. The emphasis will be on how technologies outside the institutionally supported infrastructure (e.g. CTools) can be used to support learning. The pros and cons of such an approach will be discussed.

PRESENTER: CHRIS CHAPMAN, MARC STEPHENS

Using a Student-Created Collaborative Archive to Demonstrate Knowledge

10:00 TO 12:00 - 5/4

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 1500 NORTH QUAD (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES / ALL

This combination demonstration/workshop session features four different collaborative course archives created by UM students using SiteMaker. Participants will explore the sites, noting commonalities and differences across the four models, to determine what aspects of the archive

WEDNESDAY

might best fit with their course objectives. We will also discuss milestones established by the instructors to keep students on track, the role of critical feedback in the creation of the archives, and how instructors handled making student work a public resource. Although the instructors cannot be present, the models are: Infosurgents (Communications, Michael Dobbs); Medieval Literature and Material Culture (English, Terry Tinkle); Latino/Latina Literature of the United States (English, American Culture, Spanish, Amy Carroll); and Lesbian Histories (Women's Studies, Esther Newton).

PRESENTER: LYNNE CRANDALL

Visualization in the Virtual Reality C.A.V.E.

10:00 TO 12:00 - 5/4

UM3D LAB, 1365 DUDERSTADT CENTER (NORTH CAMPUS)

DIGITAL MEDIA COMMONS / BEGINNER

Join us as we explore the inner workings of the C.A.V.E., a fully immersive virtual reality system, and learn how to bring your own creations to this amazing device. Participants will be able to experience the C.A.V.E. during the session.

Facebook Security and Privacy Settings

10:00 TO 12:00 - 5/4

2074 CAMPUS SAFETY SERVICES BUILDING (SOUTH CAMPUS)

INFORMATION TECHNOLOGY EDUCATION SERVICES / BEGINNER

We love the communication - to the right people! Come learn the latest on privacy settings that will protect you and general tips for getting the most out of Facebook. We hope that networking and sharing will occur as it did last year at a very successful session.

PRESENTER: CAROLYN NEWMAN, MONICA HICKSON

Publishing Contracts: What Authors Need to Know

1:00 TO 3:00 - 5/4

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)

UNIVERSITY LIBRARY / ALL

How do I get published? What do all these terms in this contract mean? What permissions do I need and how do I get them? What if I want my rights to my work back? Knowing your rights and the publisher's need when you publish a work can save you time, stress, and most of all, confusion. We will review a

sample contract so that participants learn what the typical terms mean. The focus will be primarily on books and scholarly articles, but the concepts relate to publishing in all media. Come with questions! This session will include time for discussion with the MLibrary Copyright Office.

PRESENTER: MELISSA LEVINE

Creating Web Pages with Dreamweaver CS5

1:00 TO 3:00 - 5/4

FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)

FACULTY EXPLORATORY, UNIVERSITY LIBRARY / BEGINNER

Want a web site for a class or personal use? In this hands-on workshop, we'll use Dreamweaver to create pages - adding links, tables and graphics. You'll get a very basic introduction to Cascading Style Sheets (CSS), and we'll talk about the various methods to make your web site live!

PRESENTER: LAURIE SUTCH

Making Better Videos and Things to Think About When Shooting Video

1:00 TO 3:00 - 5/4

DESIGN LAB ONE, 1321 DUDERSTADT CENTER (NORTH CAMPUS)

DIGITAL MEDIA COMMONS / BEGINNER

Take some time to learn about how to shoot video! This workshop will focus on basic shooting and framing techniques. We will discuss working with sound and lighting, including working in difficult venues with poor lighting and/or sound, and what to think about before you start setting anything up. We will also cover basic interviewing techniques to get the best response out of your talent.

PRESENTER: RYAN N. WILCOX

Embracing Facebook in Your Teaching

1:00 TO 2:30 - 5/4

CRLT SEMINAR ROOM, 1013 PALMER COMMONS (CENTRAL CAMPUS) CENTER FOR RESEARCH ON LEARNING AND TEACHING / BEGINNER

Participants will hear from a panel of instructors who have used Facebook in their classes. Panelists will relay how they configured Facebook to help manage their class and to increase student engagement and participation. They will also reflect on the pros and cons of using Facebook in conjunction with or as an alternative to CTools. Students responded positively to Facebook use in these classes, and panelists will

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share some of their students' reactions and usage patterns.

PRESENTER: ARCHER BATCHELLER, CHAD HERSHOCK

Advanced PowerPoint

1:00 TO 3:00 - 5/4

TAUBMAN LEARNING CENTER, 2802 MEDICAL SCIENCES BUILDING 2 (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER / ADVANCED

This workshop is for those who want to move beyond the basic functionality of a typical PowerPoint presentation. A hands-on approach is employed to quickly teach advanced PowerPoint practices. Topics include incorporating multimedia, improving the use of graphics and animation, customizing templates, mastering the drawing and picture toolbars, and overcoming the "Hidden Gotchas". Participants will also learn techniques to improve efficiency and effectiveness of using PowerPoint. **Prior experience using PowerPoint is a prerequisite.**

PRESENTER: JOHN WESTFALL

Rapid Prototyping and 3D Scanning

1:00 TO 3:00 - 5/4

UM3D LAB, 1365 DUDERSTADT CENTER (NORTH CAMPUS)
DIGITAL MEDIA COMMONS / BEGINNER

If you have a need, desire, or interest in creating physical objects from 3D computer models, this is the course for you! In this session, we will introduce you to Rapid Prototyping with a special emphasis on model preparation to help you ensure successful part fabrication. We will also demonstrate our handheld 3D laser scanner and have example parts on hand to illustrate rapid prototyping capabilities at the UM3D Lab. Some understanding of 3D modeling is helpful but not required.

PRESENTER: SHAWN O'GRADY

Search Engine Smackdown!

1:00 TO 3:00 - 5/4

SHAPIRO INSTRUCTIONAL LAB, 4041 SHAPIRO LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Learn the major strengths and expert searching techniques for the two well-known search engines - Google and the newer kid on the block, Bing. We'll explore the key ways in which Google and Bing differ in looks, functionality and results, and when you might choose one over the other. Is it time to

make a switch? Audience participation encouraged - bring your own searches to toss into the mix!

PRESENTER: BARBARA BEATON, PATRICIA ANDERSON

Introduction to Yammer

2:00 TO 3:00 - 5/4

GALLERY LAB, 100 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
MED LEARNING RESOURCE CENTER / BEGINNER

What is Yammer? How can it help you? Attend this class and you will learn how to leverage this collaborative tool for your work.

PRESENTER: IRENE KNOKH

Secret Passages and Hidden Treasures: Tour of the Hatcher and Shapiro Libraries

3:00 TO 5:00 - 5/4

LOBBY, 1ST FLOOR, HATCHER GRADUATE LIBRARY NORTH (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Join us on a magical building tour to visit behind-the-scenes locations where Library materials come to life, as well as public areas you and your students may not currently utilize but could use to enhance research and learning.

PRESENTER: DARLENE P. NICHOLS

Image Resources for the Sciences

3:00 TO 5:00 - 5/4

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

While data may prove your hypothesis, it's nice to have an image to illustrate your point - but finding just the right image can be difficult! This session will introduce you to a variety of image databases that cover a broad spectrum of scientific disciplines, including the medical sciences. The session will also give you an opportunity to practice searching and retrieving images, and downloading images for classroom presentation.

PRESENTER: REBECCA PRICE

The Care and Keeping of eBooks

3:00 TO 5:00 - 5/4

GALLERY LAB, 100 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

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According to the American Association of Publishers, at the end of 2010, ebooks comprised 10% of consumer book sales in the United States. But where do ebooks come from (besides your Kindle)? At this session, staff from the Library's MPublishing unit will discuss ebook formats and demonstrate how to transform your own work, or works in the public domain, into an ebook that can be read on a smartphone, ereader, tablet, or other device.
PRESENTER: REBECCA WELZENBACH

Introduction to Flash CS5

3:00 TO 5:00 - 5/4
LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 1500 NORTH QUAD (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES / INTERMEDIATE

This workshop provides an overview of the Flash CS5 interface and basic functionality, including Layers, Symbols, Instances, Tools and the Stage. **This workshop is not recommended for people who do not use computers on a daily basis or are lacking basic computer skills. Familiarity with another piece of Adobe Creative Suite software, such as Photoshop or Illustrator, is a plus.**
PRESENTER: SCOTT HAMM

Cream of the Flock: Make the Most Out of Twitter

3:00 TO 5:00 - 5/4
HUDAK COMPUTER CLASSROOM, 3117 FORD SCHOOL OF PUBLIC POLICY (CENTRAL CAMPUS)
FORD SCHOOL OF PUBLIC POLICY / ALL
Want to move up the pecking order or become the cream of the flock? This session will help take you to the next level in your use of Twitter. This hands-on class will show you how to keep in touch on Twitter anytime and anywhere. It will also cover the ways that Twitter is being used in classrooms as well as ways to use it as a research tool. **Participants should have already created a Twitter account and be somewhat familiar with Twitter basics.**
PRESENTER: CHRIS MYERS

BiblioBouts: Playing Games to Improve the Sources Students Cite in Their Papers

3:00 TO 4:00 - 5/4
CRLT SEMINAR ROOM, 1013 PALMER COMMONS (CENTRAL CAMPUS)
CENTER FOR RESEARCH ON LEARNING AND TEACHING / BEGINNER

Are you disappointed in the sources students cite in their papers (e.g., too much Wikipedia and the web and not enough serious research and scholarship)? In this session, we will introduce BiblioBouts, the information literacy skills game students play while they complete a research-and-writing assignment. Bring your syllabus and research-and-writing assignments so we can discuss research topics conducive to game play and synchronize your assignments with BiblioBouts.
PRESENTER: KAREN MARKEY

Scaffolding Reflection and Integration with Student-Centered Activities

3:00 TO 4:30 - 5/4
SHAPIRO INSTRUCTIONAL LAB, 4041 SHAPIRO LIBRARY (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS / ALL
This workshop will help participants develop peer-centered learning activities in order to create an environment emphasizing reflection and integrative learning. These activities, used in UM-Dearborn courses, emphasize the power of electronic portfolios (such as M-Portfolio) as a tool for developing higher-level thinking skills and creating an inclusive learning environment, personal goals and philosophy statements. The audience for this workshop includes faculty and instructors who are interested in developing their students' ability to reflect upon and integrate their learning experiences and present them in an electronic portfolio.
PRESENTER: GAIL LUERA, LAURA KEEFER

Reception: Ice (Age) Breaker

4:00 TO 6:00 - 5/4
EXHIBIT MUSEUM, 2ND FLOOR, EXHIBIT MUSEUM OF NATURAL HISTORY (CENTRAL CAMPUS)
TEACHING AND TECHNOLOGY COLLABORATIVE / ALL
Join us for a casual wine and cheese reception at the Natural History Exhibit Museum. Mingle with fellow Enriching Scholarship participants and instructors to discuss the week's events as well as trends in higher education technologies. Bring your mobile device, if you'd like, and take part in our social archeology activity.
The museum will be open after hours for us to tour the exhibits. **Registration is requested so that we can order food and drink appropriately.**

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Deep Blue: Increasing Your Research Impact

10:00 TO 11:00 - 5/5
GALLERY LAB, 100 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / BEGINNER

In this session you'll find out how to use Deep Blue - the University's permanent, safe, and accessible service for presenting your work - to increase the visibility and impact of your research and scholarship.

PRESENTER: JAMES OTTAVIANI

More About Dreamweaver CS5 and Cascading Style Sheets (CSS)

10:00 TO 12:00 - 5/5
FACULTY EXPLORATORY, 206 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY, UNIVERSITY LIBRARY / INTERMEDIATE

Now that you've created some basic pages with Dreamweaver, let's take your skills to the next level. In this hands-on workshop, we'll start with a review of the various types of styles, such as tags and classes, used to control fonts, colors, and the like on your web page. Next, we'll progress to higher-level tasks like using CSS to control and change your overall layout and graphic design. Although Dreamweaver will be used for most of the class, there may also be some coding involved. **Participants should have a basic knowledge of Dreamweaver and some understanding of the concept of style sheets.**

PRESENTER: LAURIE SUTCH

CTools: Tools for Conversations

10:00 TO 12:00 - 5/5
UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)
ITS TEACHING & LEARNING, DIGITAL MEDIA COMMONS / INTERMEDIATE

In this hands-on session, we will experience CTools online chat and participate in threaded discussions using the Forums tool. We'll also discuss the reasons you might use these tools, and the challenges to actually doing so. Finally, we'll explore the ways to customize the settings so that students and colleagues interact with your site when and where you want.

You should be familiar with basic CTools functionality before attending this session.

PRESENTER: JEFF ZIEGLER

Drawing with Illustrator CS5

10:00 TO 12:00 - 5/5
SHAPIRO INSTRUCTIONAL LAB, 4041 SHAPIRO LIBRARY (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES / BEGINNER

Expand your graphical horizons with Adobe's premier drawing package, Illustrator! Revel in the joys of vector objects, layers, image and text placement, and several other drawing tools. This year's offering will focus more on drawing rather than organization. **Participants should be able to find and launch the program on a PC.**

PRESENTER: SCOTT HAMM

Creative Uses of Technology to Assess Student Learning

10:00 TO 11:00 - 5/5
CRLT SEMINAR ROOM, 1013 PALMER COMMONS (CENTRAL CAMPUS)
CENTER FOR RESEARCH ON LEARNING AND TEACHING / BEGINNER

How do you know your students are "getting it" before they take an exam or write a paper? Creative use of technology early in the learning process can help instructors efficiently gauge student progress and provide valuable opportunities for students to receive low stakes feedback well before they head into the exam. We will discuss ways that different technology tools can be applied to gather and respond to data on student learning, both inside and outside of the classroom. We will also consider when high-tech solutions are beneficial, and when low-tech is best. **Please bring a laptop to the session. Registered attendees will be emailed a short online survey to complete prior to the workshop.**

PRESENTER: MEG BAKEWELL, DANA JACKMAN



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Teaching with i>clicker

10:00 TO 12:00 - 5/5
LANGUAGE RESOURCE CENTER (LRC),
VIDEO VIEWING ROOM, 1500 NORTH QUAD
(CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES /
ALL

This interactive workshop will feature i>clicker co-inventor Dr. Timothy Stelzer, Professor of Physics at the University of Illinois, and a panel of experienced UM faculty sharing their favorite tips and techniques for incorporating the audience response system i>clicker into the daily curriculum. Discussion will include how to craft effective questions and thoughts on grading. **Note this will not be a technical introduction to the system, but rather a pedagogical view of its uses.**

PRESENTER: LAUREN ATKINS, LYNNE
CRANDALL

Introduction to MERLOT

10:00 TO 11:30 - 5/5
TAUBMAN LEARNING CENTER, 2802
MEDICAL SCIENCES BUILDING 2 (MEDICAL
CAMPUS)
MED LEARNING RESOURCE CENTER /
BEGINNER

MERLOT (Multimedia Educational Resources for Learning and Online Teaching) is a peer-reviewed repository of online resources freely available to use in your teaching. There are over 18,500 items in the collection. Most fields are represented and several fields have over 1,000 demos, simulations, animations, and case studies each. MERLOT is set apart from other collections of materials because it is peer reviewed by an editorial board, displays comments from other instructors, allows you to build “personal collections” of favorite resources, and features “communities” within various disciplines, allowing you to view profiles of others in your field, find a speaker, etc. You will learn how to search for materials, create your own account, and create your own collection. The instructor will share personal selections. Individual sessions to target your interest are available by appointment. At the end of class, there will be a sign up list for people who would like to find out more about MERLOT@UM Community of Practice. Please email Irene Knokh, iknokh@umich.edu, to set up an appointment for an individual training session.

PRESENTER: IRENE KNOKH

Google Earth

10:00 TO 12:00 - 5/5
LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 1500 NORTH QUAD
(CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
BEGINNER

In this workshop, we will explore the basic features of Google Earth including navigation, creating markers, viewing content layers, etc. We will create and share virtual tours and we will review examples that could be implemented in a foreign language, literature, and culture course. As we work, we will have open brainstorming and discussion of the possibilities and practicalities. We will also compare the features of Google Earth vs Google Maps, identifying the key decision points for choosing one over the other.

PRESENTER: PHILOMENA MEECHAN

Word 2010 Brownbag

11:30 TO 12:30 - 5/5
2038 CAMPUS SAFETY SERVICES BUILDING
(SOUTH CAMPUS)
INFORMATION TECHNOLOGY EDUCATION
SERVICES / INTERMEDIATE

In this session we will discuss changes in Microsoft Word functionality. We will talk about features that have been replaced and new features that will make your documents more exciting. Come with questions and remember this is a discussion. If you would like to bring your lunch, please feel free to do so!

PRESENTER: MONICA HICKSON

Access 2010 Brownbag

12:30 TO 1:30 - 5/5
2038 CAMPUS SAFETY SERVICES BUILDING
(SOUTH CAMPUS)
INFORMATION TECHNOLOGY EDUCATION
SERVICES / INTERMEDIATE

In this session we will discuss changes in Microsoft Access functionality. We will talk about features that have been replaced and new features that will make your databases more exciting. Come with questions and remember this is a discussion. If you would like to bring your lunch, please feel free to do so!

PRESENTER: CAROLYN NEWMAN

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EndNote, RefWorks, or Zotero: Which One Should You Use?

1:00 TO 2:30 - 5/5
GALLERY LAB, 100 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY, FACULTY EXPLORATORY / ALL

There are many citation management options available and it can be confusing to know which to use. This workshop will demonstrate how EndNote, RefWorks, and Zotero allow you to store, share, and cite information. We will also discuss the advantages and disadvantages of each. **The format for this workshop is demonstration and discussion.**

PRESENTER: JULIE PIACENTINE

Creating Online Portfolios with Google Sites

1:00 TO 3:00 - 5/5
LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 1500 NORTH QUAD (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES / BEGINNER

Online portfolios are a great way for students to showcase not only what they've learned but also their creative selves. Participants will learn the basics of building a class project around creating writing portfolios with Google's easy to use site creation application. We will cover making and editing pages, incorporating widgets, slideshows, videos and documents, as well as tips and best practices for encouraging your students' efforts and exploration.

Please come to class prepared with a Google account created (Gmail accounts are fine).

PRESENTER: LAUREN ATKINS

Introduction to Social Bookmarking

1:00 TO 2:00 - 5/5
SHAPIRO INSTRUCTIONAL LAB, 4041 SHAPIRO LIBRARY (CENTRAL CAMPUS)
MED LEARNING RESOURCE CENTER / BEGINNER

You will learn about **free options** for collecting, storing, and sharing bookmarks accessible from anywhere. Bring 5-10 links for practice.

PRESENTER: IRENE KNOKH

Second Life Safari

1:00 TO 3:00 - 5/5
TAUBMAN LEARNING CENTER, 2802 MEDICAL SCIENCES BUILDING 2 (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER / BEGINNER

Second Life is a popular online three-dimensional world in which the user takes on a digital body (or avatar) to move around and communicate with other real people within the virtual environment. In this hands-on workshop, you will create your own personal avatar and develop the fundamental skills necessary to move (walk, fly, dance, etc.) and communicate with other avatars in Second Life. The workshop will conclude with a discussion exploring pedagogical uses of Second Life. In summary, the goal of this workshop is to develop new computer-based skills to position attendees for participation in emerging educational simulation and community/social-based learning modalities.

PRESENTER: MARC STEPHENS

A Guide to Improved Presentations

1:00 TO 3:00 - 5/5
2901 TAUBMAN MEDICAL LIBRARY (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER / BEGINNER

This presentation contains concepts, tips, and techniques to strengthen your PowerPoint presentations. Together we will examine the ways in which successful presenters develop and deliver their presentations. Topics include pitfalls to avoid, presentation style, improvising with confidence, minimizing distractions, review and critique, and more. **This is not a hands-on session.**

PRESENTER: JOHN WESTFALL

Blogging: Audio, Video, Mobile

1:00 TO 3:00 - 5/5
LANGUAGE RESOURCE CENTER (LRC), MAC CLASSROOM, 1500 NORTH QUAD (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / BEGINNER

In this workshop we will explore a variety of blogging assignments that integrate listening, speaking, reading, and writing by the nature of the assignment and the multiple media. The format will be hands-on, including incorporating image, audio, YouTube media and moblogging (from mobile phone). We will discuss a variety of pedagogical and

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logistical issues and we will view several examples from foreign language courses.

PRESENTER: PHILOMENA MEECHAN

Digital Music Editing

3:00 TO 5:00 - 5/5

ADVANCED GRAPHICS CLASSROOM,
MACINTOSH, 3336 DUDERSTADT CENTER
(NORTH CAMPUS)

DIGITAL MEDIA COMMONS / BEGINNER

For those interested in making music, this hands-on workshop will teach you about the software and popular effects to get you creating music quickly.

Whether or not you read music or play an instrument, this workshop is accessible to all and will certify you for the Multimedia Rooms, and is a prerequisite for moving on to training in the Electronic Music II and Audio Studio.

PRESENTER: DAVID GREENSPAN, PETER RAYMOND

The Espresso Book Machine: Using Print on Demand as a Teacher and Author

3:00 TO 5:00 - 5/5

TURKISH AMERICAN FRIENDSHIP ROOM,
4004 SHAPIRO SCIENCE LIBRARY (CENTRAL
CAMPUS)

UNIVERSITY LIBRARY / ALL

In this session, we will discuss the University Library's *Espresso Book Machine*, a machine that prints and binds single copies of books on demand, and some of the ways in which it can be used to benefit UM faculty and students. The presentation will include an overview of how the machine works, a review of sample books and past projects, and a walk-through of the request process. A representative from the Library's Copyright Office will be on hand during the Q&A portion to answer questions about copyright in connection with printing materials on the machine. The program will conclude with a visit to see the book-making machine up close and in action.

PRESENTER: TERRI GEITGEY

Mendeley: Citation Management on the Web and on Your Desktop

3:00 TO 4:30 - 5/5

TAUBMAN LEARNING CENTER, 2802
MEDICAL SCIENCES BUILDING 2 (MEDICAL
CAMPUS)

UNIVERSITY LIBRARY / BEGINNER

Mendeley is a mostly free citation management program that's easy to use and works the way researchers do. In addition to the traditional citation

management tasks, you also can drag and drop PDFs into your library and Mendeley automatically extracts the metadata to create citation records. You can highlight and annotate your PDFs and share them with others. Best of all, Mendeley works on the web and on your desktop - download the program to as many computers as you need and sync all of them with the web - you always have access to your library.

PRESENTER: CAROL SHANNON

The Social Media Sun: Nurture Yourself Through Social Networks

3:00 TO 5:00 - 5/5

FISHER CLASSROOM, 1220 FORD SCHOOL
OF PUBLIC POLICY (CENTRAL CAMPUS)

Using Social Media is a great way to share and also offers many opportunities to develop yourself professionally and academically. Learn about different social media tools and how they can help you become a "better you." Come be inspired and learn better ways to use the tools you may already be using including learning more about what is going on in the areas you are passionate about.

PRESENTER: CHRIS MYERS

iOS Apps, Tips and Tricks

3:00 TO 5:00 - 5/5

GALLERY LAB, 100 HATCHER GRADUATE
LIBRARY (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES /
ALL

Bring your iPhone, iPad, or iPod Touch to this hands-on, interactive workshop and we will explore some of the best applications for productivity as well as fun available for Apple's mobile devices! Free as well as commercial apps will be demonstrated, including applications for education, photo sharing, news, social networking, digital storytelling, musical expression, art, audio recording, games, and more!

PRESENTER: CHASE MASTERS, LAUREN ATKINS

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Using Everyday Technologies for Teaching

3:00 TO 4:00 - 5/5

CRLT SEMINAR ROOM, 1013 PALMER COMMONS (CENTRAL CAMPUS)
CENTER FOR RESEARCH ON LEARNING AND TEACHING / BEGINNER

This workshop will offer an overview of various everyday, easily accessible technologies (e.g., YouTube, SurveyMonkey, WordPress) that can be used as pedagogical tools in the classroom and in the production of student work. We will review how to utilize these technologies for presenting information, providing feedback to students, assessing student learning, and engaging in media production. We will discuss how to determine whether to use these technologies in the classroom and the affordances of specific instructional tools.

PRESENTER: STEVE ENGEL, ANDRE CAVALCANTE

Build Android Apps Using App Inventor

3:00 TO 5:00 - 5/5

2230 UNDERGRADUATE SCIENCE BUILDING (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES / INTERMEDIATE

During the workshop, we will use the App Inventor to demonstrate step-by-step how to design the user interface as well as apply the logic controls to build some simple apps. We will test the work as we build on an Android emulator and package our app to produce a stand-alone application for the Android operating system. **Participants do not need to be professional developers to use this tool.** For more information, <http://appinventor.googlelabs.com/about/moreinfo/> visit the App Inventor site.

PRESENTER: DAVID PANG, RICHARD SMOKE

The Collaborative Work Space

3:00 TO 5:00 - 5/5

3901 TML, 3901 TAUBMAN MEDICAL LIBRARY (MEDICAL CAMPUS)
MED LEARNING RESOURCE CENTER / BEGINNER

Come talk with the Medical School's Multimedia Development (MMD) Team about their experiences working in a new collaboration-based office space. The MMD's collaborative work space uses Steelcase's Media:Scape collaborative furniture to help foster a dynamic working environment.

PRESENTER: CHRIS CHAPMAN, MARC STEPHENS

Using LectureTools to Improve Student Engagement in Large Classes

3:00 TO 4:30 - 5/5

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES / ALL

One of the biggest concerns expressed by UM instructors is how to increase student engagement during lecture. LectureTools has been shown to increase student engagement in multiple courses over multiple disciplines. Today we will unveil a new version of LectureTools that puts new control in the hands on instructors to increase engagement and measure understanding.

PRESENTER: PERRY SAMSON

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Birds of a Feather

9:00 TO 10:30 - 5/6

SHAPIRO LOBBY, 1ST FLOOR, SHAPIRO LIBRARY LOBBY (CENTRAL CAMPUS)
TEACHING AND TECHNOLOGY COLLABORATIVE / ALL

Have you always wondered who on campus is interested in mobile technology, social networking, incorporating clickers into the classroom, or uses of wikis? This is your chance to meet up with others on campus who have similar interests. This event will take place in the newly renovated Shapiro Library Lobby. Feel free to bring projects you are working on to share with others and to get feedback. You will be able to plug your laptop into a screen for projection.

Strategies and Techniques for Effectively Using Video in Teaching

10:00 TO 12:00 - 5/6

DESIGN LAB ONE, 1321 DUDERSTADT CENTER (NORTH CAMPUS)
TEACHING AND TECHNOLOGY COLLABORATIVE, DIGITAL MEDIA COMMONS / ALL

There are a multitude of possibilities for bringing video into today's classroom to support student learning. In this session we will explore the realities of what can be done with current technology as well as some ideas for what might be possible with new technologies on the horizon. We will explore three cases of classroom use: making video available to students 24/7; effective use of video for classroom presentations; and ways to support students with creating video based assignments. **This will be a hands-on session, so we encourage participants to arrive with a sample video they would like to use.**

PRESENTER: R. CHARLES DERSHIMER, ROBERT PETTIGREW

Using Camtasia 7 to Create Videos: A Hands-on Workshop

10:00 TO 12:00 - 5/6

PHLI TRAINING ROOM, 2615 CROSSROADS 109 SOUTH OBSERVATORY, (CENTRAL CAMPUS)

Camtasia 7 is a great tool for creating videos, for example, for online tutorials or to promote an event. In this introductory, hands-on workshop, you'll learn how to create a script, how to make a video using a screen capture or PowerPoint presentation, how to add audio to your video, and how to edit.

PRESENTER: ANNE PERORAZIO, CAROL SHANNON

UM.SiteMaker: From Bland to Beautiful

10:00 TO 12:00 - 5/6

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS, FACULTY EXPLORATORY / INTERMEDIATE

This is the session for UM.SiteMaker site owners who are looking to take more control over the look and feel of their sites. Together, we'll explore UM.SiteMaker's Custom Logo styles and copy and paste CSS tags into the Custom Header field to experiment with banner graphics, background color, text and link format, and other style attributes. **No HTML experience is necessary, but some understanding of basic principles will come in handy.**

PRESENTER: DIANA PERPICH

Google Blogger

10:00 TO 11:30 - 5/6

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 1500 NORTH QUAD (CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES / BEGINNER

Google's Blogger is an easy to use blogging program for beginners wishing to start their own web log, or for instructors wishing to introduce blogging in the classroom. The free Blogger license features: multiple free accounts; easy to use word processing; multiple privacy options; moderated commenting; multiple authors on one blog; customizable layouts and templates; and embedded Google Gadgets. **In advance of the workshop, participants should go to <http://www.blogger.com> and create an account *if* they do not have a Gmail account already.**

PRESENTER: SCOTT HAMM

FRIDAY

There Has to be a Review of This Somewhere!

10:00 TO 11:30 - 5/6
SHAPIRO INSTRUCTIONAL LAB, 4041
SHAPIRO LIBRARY (CENTRAL CAMPUS)
UNIVERSITY LIBRARY / ALL

Join librarians Jen Bonnet (French Studies, Religion) and Emily Hamstra (Undergraduate Learning Librarian) in learning tips and tricks for finding reviews of cultural materials. We'll dive into finding reviews of books across disciplines, as well as reviews of films, art exhibits, theater, and music performances. The session will include current and historical reviews as well as national and international reviews. Feel free to come with your own research needs, as there will be time for hands-on searching.

PRESENTER: EMILY HAMSTRA, JENNIFER BONNET

What Do I Do With This Podcast?

10:00 TO 11:30 - 5/6
LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 1500 NORTH QUAD
(CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES /
BEGINNER

You've got a podcast of your lecture, now how can you get it to your students? Is there any way to trim the beginning or end from the recording? This workshop will introduce participants to MPEG Streamclip, a free downloadable tool that can be used to make simple edits to a podcast file. We will then use iTunesU through CTools to upload the podcast for student access. **Participants should create a CTools site to use for the workshop before coming to the session.** A sample podcast to work on will be provided.

PRESENTER: LYNNE CRANDALL

Online Homework + e-Textbook = Integrated Online Learning

10:00 TO 11:30 - 5/6
CRLT SEMINAR ROOM, 1013 PALMER
COMMONS (CENTRAL CAMPUS)
CENTER FOR RESEARCH ON LEARNING
AND TEACHING / ALL

A homework/e-textbook prototype (lecturebook.com) is currently being used in an introductory statistics course (Stats 250) with an enrollment of more than 1,500 students. Lecturebook is a new component of LectureTools that facilitates creation and grading of homework linked to an electronic version of the

course textbook. This session will demonstrate how homework assignments are set up, submitted, and graded when using the Lecturebook tool in LectureTools. After watching the creation of a short set of homework questions, participants will submit answers and then observe the grading process. There will be a discussion of feedback from students and GSIs who used Lecturebook. Time will also be available for questions and answers as participants consider introducing this tool into their own teaching.
PRESENTER: BRENDA GUNDERSON

Find, Use, Remix and Create Open Learning Materials

10:30 TO 12:00 - 5/6
GALLERY LAB, 100 HATCHER GRADUATE
LIBRARY (CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS / ALL

In this workshop, members of the Open.Michigan initiative will teach you how to find openly licensed content and show you how to remix it to create new open educational resources (OER). Included will be an overview of copyright law and we will discuss how this applies to the creation and use of OER. Examples of OER use and reuse will illustrate how these resources can have an impact on local and international learning communities and how they have been used in specific contexts. Participants will also get a chance to generate examples of OER and learn how these resources can be accessed and adapted online. **Please bring your laptop and some of your own learning materials or resources to this workshop and we will help you make it open on the spot.** Examples of OER can be found at <http://url.ca/2lhe9> and <http://url.ca/2lhij>
PRESENTER: KATHLEEN LUDEWIG, SUSAN TOPOL

Tips for Web Design at UM Brownbag

11:30 TO 12:30 - 5/6
2074 CAMPUS SAFETY SERVICES BUILDING
(SOUTH CAMPUS)
INFORMATION TECHNOLOGY EDUCATION
SERVICES / BEGINNER

Come learn more about the process of getting your information onto IFS (your web space here at UM), tips for setting things up in the best way, and generally about how the UM environment is different than others. Learn from a web development professional who has many years of experience and who teaches many Dreamweaver classes throughout the year.

PRESENTER: BERNIE ALEXANDER

FRIDAY

CTools: Why in the World do I Want a Wiki?

1:00 TO 3:00 - 5/6

SHAPIRO INSTRUCTIONAL LAB, 4041
SHAPIRO LIBRARY (CENTRAL CAMPUS)
ITS TEACHING & LEARNING, DIGITAL MEDIA
COMMONS / ALL

In this hands-on session, we'll provide answers to the question "Why a Wiki?" with examples representing the other four W's: who (students), what (communicate, cooperate, collaborate), when (anytime), where (in secure, shared space) as well as how (by doing).

PRESENTER: JOHN JOHNSTON

Online Surveys and Quizzes with UM.Lessons

1:00 TO 3:00 - 5/6

UNIVERSITY LIBRARY INSTRUCTIONAL
CENTER (ULIC), 4059 SHAPIRO LIBRARY
(CENTRAL CAMPUS)
DIGITAL MEDIA COMMONS / BEGINNER

UM.Lessons is a web-based assessment tool designed by UM instructors, instructional designers, and software developers. It provides UM users with an easy and flexible medium to create customized assessments. Questions can be in multiple choice, true/false, fill-in-the-blank, short answer, or survey form. They can also include resources such as images, sound clips and movies. In this session, we will explore the use of UM.Lessons for building surveys. We will focus on the question types most often associated with surveys, and we will discuss options for both authenticated and anonymous responses.

PRESENTER: DIANA PERPICH

Introduction to Flash Animation

1:00 TO 3:00 - 5/6

LANGUAGE RESOURCE CENTER (LRC), PC
CLASSROOM, 1500 NORTH QUAD (CENTRAL
CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES /
ADVANCED

This workshop offers an introduction to frame-by-frame and basic Motion and Shape Tween animation in Flash CS5. **Participants must have completed "Introduction to Flash CS5", or have a working knowledge of the software. Flash novices who attend the workshop may be disappointed and/or quickly left behind.**

PRESENTER: SCOTT HAMM

Lip Syncing for Fun and Pronunciation Practice

1:00 TO 3:00 - 5/6

LANGUAGE RESOURCE CENTER (LRC),
MAC CLASSROOM, 1500 NORTH QUAD
(CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER /
BEGINNER

Please bring your favorite song!

Using Photobooth and iMovie, participants will learn to teach their students how to create their own lip sync videos. Lip syncing songs can be good pronunciation practice, and gets students thinking about the nitty gritty of their word formation.

PRESENTER: PHILLIP CAMERON

Getting Started with Photoshop CS 5

1:00 TO 3:00 - 5/6

FACULTY EXPLORATORY, 206 HATCHER
GRADUATE LIBRARY (CENTRAL CAMPUS)
FACULTY EXPLORATORY, UNIVERSITY
LIBRARY / BEGINNER

In this hands-on workshop, participants will get an orientation to the various types of tools that make Photoshop so powerful. We'll include some basics such as cropping, resizing, and using the new "Content-Aware" fill. We'll combine images and parts of images together (using "layers") add text, and apply effects such as a bevel, to make an image look like a button. In addition, participants be introduced to the Adjustments Palette, and begin to learn the different ways you can improve the look of your images.

PRESENTER: LAURIE SUTCH

Credit for NOT Coming to Class: Experimenting with Broadcasting Class

1:00 TO 2:00 - 5/6

LANGUAGE RESOURCE CENTER (LRC),
VIDEO VIEWING ROOM, 1500 NORTH QUAD
(CENTRAL CAMPUS)
LSA INSTRUCTIONAL SUPPORT SERVICES /
ALL

Survey courses are often delivered via large lecture settings with limited opportunity for discourse. This presentation reports on student feedback in a course where students are able to attend virtually via an Internet broadcast and participate by asking and answering questions using LectureTools.

Participants will be shown the technology used with the opportunity to try it in their own classes.

PRESENTER: PERRY SAMSON

FRIDAY

UMich Mobile - What's Up?

1:00 TO 3:00 - 5/6

GALLERY LAB, 100 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER, ITS
TEACHING & LEARNING / ALL

Join us for presentations and discussion of mobile initiatives for teaching and learning on our campuses. We will begin with a panel presentation by representatives from various groups at UM working in the mobile arena. We will then break into small groups to discuss various topics. Bring your project or idea - we'll have space for spontaneous demonstrations! Also sponsored by the UM Instructional Designers SIG.

PRESENTER: PHILOMENA MEECHAN,
CASSANDRA CARSON

Copyright Essentials

3:00 TO 5:00 - 5/6

TURKISH AMERICAN FRIENDSHIP ROOM,
4004 SHAPIRO SCIENCE LIBRARY (CENTRAL CAMPUS)

UNIVERSITY LIBRARY / BEGINNER

Copyright law affects the professional lives of university faculty, researchers, and students in almost everything they do, whether it is creating new content or reusing other content in new ways. This session will provide an introduction to copyright law geared towards scholarly authors. Questions to be addressed include: What does copyright protect and for how long? Who holds the copyright? When do you need permission to use other people's works in your writing and teaching? How are rights transferred to others? How do you ensure your journal article publishing agreements meet your academic needs? Included is open discussion time with the members of the MLibrary Copyright Office.

PRESENTER: MELISSA LEVINE

CTools: How and Why to Use Test Center

3:00 TO 5:00 - 5/6

UNIVERSITY LIBRARY INSTRUCTIONAL CENTER (ULIC), 4059 SHAPIRO LIBRARY (CENTRAL CAMPUS)
ITS TEACHING & LEARNING / INTERMEDIATE

Explore the CTools online assessment tool, called Test Center. Participants will see examples of real course sites where instructors use Test Center to offer practice activities, periodically assess readiness and comprehension, and administer formal assessments. Participants will build sample question pools, create

assessments, and auto-report scores into the CTools Gradebook. **Some experience with CTools is highly recommended.**

PRESENTER: JOHN JOHNSTON

Mobile Apps for Foreign Languages

3:00 TO 5:00 - 5/6

GALLERY LAB, 100 HATCHER GRADUATE LIBRARY (CENTRAL CAMPUS)
LANGUAGE RESOURCE CENTER / BEGINNER

Join us for a survey of and peek at applications for mobile devices of particular interest to the teaching and learning of foreign languages and cultures. We will also have a discussion and brainstorming of learning activities that make use of the capabilities of mobile phones. **We will not be creating applications in this workshop.**

PRESENTER: PHILOMENA MEECHAN

HathiTrust Digital Library: Enrich your Research and Scholarship

3:00 TO 4:00 - 5/6

LANGUAGE RESOURCE CENTER (LRC), PC CLASSROOM, 1500 NORTH QUAD (CENTRAL CAMPUS)

UNIVERSITY LIBRARY / ALL

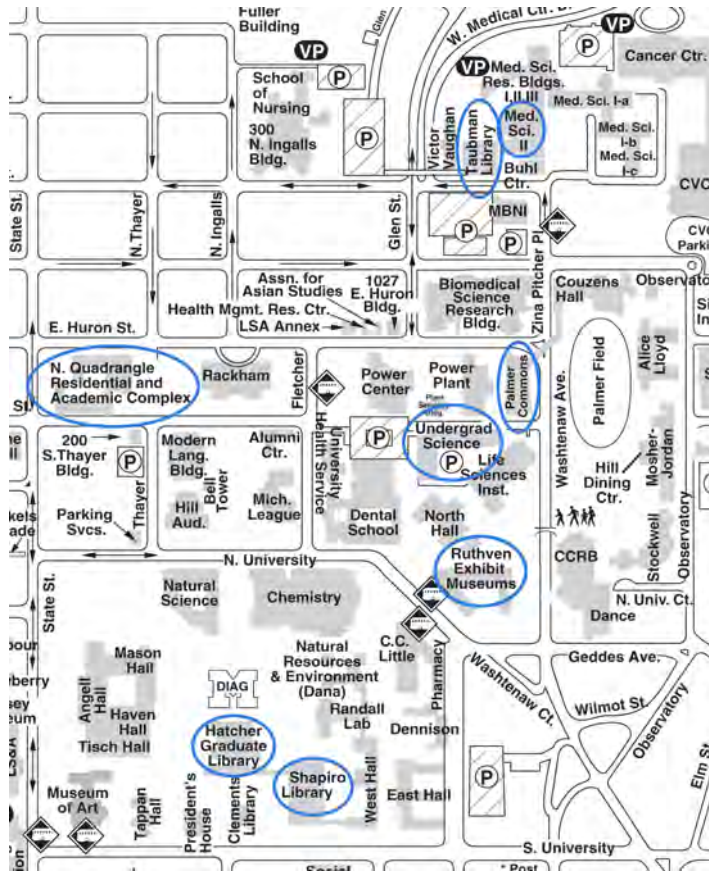
In the HathiTrust Digital Library, there are more than 8 million digitized volumes from an international community of research libraries. Learn how this powerful tool can advance your research, whether you are seeking to identify themes and language over time or within a single author's body of work, tracing the history of an idea, or looking to create a virtual collection of works on a given topic. The HathiTrust Digital Library offers research possibilities beyond that of other library catalogs and databases. As a UM authenticated user, you can download full-text, searchable PDFs of public domain material, or create public and private collections from among the millions of volumes in HathiTrust and search within them. Material that is not fully viewable due to copyright restrictions is fully searchable, which helps you determine its relevance to your work. Come learn about this developing research tool and share your own experiences in using it!

PRESENTER: DOREEN BRADLEY, SUZANNE CHAPMAN

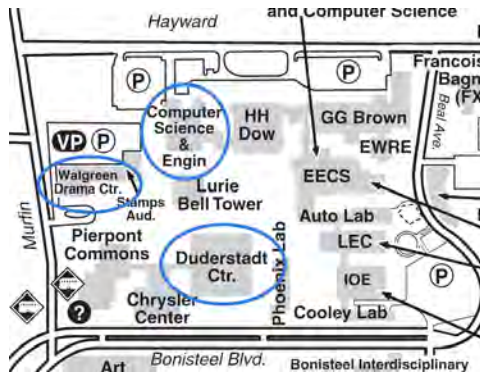
FRIDAY

Enriching Scholarship session locations are circled below.

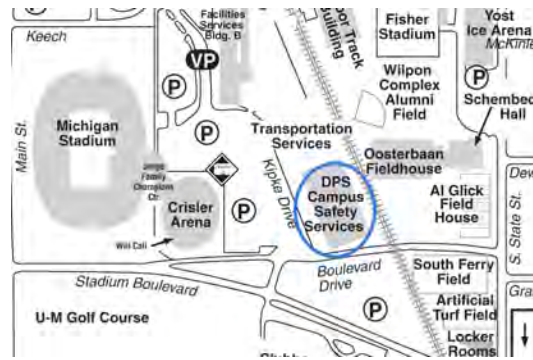
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MAPS



NORTH CAMPUS



SOUTH CAMPUS